



**AIATSIS**  
Australian Institute of Aboriginal  
and Torres Strait Islander Studies

[CATALOGUE](#) | [INDEX TO EPHEMERA CATEGORIES](#)

## EPHEMERA COLLECTION

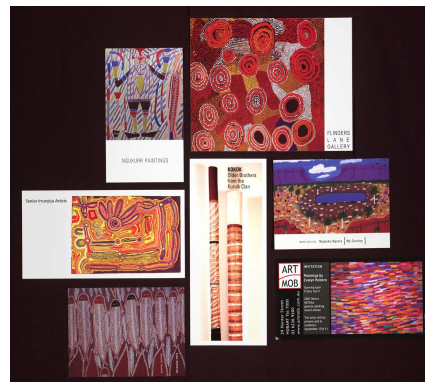
[Introduction](#)

[History](#)

[Accessing the collection](#)

[Index to categories](#)

[Listing of individual items](#)



### Introduction

The AIATSIS Library's Ephemera Collection consists of a variety of print and non-print materials which are often associated with a particular event, such as an exhibition, performance, dinner, course or seminar, public gathering. Most categories are subject based but some are based on the format of the item regardless of any subject content, for example textiles.

The print items in the collection are listed in the index under broad subject categories with individual items listed alphabetically in most cases by organization and sometimes by title. Non-print items are listed by format.

Occasionally multiple copies of an item may be found under more than one category, for example bookmarks produced by AIATSIS. A separate subject category has been reserved for Torres Strait islands material.



## History of the AIATSIS Library Ephemera Collection

The emphasis of the AIATSIS Ephemera Collection was historically on paper-based ephemera. The Ephemera Collection began in the 1970s when information flyers and brochures being sent to the Australian Institute of Aboriginal Studies (AIAS) as it was then known then, were forwarded on to the Library by AIAS staff. Additionally AIAS researchers donated items they had collected on research field trips.

Over time various non paper items such as T-shirts, tea towels, caps and badges have been donated and these, too, have been added to the ephemera collection. The badge collection is an interesting aspect of the Ephemera Collection and, along with the T-shirts, are two non-paper areas in which the collection is growing.

Posters are housed in a separate collection to Ephemera and are individually searchable on the library catalogue [Mura®](#). NAIDOC posters may be viewed online through the [NAIDOC online exhibition](#).

In 2002 the AIATSIS Library actively sought the donation of invitations to openings of Indigenous art exhibitions from art galleries around the country. Indigenous performing arts groups were also approached for promotional material for performances.

The invitation to art exhibitions section of the Ephemera Collection now makes up the majority of the Collection.

A few of the earlier rare print ephemera are catalogued individually on the Library catalogue [Mura®](#) as rare pamphlets

Donations to the collection are always welcomed. Items particularly sought are leaflets, badges or T-shirts expressing political or social concerns, invitations to art exhibitions, performance or cultural festival fliers, brochures, badges or T-shirts documenting the role of Aboriginal and Torres Strait Islander peoples.

Listed below are categories of materials which AIATSIS has added to its Ephemera Collection so far. New categories will be added as necessary. If duplicate copies of an item are held they may be housed under more than one category for example a bookmark fitting both a subject and a format category.

### Accessing the Ephemera collection

All items in the collection are housed in the Closed Access Stack. To view a particular item submit a request card detailing information about the item from the index.



## **Index to Ephemera Categories**

Each main heading corresponds to a separately housed category of ephemera

Aboriginal communities: see [Organisations: community, health, religious, social welfare](#)

Aboriginal cultural centres & organisations : see *under* [Cultural – exhibitions, libraries, organisations, museums, conferences](#)

Community organizations see [Organisations: community, health, religious, social welfare](#)

[AIATSIS](#) : includes publicity material produced by AIATSIS for events

[Art – auctions, sales, advertising](#)

Art galleries see [Galleries & exhibitions \(Art & crafts\)](#)

[Artefacts](#)

[Arts and crafts \(Miscellaneous\)](#)

[Awards \(general\)](#) for Sporting or performing arts awards see *under* [Sport](#); [Performing arts](#)

[Badges, brooches, wrist bands and key rings](#)

[Bags, cloth](#) see *under* [Containers](#)

[Bags, plastic](#) see *under* [Containers](#)

[Bags, paper](#) see *under* [Containers](#)

[Banners](#) see *under* [Textiles & clothing](#)

[Book launches](#) see [Publications/audiovisual productions/sound recordings, advertising, launches](#)

[Bookmarks](#)

[Boomerangs](#) see [Artefacts](#)

[Bottles](#) see *under* [Containers - Bottles](#)

[Business cards](#) see [Cards, Business](#)

[Cards, Business](#)

[Cards, Collectors](#)

[Cards, Entry, I.D., membership](#)

[Cards, Greeting](#) see also [Torres Strait Islands](#)

[Catalogues, Publishers'](#) see [Publications, audiovisual productions, films](#)

[Cinema](#): see [Performing arts: cinema](#)

[Clothing](#) *see* [Textiles & clothing](#)

[Coasters](#) *see* [Tableware: coasters, placemats, napkins](#)

[Coins, medallions](#)

Collectors' cards *see* [Cards, Collectors'](#)

Conferences and seminars *see under* [Education/training/vocational guidance](#)  
and [Cultural](#)

[Containers](#): subdivided by type : bags, textile, plastic, paper; boxes, bottles,  
mugs

Courses *see* [Education/training/vocational guidance](#)

[Cultural](#) – exhibitions, libraries, museums, organisations

[Cultural](#) : commemorations, events, NAIDOC, National Aboriginal Week

[Dance](#) *see* [Performing arts: musical productions, dance, theatre, cinema](#)

[Demonstrations, Political](#) *see* [Political : Rallies & marches](#)

[Education/training/vocational guidance](#)

[Elections, voting](#): *see* [Political - Elections](#)

[Entry cards](#) *see* [Cards: Entry, I.D., membership](#)

[Festivals](#) - *see* [Cultural : commemorations, events, NAIDOC, National Aboriginal Week](#)

[Films](#) *see* [Performing arts: cinema](#)

[Flags](#) *see under* [Textiles and clothing](#)

[Forms](#) : survey, application

[Fridge magnets](#)

Funding proposals - *see under* Organisations : cultural, Organisations :  
community, Organisations : political,  
Organisations : social welfare

[Galleries & Exhibitions \(art & crafts\) – ACT](#)

[Galleries & Exhibitions \(art & crafts\) – NSW A-C](#)

[Galleries & Exhibitions \(art & crafts\) - NSW D-L](#)

[Galleries & Exhibitions \(art & crafts\) - NSW M-Z](#)

[Galleries & Exhibitions \(art & crafts\) – NT](#)

[Galleries & Exhibitions \(art & crafts\) - OVERSEAS](#)

[Galleries & Exhibitions \(art & crafts\) – QLD](#)

[Galleries & Exhibitions \(art & crafts\) – SA](#)

[Galleries & Exhibitions \(art & crafts\) - Tasmania](#)

[Galleries & Exhibitions \(art & crafts\) – Victoria](#)

[Galleries & Exhibitions \(art & crafts\) - WA](#)

[Galleries & Exhibitions \(art & crafts\) - price lists](#)

Games see [Puzzles, games](#)

[Health and safety](#)

Indigenous issues - see *under* various subject categories : Special events, organisations, political

I.D. cards see [Cards, Entry, I.D., membership](#)

[Internet: websites, on-line exhibitions](#)

[Key rings](#)

[Knowledge centres](#) see [Cultural : exhibitions, libraries, organisations, museums, conferences](#)

Libraries see [Cultural – exhibitions, libraries, organisations, museums, conferences](#)

[Media](#)

Meetings : see *under* [Special events, AIATSIS, organisations](#)

Membership cards see [Cards, Entry, I.D., membership](#)

[Miscellaneous objects](#)

[Mugs](#) see [Containers – Mugs](#)

Museums see [Cultural – exhibitions, libraries, organisations, museums, conferences](#)

Musical lyrics see *under* [Performing arts : musical productions, dance, theatre, cinema](#)

Musical productions see [Performing arts: musical productions, dance, theatre, cinema](#)

[NAIDOC, NADOC](#) see [Cultural : commemorations, events, NAIDOC, National Aboriginal Week](#)

News, media releases : see *under* various subject categories

Objects see [Artefacts](#)

[Office stationery](#) see [Stationery and officeware: letterheads, compliment slips, mousepads, pens, rulers](#)

[Online exhibitions](#) see [Internet: websites, on-line exhibitions](#)

[Organisations: business](#)

[Organisations: cultural](#) : see *under* [Cultural – exhibitions, libraries, organisations, museums, conferences](#)

[Organisations: community, health, religious, social welfare](#)

[Organisations: government](#)

[Organisations: political](#) see [Political : Miscellaneous](#)

Pens see [Stationery and officeware: letterheads, compliment slips, mousepads, pens, rulers](#)

[Performing arts: musical productions, dance, theatre](#)

[Performing arts: film, cinema](#)

Petitions : see [Political : Miscellaneous](#)

[Plaques and signs](#)

[Political : Elections](#)

[Political : Miscellaneous](#)

Political : News releases see [Political: miscellaneous](#)

Political : Organisations see [Political: miscellaneous](#)

[Political : Rallies & marches](#)

[Political : Reconciliation, Sorry Day, Journey of Healing](#)

Protest meetings see [Political : rallies, marches, protests](#)

[Postcards \(general\)](#)

[Publications/audiovisual productions/sound recordings : advertising, launches](#)

[Puzzles, games](#)

[Rallies and marches](#) – see [Political : rallies, marches, protests](#)

[Reconciliation](#) see [Political: Reconciliation, Sorry Day, Journey of Healing](#)

Seminars see [Education & training](#)

Signs see [Plaques and signs](#)

Social welfare see [Organisations: community, health, religious, social welfare](#)

Special events : Cultural: see [Cultural – commemorations, events, NAIDOC, National Aboriginal Week](#)

[Special events \(Miscellaneous\) : Anniversaries, dinners, reunions, commemorations](#)

Special events : Political see *under* [Political : Rallies & marches](#) and [Political - Miscellaneous](#)

[Sport : including awards](#)

[Stationery and officeware: letterheads, compliment slips, mousepads, pens, rulers](#)

[Stickers, temporary tattoos](#)

[Tableware: coasters, placemats, napkins](#)

Teaching: see [Education/Training/Vocational guidance](#)

[Textiles & clothing](#): subdivided by type: banners, wall hangings, flags, t-shirts, caps, tea towels, cloth place mats

T-shirts - see *under* [Textiles & clothing](#)

Tea towels - see *under* [Textiles & clothing](#)

Theatre see [Performing arts: musical productions, dance, theatre, cinema](#)

[Three dimensional objects](#)

[Torres Strait Islands](#)

[Tourism](#)

Universities and colleges see [Education/Training/Vocational guidance](#)

Voting : elections: see [Political - Elections](#)

Wall hangings see [Textiles & clothing](#)

[Women's issues](#)

[Wristbands](#)

## **Ephemera Series Headings**

Ephemera series headings correspond to individual categories of ephemera which are physically housed together. For print based ephemera this will be on a subject basis but three dimensional artefacts are housed according to format.

