

## RECENT ADDITIONS TO PROGRAM

### **Session 1A1: Mapping and Management 1**

**Tuesday July 13**

**11:00-12:30 Shine Dome**

**Chair: Dave Johnson**

#### **1. Living Proof: Use and Occupancy Mapping – the Canadian experience**

*Terry Tobias (Terry Tobias Associates)*

##### **Abstract:**

Use-and-occupancy mapping is a narrative strategy developed and used by indigenous groups in Canada as a way of illustrating their dependence on traditional resources and land. Since its inception 40 years ago, hundreds of map surveys have been undertaken in Canada for application in NRM, planning tables, treaty making, curriculum development, etc. The speaker will provide an overview of the history and state-of-the-art of use-and-occupancy mapping.

**Terry Tobias** has been helping indigenous groups in Canada with their use-and-occupancy research (mapping, quantitative harvest surveys, traditional ecological knowledge studies, etc) for close to 30 years. In recent years he has focussed much of his energies on producing not-for-profit instructional materials, the latest of which is a 468-page text, "Living Proof, the Essential Data-Collection Guide for Indigenous Use-and-Occupancy Map Surveys." Over the past four years Terry has assisted the Murray-Darling Basin Authority and the Murray Lower Darling Rivers Indigenous Nations in their successful efforts to trial Canadian use-and-occupancy mapping methodology in the Murray-Darling Basin.

#### **2. Use and Occupancy Mapping in the Murray Darling Basin**

*Neil Ward (Director, Indigenous Engagement Section, Murray-Darling Basin Authority)*

##### **Abstract:**

Why the need for use-and-occupancy mapping, how is the voice of the Basin's Indigenous people being included in developing the Basin Plan? This short talk will outline the informed consent approach the Murray-Darling Basin Authority has pursued in introducing the social science methodology of use-and-occupancy mapping to the Basin and discuss the progress being made by a number of Traditional Owner groups.

**Neil Ward** has over twenty years' experience working in land management agencies in south eastern Australia and the Northern Territory, primarily focussing on integrated approaches to conservation and natural resource management. He has held State-wide policy level positions as well as regionally-based operational roles which have ensured he has maintained a practical understanding of land and water management issues. With the realisation many years ago that meaningful Indigenous involvement

was integral to good land management, since 1990 he has been working to increase the level of Indigenous engagement and empowerment in natural resource management. A major focus of his current role with the Murray-Darling Basin Authority is to introduce use-and-occupancy mapping as a tool to assist Indigenous people articulate their contemporary relationship with land and water and to help improve the dialogue between professional land managers and Indigenous people.

### **Session 3A1: The Social Impact of Digital media**

**Thursday July 15**

**9.00-10.30 Shine Dome**

**Chair: Grace Koch**

### **3. "Old ways New ways "- telling our stories using new media**

*Samia Goudie*

#### **Abstract:**

This paper explores the development of an ongoing project undertaken within the annual camp activities of the Hopevale- Pelican project involving the community in caring for country activities on traditional sea country. Through story, old ways and new ways come together, using digital storytelling as an embedded practice with the Guggu Yimithir people of Cape York Australia. In 2006 a pilot project using new media as an embedded practice was developed with the Hopevale - Pelican project as part of an annual camp held on the traditional country of the Guugu Yimithir people of Cape York Australia. Under the guidance of Elders and with a team of digital storytellers the project sought to work co- creatively with the community to develop the skills needed to make stories using new media. The primary aim that Elders communicated was to explore the use of Digital storytelling to support cultural renewal, archiving story for future generations and exploring how this modality could be used to support old ways and new ways coming together, thus bridging a perceived generational divide. Partnerships were formed to support the documentation and archiving process with the Ikc and SLQ. Themes explored in interviews with the participants, trainers and Elders, focused on how New media and storytelling in these forms can be used to facilitate notions of “wellness “and resilience for community. Research was undertaken to explore the relevance and role of new media in this context and to document the experiences of the camp participants. The research also explored the relationship and the importance of being on country, (specifically sea country) as a health determinant.

**Samia Goudie** is an Indigenous Australian. Bundjalung and Mununjali on her mother side and of European descent on her fathers. She is a lecturer in Indigenous health and has worked in community for over 20 years. In recent years she has used new media and film to explore the meaning of “wellness “ and to tell positive stories about Indigenous resilience through projects both in the USA and Australia. Samia is a Fulbright Alumni. Samia’s research is supported by the CRCAH – Co-operative research centre of Aboriginal health, Social and emotional wellbeing project, Southern Cross University and the University of Queensland Australia.