### **AIATSIS**

fliers, memos, emails, stationery

Includes publicity material produced by AIATSIS for events held at AIATSIS

### **Art - auctions**

### **Art – awards**

### **Artefacts**

Three-dimensional artworks and crafts

### **Arts and crafts (Miscellaneous)**

Sale tags, advertising material

[Back to Index](#)

**Awards (general)**

invitations, fliers

**Badges, brooches, key rings, pins****Cards**

Subdivided by type: business, greeting, entry & ID

**Coin sets****Containers**

Bags (all materials), boxes

**Cultural**

Subdivided by topic: cultural institutions; conferences; special events: cultural festivals, NAIDOC

Arranged alphabetically by organisation

**Education & training: courses, seminars, lectures**

Subdivided by type of institution: university, college

Scholarships

**Galleries and Exhibitions (Arts and crafts)**

listed in State order, and alphabetical order by gallery within State

- Australian Capital Territory
- New South Wales
- Northern Territory
- Queensland
- South Australia
- Victoria
- Western Australia
- Archibald Prize
- International Exhibitions
- Travelling Exhibitions

**Galleries and Exhibitions (Arts and crafts) price lists/catalogues**

listed alphabetically by gallery

**Internet:** websites, on-line exhibitions: publicity material: cards, fliers, brochures

**Media :** television, radio stations, newspapers

[Back to Index](#)

## **Organisations**

Subdivided by topic: business, community, health, religious, social welfare government

## **Performing arts**

Subdivided by genre: cinema, musical productions, theatre, dance\_

## **Political**

Subdivided by topic: elections, organisations, rallies & marches, reconciliation

## **Postcards (general)**

Postcards on topics which fit into particular ephemera subject categories are filed under those categories

## **Publications/audiovisual productions**

Advertising, awards, invitations: book launches, cards, fliers, publishers catalogues

## **Puzzles, games**

## **Special events (miscellaneous)**

Anniversaries, commemorations, reunions, dinners  
: Invitations, advertising: cards, fliers, menus, programs

Cultural or political special events are listed under the headings **Political** and **Cultural**

## **Sports**

Awards, invitations

## **Stationery and officeware**

Subdivided by format  
forms, pens, rulers

## **Stickers and temporary tattoos**

## **Tableware**

Coasters, placemats, teaspoons

## **Textiles & clothing**

Subdivided by format  
Banners, clothing: T-shirts, caps, flags, wall hangings, tea-towels

## **Torres Strait Islands**

Subdivided by format

[Back to index](#)

**Tourism**

Fliers, brochures

**Women's issues**

[Back to index](#)

## **LISTING OF INDIVIDUAL ITEMS UNDER BROAD CATEGORIES**

### **AIATSIS**

Aboriginal Studies Press : [www.aiatsis.gov.au](http://www.aiatsis.gov.au) [leaflet, 2003]

After 200 years: 20 years after : photographic essays of Indigenous Australia : Saturday 12<sup>th</sup> July [2008] : Mabo Room, Australian Institute of Aboriginal and Torres Strait Islander Studies

AIATSIS & the support of Indigenous studies : Steve Larkin ANU-Toyota public lecture series 2006 : Monday 20<sup>th</sup> November

AIATSIS Information sheet : Audiovisual Archives Program [leaflet 2003]

AIATSIS : Australian Institute of Aboriginal and Torres Strait Islander Studies  
“Worldwide knowledge and understanding of Australian Indigenous cultures past and present” [brochure] [2006?]

AIATISIS: Australian Institute of Aboriginal and Torres Strait Islander Studies  
“Promoting knowledge and understanding of Australian Indigenous cultures, past and present” [brochure] [2001?]

AIATSIS: Australian Institute of Aboriginal and Torres Strait Islander Studies  
[brochure] [2003?]

AIATSIS: Australian Institute of Aboriginal and Torres Strait Islander Studies :  
Research program [brochure, 2003]

AIATSIS Fact sheet 1: About the Family History Unit [leaflet, 2003]

AIATSIS Family History Unit...helping put the pieces together [2003] [bookmark]

AIATSIS Family History Unit...helping put the pieces together [mouse pad]

AIATSIS Family History Unit...helping put the pieces together [paper carry bag]

AIATSIS Family History Unit...helping put the pieces together [note pad]

AIATSIS Family History Unit...helping put the pieces together [pad of fliers]

AIATSIS Family History Unit [fridge magnet]

[Back to Index](#)

AIATSIS Family History Unit: who we are & what we do? : presented by Family History officers from Canberra Rosemary Hotchkiss and Joanne Taylor : lunchtime information session : June 6 2006, Northern Territory Library [flier]

AIATSIS National Indigenous Studies Conference 2009 : Perspectives on Urban Life : connections and reconnections 29 September to 1 October 2009

AIATSIS Library [leaflet, 2003]

AIATSIS Library invites you to the launch of the "Papers of Lester R. Hiatt" an online finding aid: Tuesday 1 May 2007

AIATSIS pathways : gateway to the AIATSIS thesauri [bookmark] [2008]

Be part of the future with AIATSIS [2005]  
[Card promoting AIATSIS to Indigenous job applicants]

Chairperson's dinner, Wentworth lecture 30 May 2002

Dawn : AIATSIS Library and Family History Unit Christmas greeting card 2004

Dawn and New Dawn 1952-1975 [invitation to launch of CD-ROM and DVD-ROM]

ITIC : Information Technologies and Indigenous Communities 13-15 July 2010  
Canberra : an AIATSIS research symposium

Digitisation Services: services available for the digitization of heritage collection materials [2005]

Lester Richard Hiatt : 30 December 1931 – 12 February 2008: anthropologist, libertarian, golfer, Chairman AIAS (AIATSIS) 1974-1982 : Tuesday 5 August 2008 : Mabo Room AIATSIS [invitation]

Memo to all staff from Peter Ucko 29 January 1980 re : Audio-visual kit re the Institute

Memo to all staff from Bill Rosser 30 January 1980 re : Audio visual kit re the Institute : poem

Merry XMAS : AIATSIS Library [Christmas greeting card 2006]

Naidoc on the Peninsula : AIATSIS NAIDOC open day : Tuesday 4 July 2006 [program]

[Back to Index](#)

Naidoc on the Peninsula: AIATSIS NAIDOC open day: Tuesday 4 July 2006 :  
program signed by Casey Donovan

Naidoc on the Peninsula: AIATSIS NAIDOC open day: Tuesday 4 July 2006  
[plastic wrist bands yellow red, black and green, blue, white, black]

Naidoc on the Peninsula: AIATSIS NAIDOC open day: Tuesday 4 July 2006:  
[Aboriginal and Torres Strait Islander flags : paper 29 x 15 cm]

Naidoc on the Peninsula : honouring our elders, nurturung our youth : Saturday  
11 July 2009 11 am-3 pm : Lawson Crescent Acton Peninsula

Naming of the AIATSIS public function room as the Eddie Mabo Room; with a  
dance performance by Gerib Sik : 9 July 2002 [invitation]

Native Title Research Unit : find out about Research, major projects,  
publications, collections access and development, events [postcard; 2005]

Season's greetings: Alice Marshall Moyle, Deadly Directions, AIATSIS thesauri,  
Dawn : [2005 Christmas card]

10<sup>th</sup> Anniversary of the Bringing them home report [bookmark]: online exhibition:  
"To remove and protect; laws that changed Aboriginal lives" at  
[http://www1.aiatsis.gov.au/exhibitions/legislations/legislation\\_hm.html](http://www1.aiatsis.gov.au/exhibitions/legislations/legislation_hm.html)

That's a wrap for 2005...and AIATSIS would like to say thanks [invitation to  
attend Christmas drinks] 2 December 2005

2007 AIATSIS : as a token of our appreciation of your support in 2007 the  
Chairperson Mick Dodson invites...to attend the end of year festivities at AIATSIS  
5.00 p.m. To 6.30 p.m. Thursday 6 December 2007

Wentworth lecture 2008 : Terri Janke : Guarding ground: a vision for a national  
Indigenous cultural authority : Friday 22 August 2008

Yes!: the 1967 Referendum :  
<http://www1.aiatsis.gov.au/exhibitions/Referendum/index.html>  
[2007]

You're warmly invited...Tales of the legendary William Deucem Smith : 8 July  
2005

[Back to Index](#)

## **Art – auctions, sales, advertising**

*Canberra Contemporary Art Space Gorman House Arts Centre*  
Skin Deep : fundraiser for Gary Lee : Oct 18-24<sup>th</sup> [2009]

*Christies South Yarra, Vic*  
Fine Aboriginal art – Sydney Auction [12 October 2003]

*Deutscher Menzies*  
Fine Aboriginal art featuring a collection of Malagan sculptures from New Ireland : 27, 29 June 2000

*Fred Hollows Foundation*  
Aboriginal art fundraising auction : 4 Aug [2007]

*Sotheby's*  
Aboriginal art auction : Monday 25<sup>th</sup> June 2001  
Aboriginal art : 10<sup>th</sup> anniversary auction : 2005 : Melbourne 31 July 2006: entries now invited  
Sotheby's 1999 : Aboriginal art: 10<sup>th</sup> anniversary auction  
Sotheby's 2004: Aboriginal art 10<sup>th</sup> anniversary auction  
Sotheby's 2005 : Aboriginal art: 10<sup>th</sup> anniversary auction  
Important Aboriginal art: auction : preview 19<sup>th</sup> June 1997  
BP collection of Australian contemporary art 8<sup>th</sup> September 2002

## **Artefacts**

Boomerangs and map of Australia [balsa wood with charred designs] – supplied with book The complete Australian boomerang book by Pauline Pahlow held at BF P141.55/C1

The Journey Blessing [painted stone] “A gift from the Aboriginal Catholic Ministry Melbourne to remember the WIPCE Conference on the Kulin Nation Melbourne, Australia 2008 “Respecting tradition, shaping the future”

## **Arts and crafts – awards**

*The Art of Place: the Fourth National Indigenous Heritage Art Award*  
Tjaparti Bates : Tjukurrpa Kungkarangalpa : glass panel  
100% Koori [Rea-Probe series] triptych : digital cibachrome prints  
Silas Hobson Detail from Hunting at the Red Point Mouth lino print; Sammy Clarmont : Detail from Lizards: acrylic on canvas; Rosella Namok : Detail from Freshwater Turtle : etching with aquatint

[Back to Index](#)

Tjapartji Bates : detail from Tjukurrpa Kungkarangalpa : glass panel; William Robert Mongta: detail from King brown looking around : wood carving; Naminapu Maymuru-White: Detail from Manggalilli : natural pigments on bark  
Queenie McKenzie Horso Creek Massacre: earth pigments on linen

Peter Nabarlambari Ngalyod [Rainbow Serpent] : arches aquarelle and ochre

National Craft Acquisition Award 1977 [17<sup>th</sup>]

*The Second Cape York Art Awards*

*The 1996 Silk Cut Acquisitive Award for Linocut Prints*

*The Inaugural Stephen Kellner Aboriginal Art Awards*

### **Arts and crafts (miscellaneous)**

Babbara Women's Centre : Maningrida Arnhem Land, NT [2009?]

Rainbow Sands [Tag attached to artwork] Hand made in Australia by Rainbow Art Melbourne

### **Awards (general)**

Anyone can be Australian of the Year but someone has to nominate them – You!  
Young Australian of the Year 2007: Tania Major [postcard with photo of Tania Major]

National Aboriginal & Torres Strait Islander Awards : 11<sup>th</sup> Deadlys : Thursday 22 September 2005

### **Badges, brooches, key rings, pins, wrist bands**

*Badges, brooches, stick pins*

Aboriginal Hostels Limited

“A selection of beautiful postcards featuring the artwork of well-known Aboriginal artists; All postcards are from the Mbantua Gallery. ; includes NAIDOC 2009 key ring; brooch in envelope

AIATSIS [badge with shield symbol and snake – red background]

AIATSIS 2001 : official opening : Monday 17 September 2001 : [invitation and AIATSIS shield badge]

[Back to Index](#)

AIATSIS : hands on the Institute [stencilled hand symbols on orange background]

AIATSIS : living history [badge – AIATSIS shield and art motif in black, brown, beige – white background]

AIATSIS shield [stick pin]

ANTaR Sea of Hands [3 hand shaped stick pins, yellow, red, black mounted on card with explanatory text] [2006]

Australians for Reconciliation [badge]

CAAMA Alice springs [stick pin]

Celebrating NAIDOC Week 6-13 July 2008 [badge 3.2 cm diameter [3]]

Close the gap (Oxfam Australia) [Wristbands – black plastic – 2007?]

Conscience calling : Australian Aboriginal Hostels Building & Development Appeal (Aborigines Advancement League Victoria) [1961] [badge + explanatory article]

Corroboree 2000 : sharing our future [badge]

[Dare to lead] badge

Dept. of Employment Science and Technology [badge] 2005

[Dhari][brooch - Mother of pearl – Torres Strait Islands]

[Dhari] [Gold painted stick pin]

Gurang Land Council Bundaberg [embroidered badge]

IINA Torres Strait Islander Corporation Research and Resource Centre, Brisbane Australia: 10 years of incorporation 1985-1995 [badge]

Institute staff member: Alex : [AIATSIS shield on yellow background]

Invasion Day : January 26, 1988 [badge]

Jeans for Genes Day : Friday August 1, 2003: 2003 edition \$10 badge [Bronwyn Bancroft painting on Cathy Freeman's jeans]

Justice now! : resistance

[Back to Index](#)

Kirinari: Help Educate Aboriginal children [badge] [196-?]

Koorie Heritage Trust Inc  
- Bridging the Cultural Gap [stick pin]

Land rights: our birthright. New South Wales Aboriginal Land Council [badge in form of NSW Aboriginal Land Council logo] [2010]

Link-Up (Qld.)Aboriginal Corporation [lizard badge] [2010?]

[Lobster] [brooch - mother of pearl – Torres Strait Islands]

Mabo: I support Aboriginal land rights

[Map of Tasmania in Aboriginal flag design; embroidered badge], Badger Makes Badges, Hobart [198-?]

[Map of Tasmania in Aboriginal flag design; wooden badge] [Badger Makes Badges, Hobart 198-?]

NAEC [National Aboriginal Education Committee] badge [designed & donated by Kaye Price]

NAIDOC : AIATSIS Open Day

NAIDOC AIATSIS Open Day [rock painting motif on beige]

NAIDOC on the Peninsula : Aromatherapy: looking after yourself with natural oils so you can keep looking after others [2007]

NAIDOC Open Day : AIATSIS

NAIDOC Open Day 1989 [AIATSIS shield symbol on yellow background]

NSW Aboriginal Languages Resource & Research Centre

Reconciliation : it's up to us [Council for Aboriginal Reconciliation] [donated by Jackie Huggins]

Reconciliation: take the next step: Reconciliation Week May 27 – June 3 [New South Wales Reconciliation Council] [2006]

[Set of 4 coloured badges] (Indigenous Business Australia) [2.5cm badges in yellow, blue, red, purple]

[Back to Index](#)

Shoalhaven Bridge Walk 2001 [painted balsa wood boomerang badge]

[Stolen Generation commemorative flower brooch : native hibiscus] [Journey of Healing 2005]

Torres Strait Flag Walking Together  
- Council for Aboriginal Reconciliation

Turtle [brooch - carved coconut shell – Torres Strait Islands]

Walking together [Council for Aboriginal Reconciliation] [donated by Jackie Huggins]

Wattle Day League S.A. 1918 [badge depicting Aboriginal child amongst wattle flowers (2 copies)]

Vote yes for Aborigines [Dept of Families, Community Services and Indigenous Affairs Indigenous Leadership Development Group] [2007] see also Special events – general for attached flyer

Vote yes for Aborigines [1967] Original 1967 Referendum campaign badge

Yes! 40<sup>th</sup> Anniversary: 1967 Referendum [Reconciliation Australia] [2007]

### *Key rings*

Batchelor Institute of Indigenous Tertiary Education

Link-Up (Qld.) Aboriginal Corporation [lizard key ring] [2010?]

New South Wales Aboriginal Land Council [key ring, square black background with NSW ALC logo] [2010?] Text on reverse : Be informed; Be involved; Be inspired

Queensland University of Technology. Oodgeroo Unit [donated by Jackie Huggins]

### *Wristbands, bangles*

[Red, black, yellow plastic wristband] Koori Kids [2009?]

[Red, black, yellow plastic wristbands] assorted sizes NSW Aboriginal Land Council. Text on wristband: [www.alc.nsw.org.au](http://www.alc.nsw.org.au)

[Red, black wristbands] Link-up South Australia. Text on wristbands: [www.salinkup.com.au](http://www.salinkup.com.au) [2006?]

**[Back to Index](#)**

## **Bookmarks**

Aboriginal Studies Press – Australian Institute of Aboriginal and Torres Strait Islander Studies

AIATSIS Family History Unit...helping put the pieces together [bookmark]

Agreements, treaties & negotiated settlements database [ATNS]

ATSIC Library: for all information enquiries

AUSTLANG : Online Australian Indigenous Languages Database : keeping Aboriginal and Torres Strait Islander Languages alive [2008]

Australia's Indigenous Heritage Indigenous Heritage Programme National Heritage List (Australia. Dept of Environment, Water, Heritage and the Arts) [2008]

Batchelor Institute of Indigenous Tertiary Education [2004]

Friends : [celebrating the opening of the National Museum of Australia] [2001] – Museum of Australia

In your dreams – Yirra Yaakin Youth Theatre

Indigenous Community Volunteers [3 copies]

International Year for the World's Indigenous People 1993 “A new partnership”

Kakadu Man, Bill Neidjie

NAIDOC week : treaty 8-15 July 2001 [2001] – ATSIC

National Reconciliation Week 27 May-3 June 2003 : achieving social justice [2003] – Jumbunna Indigenous House of Learning

National Native Title Tribunal : recognising and protecting native title – National Native Title Tribunal

Ngoonjook : a journal of Australian Indigenous issues [200-]

NSWALC Education Endowment Fund : NSW Aboriginal Land Council [2009?]

**[Back to Index](#)**

Nunga kids : Aboriginal Australians, a list for children – Social Justice Project, Public Libraries Branch of S.A.

Once in Broome / Sally Bin Demin. Broome, W.A. : Magabala Books [2007]

Oxford Companion to Aboriginal Art and Culture – Oxford

Reconciliation : it's up to us – Council for Aboriginal Reconciliation

Reconciliation Week : sharing a learning partnership, 27 May-3 June 1999 [1999]

10<sup>th</sup> Anniversary of the Bringing them home report : May 26 2007

Uncommon lives : Dhakiyarr Wirrpanda : the first Aboriginal Australian whose case was heard by the High Court. National Archives of Australia, [2005?]

Yes! The 1967 Referendum : 40<sup>th</sup> anniversary: an AIATSIS Library online exhibition

### **Cards, Business**

Aboriginal Legal Service of Western Australia Inc

Arrilla : Training & development consultants : PO Box 22, Red Hill, Brisbane & PO Box N71 Petersham, North Sydney 2049.

Burrunju Aboriginal Corporation

Carers Australia ACT : Cynthia Shannon : coordinator – Indigenous Carer Services

Central Queensland Aboriginal Corporation  
for Cultural Activities

Designer Aboriginals : 626 Darling St, Rozelle 2039.

Identity : Aboriginal Publications Foundation : Australia's black magazine

Indigenous Community Volunteers [set of 3 with different photographs on reverse] [200-]

Magabala Books : Sales and Administration manager Anita Field [2009]

Lillipilli in the Rocks

[Back to Index](#)

Tangentyere Artists : Liesl Rockchild : art coordinator [2008?]

Tasmanian Aboriginal Centre Inc.

### **Cards, Collectors'**

Australia. Arbuckle Bros, New York City. "This is one of a series of fifty (50) cards giving a pictorial history of the sports and pastimes of all nations"

The Sun-Herald *Living Country*

Deadly Vibe : set of collectors cards featuring Indigenous footballers appeared with Issue 15, 1999

The first Australians : tour of England 1868 : set of 15 cards with portraits of Aboriginal team members. Reverse of cards has information on cricketing career and tour statistics : artist Graeme Payne of Grafton published by Australian Cigarette Card Co. Wamberal N.S.W.

Indigenous players 2004 : AFL. Set of 7 laminated cards with portraits and biographies: including Roger Hayden, Dion Woods, Antoni Grover, Jeff Farmer, Des Headland, Chance Bateman, Aaron Davey. Copyright 2004 Select Australia

Matt Bowen : electric livewire :NRL 2007 Gold series footy

Weet-Bix "The world of the Aborigine" 1969 card series: 20 card series (Sanitarium Health Food Company)

### **Cards: entry, I.D. membership**

*First Nations Adult and Higher Education Consortium hosts of WIPCE 2002*  
The 6<sup>th</sup> World Indigenous Peoples Conference on Education registration card : Kathleen Price Australia, participant

10<sup>th</sup> Deadlys AAA [2004] [laminated access card]

Friends : National Museum of Australia : foundation member : the Librarian, AIATSIS [2001]

Link-Up (Qld.) Aboriginal Corporation [entry ID frame and strap; black with lizard motif] [2010]

NAIDOC National Awards Ball 2002 Friday 12 July 2002, Sydney Convention Centre : entry cards : performer, access all areas, media [laminated access cards]

[Back to Index](#)

NAIDOC National Awards Ball 2003 : Friday 11 July 2003: City Hall, Hobart  
Tasmania : entry cards for performer, staff [laminated access cards]

*National Gallery of Victoria*

Koories free entry card

Can't see for lookin : Koori women artists educating; 20-27 June 1993

### **Cards, Greeting**

Aboriginal Flag

*Arru!* Greetings in Arabana, Nangga! Greetings in Adnyamathanha, Wirun!  
Greetings in Pitjantjara : Card Series 12 : Produced by Pipa Wangka : Port  
Augusta 1983.

Bark Painting – *Ochre on Stringybark* : Declan Apuatimi : Bargudubu : Aboriginal  
Artists Agency

[Birds] Ten designs reproduced from original pencil drawings by Jack Bell  
Aboriginal artist of Aurukun, North Queensland – greeting cards with envelopes

Boomalli Aboriginal Artists Co-operative Ltd Greeting cards order form [2008]

Christmas/correspondence cards: different Aboriginal rock painting motifs.  
Aboriginal Treaty Committee

[Christmas card] [Barunga C.E.C.]

Dawn - AIATSIS Library and Family History Unit Christmas 2004

Kungkawara

Merry XMAS : AIATSIS Library [2006]

New Style of White Freehand recently located Upper Warrego

[Pitjantjara and Yankunytjara words] IAD Publishing, Alice Springs

### **Coins, medallions**

1993 International Year of the World's Indigenous People "A new partnership"  
bronze token : Royal Australian Mint [3]

[Back to Index](#)

## **Containers**

### *Bags*

Aboriginal Education & Employment Services, South Australia Dept. of Education and Children's Services "Aboriginal Education : Everyone's Business Conference 2009 [black woven synthetic carry bag 30 x 37 cm.; white and blue fish motif]

AEEDB : Aboriginal Employment Education Development Branch [Adelaide: South Australia] [Plastic bag 34 cm x 40 cm. AEEDB logo on black background]

Arunta Art Gallery : native paintings, art materials, books : Todd St Alice Springs [paper bag 32 cm x 25 cm]

ATSIC : We knew then, we know now: dots are one of the best means of communication : [www.atsic.gov.au](http://www.atsic.gov.au) [Plastic bag 37 cm x 46 cm white background coloured photo of child dancer with body paint]

Australia. Dept of the Environment, Water, Heritage and the Arts "Aboriginal and Torres Strait Islander people, heritage, culture, arts, country" [woven synthetic carry bag 23 cm x 34 cm. yellow text black background]

Australian Indigenous Leadership Centre [Cloth bag 38 cm x 37 cm. AILC logo]

Batchelor Institute of Indigenous Tertiary Education [Cloth library bag 2004 black background, blue logo]

[Book bag] AERU [Aboriginal Education Resources Unit] Perth, W.A. 1993 [Cloth bag 40 x 44 cm black, red, white snake motif, on black background]

[Cloth bag] 45 cm x 50 cm.; black background; map of Tasmania with Aboriginal flag] Tasmanian Aboriginal Land Council?

Department of Indigenous Affairs [Western Australia]. [Cloth bag 36 x 42 cm.] [200-]

Department of Indigenous Affairs [Western Australia] [Cloth bag 32 x 40 cm : calico with Aboriginal motifs [2009]

Footprints in time [synthetic cloth carry bag 38 cm x 40 cm.] [black, with footprints in time motif and crossed Aboriginal and Torres Strait Islander flags] [2009?]

Jobs for Indigenous Australians in the Australian Public Service : [www.aspc.gov.au/indigenous](http://www.aspc.gov.au/indigenous) Australian Public Service Commission [2006] [Orange woven synthetic carry bag with white text]

**[Back to Index](#)**

Link-Up (Qld) Abooriginal Corporation [Woven synthetic shoulder bag; black with white text and lizard motif] [2010]

National Link-Up Forum 2006: history, strength and unity: 28-30 March 2006 : Sydney, New South Wales. Australia. Dept. of Health and Ageing [cloth bag 32 x 42 cm.]

National Link Up Forum : Adelaide 2008: Kaurna country [black synthetic back pack; white text]

Native Title Conference : Native title on the ground : 3-5 June 2003 Alice Springs [cloth bag, black with dot painting panel 43 cm x 45 cm]

Native Title Conference 2006 : tradition & change, culture & commerce : 24-26 May 2006 : Larrakia Country, Darwin, Northern Territory [cloth bag: calico with red & pink snake motif]

Native Title Conference 2008: koorahyira boordah 2008: past, present, future [ yellow cloth bag 36.5 x 40.5 cm.; black text]

New South Wales Aboriginal Land Council [2010?] [Plastic bag 35 cm x 46 cm – with illustration of child and extract from preamble to the Aboriginal Land Rights Act 1983]

The Ngunnawal Centre University of Canberra [Cotton bag 39 cm x 40 cm with white text and butterfly motif]

Northern Territory Library [Cotton book bag] 35 cm x 42 cm. Reverse side features artwork by Paula Nelson “Bush orange dreaming”. Bag designed by Ausdesigns [2008?]

Not just a job : Jobs for Indigenous Australians in the Australian Public Service :www.aspc.gov.au/indigenous [Australian Public Service Commission, 2006] [Yellow woven synthetic carry bag]

Nungalinga College [cloth bag 35 x 40 cm : black text on burgundy background 2009]]

Paruna (Stopping place) : F3 Wyong (running water) Australia (Caltex) [Plastic bag 18.5 x 25 cm white with black line illustrations]

People, place, power : Native Title Conference 2010 [Woven synthetic shoulder bag white moth motif on blue background]

[Back to Index](#)

Tandanya National Aboriginal Cultural Institute Inc [paper bag 28 x 35 cm; red and yellow kangaroo motif] [2005?]

Tiwi Islands [Plastic bag 26.5 x 46 cm – yellow/brown wood carving motif on clear background]

Waltja Tjutangu Palyapayi “Doing good work for families” [Cloth bag : cream, red, white and black logo 32 cm x 42 cm.]

Yorgum Aboriginal Family Counselling Service [2009] [cloth bag : calico with artwork depicting eucalyptus tree with text: Yorgum : a symbol of grandmother : a healing tree for the family tree]

### *Bottles*

Department of Indigenous Affairs [W.A.] “Find your mob” Aboriginal History Research Unit. Heritage and Culture Branch [Cream plastic cyclists' water bottle, black text; Departmental motif] [2009]

Find your way home : SA Link-Up Nunkuwarrin Yunti of SA Inc. [Blue cyclists' water bottle 2008?]

Link-Up (Qld) Aboriginal Corporation [Cyclists' water bottle – black with white text; lizard motif]

### *Drink insulators*

“Find your mob” Dept. of Indigenous Affairs [W.A.]. Aboriginal History Research Unit. Heritage and Culture Branch [200-]

### *Mugs*

Link-Up (Qld.) Aboriginal Corporation [mug, black background, lizard motif] [2010]

## **Cultural – commemorations, events, NAIDOC, National Aboriginal Week**

Aboriginal Culture Day : Sunday 14<sup>th</sup> December 1986 : Riverina Youth Centre, Fernleigh Road, Wagga

Adelaide Grand Prix Aboriginal Spectacular Down Under Expo '85 : Wayville showgrounds 31<sup>st</sup> October – 2<sup>nd</sup> November [1985]

### *Aboriginal Hostels Limited*

Annual luncheon : part of NAIDOC activities : special guest performer Casey Donovan and special guest speaker Chicka Dixon : Friday 7<sup>th</sup> July 2006

[Back to Index](#)

AHL Annual NAIDOC Luncheon 2009

Aboriginal Hostels Limited NAIDOC Luncheon 2009 : ticket "Warren H. Williams & Kuninya Dancers ticket no. 313

ACT NAIDOC Debutante Ball : Saturday 8 September 1990 from 7.30 p.m. : Auditorium Canberra Worker's Club Childers Street, Canberra City

*AIATSIS*

NAIDOC on the Peninsula : Tues 10 July 2007

NAIDOC on the Peninsula : honouring our elders, nurturing our youth : Saturday 11 July 2009 11 am – 3 pm Lawson Crescent, Acton Peninsula

Wentworth lecture 2004 [National Museum of Australia]

*ATSIC*

National NAIDOC week 2002 : recognition, rights and reform, commemorating the 10<sup>th</sup> anniversary of the High Court's historic Mabo decision

National NAIDOC week 4-11 July 2004 : self-determination: our community – our future – our responsibility

National NAIDOC ball Perth 2004 [invitation]

Menu : National NAIDOC Ball 2004  
: National NAIDOC Committee

Alice Springs Beanie Festival Friday June 26-Monday 29 June 2009 [postcard]

Bilarong Cultural Festival 24-25<sup>th</sup> March 2007: Bilarong Reserve Wakehurst Parkway, North Narrabeen

Burrumbidgee NAIDOC 2006 : a celebration of Aboriginal and Torres Strait Islander culture [Parramatta City Council]

*Campbelltown City Bicentennial Art Gallery*

Artist floor talk: Brenda Croft : photo-artist and senior curator, Aboriginal and Torres Strait Islander Art at the National Gallery of Australia speaking about her artistic and curatorial practice 12 May 2004

Canberra & District NAIDOC Ball Program [2006]

[Back to Index](#)

The Darug Link (Family Reunion) (Pittuma Aboriginal Resource Centre: Emerton, N.S.W.) [1990] Darug Reunion Sat 14<sup>th</sup> July Nurragingy Reserve, Doonside

*Australian Heritage Commission*

[Invitation to attend the awards presentation and opening of The Art of Place – the Third National Aboriginal and Torres Strait Islander Heritage Art Award] [1996]

*Australian National University*

Annual ANU Reconciliation lecture 2009. Professor Mick Dodson : How well do we know each other? : Wednesday 10 June 2009; with a special performance by Archie Roach and Ruby Hunter

*Edith Cowan University*

ECU NAIDOC week - Indigenous festival of film : self-determination: our community, our future, our responsibility [2004]

NAIDOC 2004 – 4<sup>th</sup> to 11<sup>th</sup> July 2004 [ECU, WWW page]

*Festival of Pacific Arts*

5<sup>th</sup> Festival of Pacific Arts, Townsville, Australia 14-27 August 1988 : festival programme

Garden Party in Government House grounds Thursday 21<sup>st</sup> April 1988 : invitation to Mr K. Colbung and Mrs Colbung

Guringai Festival : a celebration of Aboriginal culture and heritage 25 May to 112 July 2009

Guringai Festival launch 2010 : living languages: Saturday 22 May 2010 : Glen St Theatre

International Women's Day Breakfast celebrating Indigenous women : Southern Cross Club Woden 8 March 2005

International Women's Day Breakfast : Woden A.C.T 9 March 2007 [flier : see also Vote yes for Aborigines under Badges

[Invitation to the Secretary, Standing Committee on Aboriginal Affairs] to the official opening of the new Cherbourg Community Council Chambers 10 March 1986

*Indigenous Business Australia*

Indigenous Business Australia celebrates NAIDOC Week 2009 [bookmark]  
Indigenous Business Australia supports NAIDOC Week celebrations 2008

[Back to Index](#)

*Koorie Heritage Trust Inc.*

Feather flowers workshop : NAIDOC activity [2002]

Weavers workshops : Koorie basket weaving [2002]

Koorie Night Market : Celebrating and promoting Indigenous arts, culture and business : Wednesday 12<sup>th</sup>, 19<sup>th</sup> & 26<sup>th</sup> March 2008 Northcote Town Hall

The Last Tucker for Dawn : Sat 29 January 2005 [farewell dinner for Dawn Casey]

NAIDOC awards ceremony 12 July 2008 : Exhibition Hall, National Convention Centre [ticket]

*Mungabareena Ngan Girra Festival*

Ngan Girra 2002 festival : a celebration of Aboriginal and Torres Strait Islander cultures

National Aborigines Week 1983 : Adelaide : July 4 – 10 1983, Adelaide

National Aboriginal Week 1985 : Port Augusta 9-15 September 1985  
“Understanding: it takes the two of us”: programme

*National Gallery of Australia*

NAIDOC Week : Sunday 8-15 July 2007

NAIDOC Week : advance Australia fair? : Sunday 6 – Sunday 13 July [2008]

NAIDOC Week 2008

*National Museum of Australia*

Celebrate Aboriginal and Torres Strait Islander culture NAIDOC Week 2006  
[programme brochure]

*North Stradbroke Island Aboriginal and Islander Housing Co-Operative*

Minjerriba tribute : a celebration of black Australian writing

The Olympics – What’s in it for me? : city talks Sunday July 30, 2000 (City of Sydney)

Reclamation: culture, spirit and place : you are invited to the official launch of a new public artwork by John Stanhope 24<sup>th</sup> January 2007: intersection of City Walk and Garema Place, Civic

Tarndanyangga Kurna Yerta (The Red Kangaroo Dreaming That Rests in Kurna Land)

NAIDOC Week celebration : 8 July 2001 : Victoria Square, South Australia

[Back to Index](#)

*Tennant Creek*

National Aboriginal week, 9-14 September [program]

“Things belonging to the sky” : a symposium on Indigenous astronomy Fri 27 November : Mabo Room AIATSIS

*Wangka Maya Pilbara Aboriginal language Centre*

1967 Referendum : commemorating 40 years of citizenship [2007] [leaflet, brochure]

When the voice of the turtle shall be heard in the land...women and Australian anthropology 1788-1990 : call for papers for conference to be held

*Winnunga Nimmityjah Aboriginal Health Service*

NAIDOC Week celebration : 11<sup>th</sup> July 2001 : Wakefield Gardens Ainslie A.C.T. [invitation]

*Weereewa : a Festival of Lake George Committee, Inc*

Festival Program 1<sup>st</sup> February – 28<sup>th</sup> February 1999

*Word Festival Canberra in association with the ACT Writers Centre*

Writers at Tilley's : readings by important writers : Anita Heiss and Kerry Reed-Gilbert 7 July [1998?]

**Cultural – exhibitions, libraries, organisations, museums, conferences**

*Aboriginal Australia Arts & Culture Centre*

Experience our culture

*Aunty Nance Talks & Tours [2001]*

Discussion, tours & art making for groups

*Australian Heritage Commission*

Cultural heritage : a Koenpal man's perspective by Shane Coghill (Koenpal traditional owner – Quandamooka) [2003]

*Australian Indigenous Cultural Network*

Indigenous Australian cultures : empowering Indigenous communities [1997]

*Australian National University*

Aboriginal & Torres Strait Islander – acknowledgement of land [card 8 x 10cm., reverse illustrated by photograph of Sea of Hands]

[Back to Index](#)

*Australian National University Drill Hall Gallery*

Outside in: research engagements with Arnhem Land Art : official opening by Djon Mundine on Tuesday 30 August 2001

*Bicentennial History Museum (City of Springvale Historical Society)*

Heritage Week Expo April 18-23 1988

*Boomalli Aboriginal Artists Co-operative*

Friend of Boomalli [application form]

*Bunjilaka Aboriginal Centre*

Twined together : kumadj njalehnjaleken. Bunjilaka Aboriginal Centre 13 May-14 December 2005

*Centre for Commercial and Resources Law of the University of Western Australia and Murdoch University*

The Native Title Legislation Conference : June 16 and 17 1994

*Cobb & Co. Museum*

Broken links : 3 June – 31 December 2002

*Dumbartung Aboriginal Corporation*

Western Australian Aboriginal artists advisory

*Gabriel Gallery and the Koorie Heritage Trust*

Yakapna : the Koorie family [2003]

*Hamilton and Western District Museum*

Aboriginal keeping place

*Koorie Heritage Trust*

Awakening : conversations with our ancestors [2003]

Koorie [brochure giving short summaries of exhibits at the Koorie Heritage Trust]

Koorie heritage archive : a pilot project of the oral history unit [2003]

[Launch of the Koorie Heritage archive] [2003]

Gnokan danna murra kor-ki and bridge the cultural gap

The mobile "Koorie" exhibition [1990]

Picturing the old people : a video and sound installation by Genevieve Greeves

12 Nov – 15 Nov 2005

*Macleay Museum, University of Sydney*

Being...collected : launch of an annual forum : Indigenous collections,

Indigenous museums? : 25 August 2006

[Back to Index](#)

Collected : 150 years of Aboriginal art and artifacts at the Macleay Museum  
Island encounters : artifacts from the Torres Strait and Pacific Islands, collected  
1860-1891

*Manning Clark House*  
[Brochure]

*Melbourne Museum*

*Mitchell Library*  
Invitation to the launch of Indigenous Australians on at mitchell.com Wednesday  
24<sup>th</sup> August 2005

*Museum of Australian Democracy*  
Marnti Warajanga : we're travelling : a Museum of Australian Democracy  
travelling exhibition in association with Wangka Maya Pilbara Aboriginal  
Language Centre and Tobias Titz Old Parliament House Canberra 25 February  
2010 – 20 February 2011

*National Aboriginal and Torres Strait Islander Program [1986]*  
[Information leaflet on funding applications for bicentenary projects]

*National Archives of Australia*  
Bringing them home name index [brochure] [2005?]

*National Film & Sound Archive*  
Indigenous collections [2008?]

*National Museum of Australia*  
A different time : the expedition photographs of Herbert Basedow 1903-1928: 11  
July – 12 October 2008  
The making of the Crimson Thread of Kinship [c2002] [folded card]

*National Institute of Research Excellence for Maori Development and  
Advancement*  
Matauranga Taketake: traditional knowledge: indicators of well-being:  
perspectives, practices, solutions: 2<sup>nd</sup> International Conference: 14-17 June  
2006: Te Papa Tongarewa, Wellington, New Zealand

*Nyinkka Nyunyu*  
Art and Culture Centre

*Public Records Office of Victoria and the Koorie Heritage Trust*  
“My heart is breaking” : an exhibition about the Aboriginal people of Victoria from  
the official records : 7 February 1997

[Back to Index](#)

*Sisters of St John of God Heritage & Archive Centre (Broome W.A.)*  
Set of 3 postcards: St Mary's school children with Sr Patricia Rhatigan 1958;  
Novices and helpers with Sr Margaret Carmody in the garden at Beagle bay  
1940s; Sr Elizabeth McBride supervising the children on the roundabout at the  
Holy Child Orphanage 1940s

*State Library of New South Wales*

Eora : mapping Indigenous Sydney 1770-1850 : special presentation Tuesday 5  
July 2005

*State Library of Queensland*

Bipotaim : stories from the Torres Strait 13 Feb – 16 May 2010

Broken links : the stolen generations in Queensland : 30 April – 26<sup>th</sup> August  
2007 : Philip Bacon Heritage Gallery

What's on : Jul, Aug Sep 2005 : events, exhibitions, films

*State Records Gallery (New South Wales)*

In living memory: surviving photographs from the records of the Aborigines  
Welfare Board, from 1919 to 1966 : 7 September 2006

*Textile Network A.C.T.*

Louise Hamby : basketry from Arnhem land : August 13, 1998, Lecture Theatre,  
Canberra School of Art

*Victorian Aboriginal Cultural Heritage Trust*

Wanted to buy : items of Aboriginal cultural heritage which came from Victoria  
[1986]

*Yugambah War Memorial :Australia's first Aboriginal War Memorial (Yugambah  
Museum Language & Heritage Research Centre)*

### **Education/training/vocational guidance**

*Courses/seminars (includes degree, diploma, recreational, vocational)*

Aboriginal & Islander Skills Development Scheme : a career in dance

Aboriginal Pre-Law Programme [1998] – Centre for Aboriginal Programmes,  
University of Western Australia

Aboriginal & Torres Strait Islander Researchers Development Scheme [1998] –  
Department of Employment, Education, Training and Youth Affairs

Aboriginal Welfare Assistant's Course [1984]

[Back to Index](#)

ARCH2053 : Indigenous perspectives in field archaeology: learning country through our eyes” : semester 2 2005: fieldtrip from 5-14 September 2005: School of Archaeology & Anthropology, Faculty of Arts and National Centre for Indigenous Studies, Australian National University

Associate Diploma in Applied Science : including a bridging course, a Training Course in Museum Studies for Aboriginal People – School of Applied Science, Canberra College of Advanced Education

Bachelor of Arts in Aboriginal Affairs Administration – South Australian Institute of Technology, Aboriginal Task Force

Bush University : Ngarinyin Aboriginal Corporation and Wedgetails Tours

Certificate in Textile Art 1206, Aboriginal Enterprise [2003] – Nungalinga College, Darwin

Come and learn to read and write Warumungu [1985]

Conservation of Rock Art – The Getty Conservation Institute, Canberra College of Advanced Education

Cross Cultural Awareness Training Package – Cross Cultural Communications

Didgeridoo Workshops – Bandigan Aboriginal Art & Craft

Diploma of Education in Aboriginal Education – Flinders University of South Australia

Diploma of Teaching (Primary) ; Diploma of Health Science (Nursing) – Aboriginal and Torres Strait Islander Centre for Education, McAuley College

Foundation Program – Ngunnawal Centre for Aboriginal & Torres Strait Islander Education, University of Canberra

Gamadagal Marimira : lending the knowledge : a one-day course exploring Sydney’s seasons and cycles using Indigenous teaching methods : 7 May 2005 : Division of Professional Learning in association with the Koori Centre, University of Sydney

Indigenous identities : research training & consultancy for Aboriginal family & community history [2004]

[Back to Index](#)

Indigenous Youth Enterprise Workshops 9 am – 3 pm Wednesday 13 May 2009, Athletics Precinct Function Room Blacktown Olympic Park, Eastern Road, Rooty Hill. Young Achievement Australia

Investigating Australian Rock Art [1998] – School of Anthropology and Archaeology, James Cook University

Pathways to your future and our past : careers for Indigenous peoples in archives and records. Australian Society of Archivists Inc [2005?]

Pre-Tertiary Studies for Aborigines – Department of Aboriginal and Intercultural Studies, Western Australian College of Advanced Education

Pre-Vocational Training Unit – Aboriginal Community College, Port Adelaide

TAFE : Aborigines in TAFE Network (ATN) – TAFE NSW

World Indigenous Peoples' Conference on Education : 7-11 December 2008 : Indigenous education in the 21<sup>st</sup> Century: Respecting tradition, shaping the future (Victorian Aboriginal Education Association Inc.

### *Miscellaneous*

### *Scholarships*

BHP Billiton Indigenous MBA Scholarship [invitation to launch] [2002] – Melbourne Business School, University of Melbourne

BHP Billiton Indigenous MBA Scholarship : inspiring leaders of the Indigenous community – Melbourne Business School, University of Melbourne

Freddy Fricke scholarship: are you undertaking a degree or diploma at any university or TAFE in NSW? (NSW Aboriginal Land Council and Charities Aid Foundation) [2005?]

The John Koowarta Reconciliation Law Scholarship 2010 [application form]

The Puggy Hunter Memorial Scholarship Scheme – Royal College of Nursing and Department of Health and Ageing

### *Traineeships and apprenticeships*

The way ahead for Aboriginal people : DETNAC : Department of Education and Training New Apprenticeship Centres

[Back to Index](#)

*Universities/colleges /schools (prospectuses, handbooks)*

Aboriginal Community College (Largs Bay, S. A.)

Aboriginal Studies Teaching Resource Unit, Aboriginal Community College, S. A.  
: information booklet [1985]

Australian National University : Aboriginal admission and student support  
program

Jabal Indigenous Higher Education Centre [bookmark]

Latrobe University : Koorie Centre

Macquarie University : Programs for Aboriginal people  
NAISDA College – National Aboriginal & Islander Skills Development Association  
Inc.

NAISDA College : practical dance creative studies production studies allied art  
studies – National Aboriginal & Islander Skills Development Association Inc.

Ngunnawal Centre for Aboriginal & Torres Strait Islander Education (University of  
Canberra) : information for prospective Aboriginal & Torres Strait Islander  
students [1992]

Ngunnawal Indigenous Higher Education Centre : University of Canberra 2009  
[brochure]

Open College of Technical and Further Education : School of Aboriginal  
Education [1983] (Adelaide)

Open College of Technical and Further Education : Access Learning Centre,  
School of Aboriginal Education

Queanbeyan South Primary School : Aboriginal education [2008]

Open College of Technical and Further Education School of Aboriginal Education  
: Information Technology Education Centre (ITEC)

Queensland University of Technology : reconciliation at QUT

School of Aboriginal Education : Access Learning Centre, an opportunity for  
Aboriginal adults [1983]

Shalom Christian College : one year on

[Back to Index](#)

South Australian College of Advanced Education : Aboriginal Teacher Education Programs (ATEP) : student information booklet

South Australian College of Advanced Education : Program for Aboriginal Studies in SACAE (PASS)

South Australian College of Advanced Education : Australia's first school of Aboriginal and Islander administration, which incorporates Aboriginal task force

South Australian College of Advanced Education : ATEP

South Australian Institute of Technology : School of Aboriginal and Islander Administration

Sydney Institute Technology : Faculty of Aboriginal Studies, Eora Centre

Think of the possibilities... visit the Yurauna Tent on CIT Open Day at the Reid Campus : come to CIT Open Day 29 August 2009

Ti Tree School 1969-2009 : invitation

University of Newcastle

University of South Australia : Program for Aboriginal Students at Salisbury (PASS)

University of Technology Sydney : Jumbunna Casier, Centre for Australian Indigenous Studies, Education & Research, Major in Aboriginal Studies

Yurauna Centre : supporting Indigenous education Canberra Institute of Technology

The Yurauna Centre for Indigenous students, Canberra Institute of Technology [2009

### **Forms**

Application: Aboriginal Nation passport (Tasmanian Aboriginal Legal Service)

### **Fridge magnets**

Albury-Wodonga Aboriginal Health Service Inc [fridge magnet]

Australian Indigenous HealthInfoNet [fridge magnet]

[Back to Index](#)

Kimberley Stolen Generation Aboriginal Corporation (Kimberley Link-Up Service)  
[fridge magnet (2)] [2009?]

Link-Up Qld. Aboriginal Corporation [fridge magnet; lizard motif] [2010?]

More than flora and fauna : I support an Aboriginal Culture and Heritage Bill in  
NSW. New South Wales Aboriginal Land Council [fridge magnet]

**Galleries & Exhibitions : arts and crafts**  
**AUSTRALIAN CAPITAL TERRITORY**

*Aboriginal Dreamings Gallery*

Emily Kame Kngwarreye : a celebration [1999]

*ACT Aboriginal and Torres Strait Islanders Culture Centre*

Stars of the Desert : a stunning collection of Aboriginal art from Central Australia  
and Arnhem Land, including traditional and contemporary works on canvas,  
ceremonial poles, and bark paintings. July 17-26 [2009]

*Anca Gallery*

Geomorph : landscape paintings and digital images of the Kosciuszko region by  
Anne Tassie [and] John Tassie [2002]

**AGOG**

Fabrics and ceramics from Ernabella

PITI : from Central Australia and carvings by Pulya Taylor

Maria Josette Orsto : Tiwi paintings from Melville Island

Elizabeth Djandilinga Thorne : seasons paintings from North East Arnhem Land

Nancy Gaymala Yunupingu : paintings from Yirrkala

*Albert Hall*

*Alliance Francaise de Canberra*

Contemporary Indigenous art of far west N.S.W. 21<sup>st</sup> May – 14<sup>th</sup> June 2004

Ikuntji Tjuta in Canberra : paintings from Ikuntji Women's Centre Haasts Bluff  
[1997]

*ANU School of Art Gallery*

Recovering lives curated by Caroline Turner & David William 8 August – 6  
September

*Australian Aboriginal Community Aid*

Desert Art : Central & Western Desert Art [1991]

[Back to Index](#)

*Australian Archives*

Art and the archives : telling our stories : artworks from the Telstra National Aboriginal & Torres Strait Islander Art award – celebrating 20 years – exhibition on loan from the Museum and Art Gallery of the Northern Territory [brochure]

Telstra National Aboriginal & Torres Strait Islander Art Award : celebrating 20 years curated by Franchesca Cubillo : Wednesday 21 April 2004 [invitation]

*Australian National Capital Artists Gallery*

Other Territories – Otros Territorios

*Beaver Galleries*

Artists of Ampilatwatja : 'Colouring Country' [2001]

*Belconnen Gallery*

Connections : new works by Duncan Smith 4<sup>th</sup>-14<sup>th</sup> July [2006]

*Canberra Contemporary Art Space*

Wada Gurwidj : (a friend is coming) Alana Garwood and Gail Harradine

Windows : an exhibition by Aboriginal artists living in Canberra and the surrounding region [1990]

Cross Works : an exhibition in celebration of NAIDOC Week [1995]

Breath of life : moments in transit towards Aboriginal sovereignty, Kevin Gilbert (1933-1993) and Eleanor Williams [1997]

Heartbeat : photography, painting, sculpture, new media art : an exhibition of artists from the NSW South East Arts region : 11 – 21 September 2008

*Canberra Grammar School*

Ngukurr Arts and The Gallery presents Wagilak Men : paintings from the Wagilak Tribe, South Eastern Arnhem Land

Walkabout : to Canberra Grammar School

*Canberra Institute of the Arts*

Artforum [and] Exhibitions [1988]

*Canberra Museum and Gallery*

ACT Indigenous Artist's Exhibition: 14-27 July [1998?]

*Canberra School of Art*

Same but different [1995]

Groundwork : Aboriginal Artists' Prints made in the Canberra School of Art

The box as container : works by an invited group of designer-makers working in wood from the ACT and NSW

Walkabout : 'Good Tucker/Healthy Families' [1998]

[Back to Index](#)

### *Chapman Gallery*

Basil Hadley : by David Dolan [1991]

Tiwi : one voice, two islands, three communities [2003]

Tim Johnson [1991]

Billy Jones : works on paper [1991]

The creative spirit : Balgo and Papunya Tula, Central Australian Desert also Utopia, Turkey Creek and Mulga Bore [1991]

David Mowaljarlai [1995]

The power of the line : Emily Kame Kngwarreye [1995]

Where deserts meet : Aboriginal art [1995]

Jean Nampajinpa : 'Fire Dreaming' [1996]

Leon Roubos : recent paintings [1996]

Sandra Taylor : 'Romantic Dividends' [1996]

Brian Seidel : sunsets & interiors [1996]

Rover Thomas [1996]

Emily Kngwarreye [1996]

Two contemporary Aboriginal artists from Papunya Tula : Ronnie Tjampitjinpa and Pansy Napangati [1996]

The ladies of utopia [1998]

Barbara Weir : paintings [1998]

New paintings from Bidyadanga [2007]

### *Crafts Council of the A.C.T. Gallery*

Napperby Arts from the Central Desert [1990]

Palupurunypa Palu Kutjupa : same but different [2000]

### *Drill Hall Gallery (ANU)*

Paintings and sculptures from Ramingining by Jimmy Wululu and Philip Gudthaykudthay [1992]

In place : recent work by Ingo Kleinert [1998]

Other side art : Trevor Nickolls : a survey of paintings and drawings 1972-2007  
16 April – 23 May 2010

Outside in : research engagements with Arnhem Land Art [2001]

Recovering lives : Dadang Christanto, Julie Dowling, Janenne Eaton. Janet Laurence 7 August – 21 September 2008

Saltwater country – bark paintings from Yirrakala [1999]

Abstractions [2003]

Telstra presents the 13<sup>th</sup> National Aboriginal & Torres Strait Islander Art Award [1997]

### *Embassy Gallery*

Roy Dingo, Gu-Gu Yalangi Aboriginal Art and Richard Bogusz, Australian landscapes

[Back to Index](#)

### *Giralang Primary School*

Pre-NAIDOC week Aboriginal Art Exhibition featuring the work of Duncan Smith; the students at Giralang Primary School and other local artists : [2008]

### *Gorman House*

Skin deep : fundraiser for Gary Lee : works on exhibition at CCAS Gorman House October 18 - 24<sup>th</sup> [2008]  
Too dark for the light horse

### *Helen Maxwell Gallery*

Aboriginal art : Gallery two [2005]  
Alison Alder: Drink [2004]  
Deadly snakes and other painting : Faith Thompson Nelson [2000]  
Dhangatjiya ga Minyapa Sea country : a small survey of prints : Banduk marika Namiyal Bopirri Guruwana story [1993]  
Groundswell : an exhibition of Aboriginal art  
Kim Mahood: Postcards from the Tanami : 8 September – 7 October [2006]  
Kumpuwarri : and other works in stock [2002]  
Lisa Michl Ko-Manggen : Ngal Ngaka pital (Returning home) : 8- September – 7 October [2006]  
Nyayuku Ngurra (my country) : Marie Shilling : 4 August to 2<sup>nd</sup> September [2006]  
Ngukurr paintings : opening by Cath Bowdler [2006]  
Our rock holes : Nganampa Tjukula [2003]  
Peggy Napangardi Jones paintings [2004]  
Sally Clarke and Brenda Factor : In part : 8 September – 7 October [2006]  
Waterholes in the Great Sandy Desert : new paintings from Wangkatjungka: 13 October – 11 November 2006

### *The Hive*

Recent works by Helen S. Tiernan [2002]

### *High Court of Australia*

Patterns of people and place : Aboriginal photographs in a new decade [1990]  
Aboriginal art and spirituality : an exhibition of Aboriginal art [1991]

### *Huw Davies Gallery*

Crossing : Otis Williams 6-15 July 2008 (2 copies)

### *Impressions on Paper Gallery*

Investment art exhibition: contemporary Australian graphics 3<sup>rd</sup> March – 3<sup>rd</sup> April [2005?]

### *Jabal Aboriginal and Torres Strait Islander Centre (ANU)*

Guddhabungan : a festival of Aboriginal and Torres Strait Islander Film [1996]

[Back to Index](#)

### *Mawson Gallery*

Eye Object: contemporary Indigenous art by Liz McNiven featuring geometric abstractions on recycled metal objects and canvas March 15 to 9 April 2006

### *National Archives of Australia*

Art and the archives : telling our stories [2004]

Invitation : Telstra National Aboriginal & Torres Strait Islander Art Award : Celebrating 20 years : 21<sup>st</sup> April 2004

### *National Gallery of Australia*

Aboriginal art : the continuing tradition [1989]

Art from the land : dialogues with the Luge-Ruhe collection of Australian Aboriginal Art

Artlink : reconciliation? Indigenous art for the 21<sup>st</sup> century : 11<sup>th</sup> April 2000

Australian National Gallery Annual QANTAS Lecture : John Mundine, The Aboriginal Memorial

Calendar [1998?]

Calendar : Summer 2003-2004

Culture warriors : 13 October 2007 – 10 February 2008

From the exhibition Joie de Vivre : prints from the School of Paris, 19 June to 26 September [1993]

Islands in the sun : prints by Indigenous artists of Australia and the Australasian region [2001]

Michael Riley: sights unseen: opening 13<sup>th</sup> July 2006

National Indigenous Art Triennial '07 : culture warriors [2007]

No ordinary place: the art of David Malangi [2004]

Same but different : exhibiting Indigenous art forum [1997]

Seeing the centre : the art of Albert Namatjira 1902-1959 [2002]

Cathie O'Sullivan's Songframes : an exposition of Australian music and art

The drawings of Janet Dawson : Papunya Pictures – the first ten years ; Soft but true : John Kauffman (1864-1942) art photographer [1996]

The Wagilak men [2004]

Evan Wilfred : Stories from my mother's country : 18<sup>th</sup> November

### *National Museum of Australia*

Elaine Russell Marbles : Koori style : 6<sup>th</sup> July – 21<sup>st</sup> July 2002

Papunya painting "Out of the desert" invitation to the opening 27 November 2007

Papunya painting "Out of the desert" invitation to the opening 27 November 2007

: free entry [leaflet]

'Survival'

Utopia : the genius of Emily Kngwarreye : 21 August 2008

### *National Portrait Gallery*

Aboriginal activism : then and now [2003]

Proof : portraits from the moment 1978-2003, Juno Gemes [2003]

[Back to Index](#)

*New Parliament House*  
Tiwi potters exhibition [1996]

*Nolan Gallery*  
Friendly country friendly people [1991]  
Strong lines – new directions [1996]

*Old Parliament House*  
Painting the land story : exhibition of Aboriginal and Torres Strait Islander art  
The art of place [1996]

*PhotoAccess*  
Aboriginal communities of the A.C.T. [1985]  
*Rom Gallery (Australian Institute of Aboriginal and Torres Strait Islander Studies)*  
Juparulla in Canberra : glass artistry and traditional painting by Sam Juparulla  
Wickman [2008]

*Spiral Arm Gallery*  
Pila Nguru : art and song from the Spinifex people [2000]

*Studio One*  
Heavy industry : George Gittoes

*The Tuggeranong Arts Centre*

Across generations, cosmos and country : new works from Ngura Wiru Winkiku  
Indigenous Corporation in association with Better World Arts: 3<sup>rd</sup> - 20<sup>th</sup> July 2009  
'Four Deserts Meet' [2002]

*Watson Arts Centre*  
Marriage of cultures : a celebration of the 10<sup>th</sup> year anniversary of the Sister City  
Agreement between Canberra and Nara : Indigenous screenprints on silk  
kimonos and kimono-inspired clothing by local Indigenous artists Danusha J.  
Cubillo & Lyndy Delian

*Winnunga Nimmityjah Art Gallery*  
Winnunga Nimmityjah AHS Art Group : NAIDOC Week exhibition [2001]

[Back to Index](#)

**Galleries & Exhibitions : arts and crafts**  
**NEW SOUTH WALES A-C**

*"Six of the best"*

*Aboriginal and Tribal Art Centre*

*Aboriginal Artists Gallery (N.S.W.)*

NADOC exhibitions of Aboriginal and Islander photographers : Tracey Moffatt, Michael Riley, Tony Davis, Brenda Croft, Chris Robinson, Ros Sultan, Ellen Jose, Terry Shewring, Mervyn Bishop and others

*Aboriginal Cultural Centre, Wollongong*

Out skirts of town : an exhibition of artworks by Adam Hill : Jul 9 2004

*Aboriginal Cultural Centre and Keeping Place*

Wiimpatja : lino print making workshops and exhibition walk through and story telling [1998]

*Aboriginal and Pacific Arts*

Jean Baptist Apuatimi

Jean Baptist Apuatimi : recent paintings [2003]

Jean Baptiste Apuatimi 10 June to 3 July 2004

Timothy Cook

Etchings from Milmilngkan : works by John Mawurndjul and Kay Lindjuwanga  
2-18<sup>th</sup> December 2004

Figurative Sculptures : an exhibition in association with Maningrida Arts and Culture

Philip Gudthaykudthay : recent works

Irrunyntju Wati: 19<sup>th</sup> August to 11 September 2004

Kitty Kantilla : Kutuwalumi Purawarrumpatu

Kokok – older brothers from the Kurulk Clan: Jimmy Njiminjuma, John Mawurndjul, James Iyuna : 25 March to 24 April [2004?]

Kay Lindjuwanga : Maningrida 23<sup>rd</sup> September to 15<sup>th</sup> October 2004

Kornkumo, beywurd father one, son one : paintings by Jimmy Njiminjuma and Abraham Mongkorrerre in association with Maningrida Arts and Culture

Kuninjku cosmology : recent works by Mick Kubarkku and his sons

Ivan Namirrkki : Kardbam Namurungi – rarrk designs from the Kardbam clan

Elizabeth Nyumi : Aboriginal and Pacific Arts in association with Warlayirti artists

Warburton glass artists : (in conjunction with Arburton arts project)

Freda Warlapinni : Aboriginal and Pacific Art in association with Jilamara Arts and Crafts

Wati Tjilpiku Tjukurpa II : stories from the senior men

Wati Tjilpiku Tjukurpa : stories from the senior men

[Back to Index](#)

Owen Yalandja : water spirit sculptures from Barrihdjowkkeng  
Yvonne Koolmatrerie and Lena Yarinkura : weavings in 3 dimensions  
Kay Lindjuwanga : bark paintings from Duwa country : 3-24 September 2005  
Lorrkkons and spirit figures from Maningrida : 12 March to 2 April 2005  
Minyma Tjuta : works from senior Irrunytju women 30 July – 27<sup>th</sup> August 2005  
Ngaruwanajirri 2005: works on paper by Tiwi artists from Bathurst Island : 26<sup>th</sup>  
November to 10 December 2005  
Ngawila jilamara: our design: 11-28 October 2006  
Nyilpirr Ngalyaku Spider Snell : Yurrumaral and other places 2<sup>nd</sup> -23<sup>rd</sup> July 2005  
Senior artists from the communities of Blackstone and Patjarr : 29<sup>th</sup> October –  
19<sup>th</sup> November 2005  
Timothy Cook : Tartuwali apapirraya (the shark goes south) : 1-22 October 2005  
Weaver Jack: Lungarung – my country: 4-25 June 2005  
Maningrida sculpture 2006: 8<sup>th</sup> April to 22<sup>nd</sup> April 2006  
Nina Puruntatameri : Jamutaka amintiya Kumurrapunari – wet season and dry  
season: 29 April – 20 May 2006  
Senior Irrunytju Artists 1-22 July 2006  
Pussycat: the sorcerer : Philip Gudthaykudthay's fifth solo exhibition 16  
September – 7 October 2006  
Senior Kayili Artists 27 May – 17 June 2006  
Tjilpi – Wise old men : 19 August to 9 September 2006  
2006 Mixed media 18 Jan – 4 February 2006  
Tjurkurtjalatju Palyarra : We are painting our stories : Aboriginal & Pacific Art, in  
association with Warakurna Artists WA 3-24 November 2007  
Narrbongs (string bags) : Lorraine Connelly-Northey : 7 February – 1 March  
[2008]  
Paintings of the night sky : Paddy Japaljarri Sims: 3 to 19 April 2008 in  
association with Warlukurlangu Artists  
Nganampa tjukurpa kutjupa kutjupa tjuta : Our stories are many (in association  
with Tjungu Palya Artists, South Australia : 27<sup>th</sup> May – 14 June 2008  
Tjungu: all together ; in association with Ninuku Arts, South Australia, and  
Papulankutja Artists, Western Australia : 18 April – 9 May 2009  
Lydia Balbal : 17 September – 10 October 2009  
Senior Kayili Artists : 25 June – 18 July 2009  
These are our stories (Nyangatja nganampa tjukurpa) : 25 July - 15<sup>th</sup> August  
2009  
Tjala Arts – new work : exhibition of new work by artists Tjunkara Ken, Tiger  
Palpatja, Ruby Williamson, Ray Ken, Wawiriya Burton and Tjampawa Kawiny 15  
Oct – 7 November 2009  
Warakurna 2009 : 12-28 November 2009  
Wakartu Cory Surprise 2010 : 8-22 May 2010

[Back to Index](#)

*Aboriginal and Tribal Art Centre*

Works on paper [1991]

Warlayirti Artists from Balgo Hills, WA : 21 November – 24 December 1992

*Adrian Newstead Gallery*

Karen Casey : paintings, installation, works on paper, 1995-1996

Paddy Fordham Wainburranga : ochre paintings on paper and bark [1996]

Jimmy Pike : paintings, drawings, editioned prints

Desert designs : silk, children's wear, rugs, ceramics [1996]

Paddy Fordham Wainburranga

*Art Gallery of NSW*

Clifford Possum Tjapaltjarri : a major retrospective [2004]

Living black : until 16 November 2008

Painted dreams : Western Desert paintings from the Johnson collection [1995]

Papunya Tula : genesis and genius – the Western Desert art movement that put Australian art on the international map

Copyrites forum : a forum of artists and art workers will discuss Indigenous copyright and cultural issues in relation to Copyrites – Aboriginal art in the age of reproductive technologies

Wandjuk Marika : life story

Gamarada : friends [1996]

Pumpuni Jilama : Tiwi art [2003]

The Citigroup Private Bank : Australian photographic portrait prize .04 : Jim Anderson [2004]

Archibald prize .04 : Craig Ruddy [2004]

*Arthaus*

Exhibition of provocative works by Gordon Hookey [1995]

*Art Mob*

Goodbye old logo, goodbye old location

*Artspace*

Commitments : an exhibition of collaborative work between Aboriginal and non-Aboriginal artists

*Australian Museum*

Aborigines in Sydney : an exhibition of photographs by Elaine Pelot Kitchener [1985]

*Australian National Maritime Museum*

Saltwater : Yirrkala bark paintings of Sea Country [2002]

[Back to Index](#)

### *BBA Gallery*

Daphne Wallace paintings [2001]  
Bronwyn Bancroft : 'my DNA' paintings [2002]  
Bronwyn Bancroft : 'inner voices' paintings [2001]

### *Birrung Gallery*

Indigenous art sale at Avalon Recreation Centre [2008]  
Jilamara paintings from Melville Island : December 13-Jan 20 [2007]  
Tiger Palpatja : snake dreamings from the desert Desert : the first solo exhibition : April 5-30 2006

### *Bondi Pavilion ("Changing Perspectives")*

200 and 1 : change/ing perspectives : art show and auction

### *Boomali Aboriginal Artists Co-operative*

Extracts : an exhibition of installation/mixed media [1997]  
Art Auction [2003]  
'That's not Aboriginal art!' : annual members exhibition [2000]  
Black 2 basics : an exhibition of traditional Boomalli works [2000]  
'4 wind's dreaming : paintings, prints and pastels by Granville TAFE students [2000]  
Four winds dreaming: paintings, prints, pastels : Oct 18th-Nov 8<sup>th</sup> [2000]  
Mum Shirl : the sacred trust of memory exhibition – an exhibition celebrating the life of Shirley Smith (Mum Shirl) [2000]  
Pantjiti Marcy McLean : Mangkaja artists, scenes from the west [1996]  
'Bringing it home, nure style' : new works by Boomalli members [2002]  
Chip on the shoulder : 'fish & chips, anyone?' [1996]  
Leonie Dennis : the art of story telling [1999]  
Back to back – black to black [2000]  
Blackboys : Keven May, Gerard Schifo (Bize), James P. Simon & HJ Wedge [1996]  
Blakness : blak city culture! Forum, Brook Andrew, Rea, Peter Noble, Clinton Petersen [1995]  
Blakness : blak city culture! Destiny Deacon, Brook Andrew, Joanne Currie, Rea, Peter Noble, Clinton Petersen [1994]  
Caught in the headlights : an insight into contemporary urban Aboriginal culture through cars... [2001]  
Chip on the shoulder : 'fish & chips, anyone?' [1996]  
Comfort zone [2000]  
Comm/unity [2001]  
Dhaguu Yandhal [1995]  
Eye/l'mmablakpiece : Rea [1997]  
'... from the centre to the sea...' [1990]

[Back to Index](#)

Kempsey Koori artists : Robert Campbell Jnr, Sharon Elaine Smith, David Fernando, Mary Duroux, Milton Budge, Raymond Paul Button  
Peter McKenzie : 'at last the peter mac show ... who?' [2001]  
Pantjiti Mary McLean : Mangkaja artists, scenes from the west [1996]  
Mum Shirl tribute exhibition [2000]  
Native title business : contemporary Indigenous art [2003]  
'New beginnings, new ideas' [2000]  
On a mission [1995]  
Perpetual motion : Aboriginal strategies for rejigging art and technology [1996]  
Stylin-up : a solo exhibition by Jeffery Samuels which will examine Aboriginal dancers, dance with line and colour [2001]  
Re:actions [1995]  
Re con cili nation : annual NSW [1997]  
Reflecting mission life; Outer space; H.J. Wedge : 17<sup>th</sup> Oct – 17<sup>th</sup> Nov [2001]  
True! : an exhibition of photo media presenting an Aboriginal response to white documentation of Aboriginal people and culture [including the work of Mervin Bishop, Michael Riley, Kerry-Reed Gilbert, Jenny Fraser and Peter Mackenzie] [2001]  
True colours : Aboriginal and Torres Strait Islander artists raise the flag, Brook Andrew, Richard Bell, Brenda L Croft, Destiny Deacon, Lin Onus, Rea, Judy Watson, HJ Wedge [1995]  
Craft exhibition : Daphne Wallace [1994]  
Women's work, land & spirit [1998]  
Walkabout productions : Indigenous art for ethical collectors, a project of World Vision Australia Indigenous Programs

#### *Campbelltown Arts Centre*

Deadly: major works from the Campbelltown Arts Centre's Aboriginal and Torres Strait Islander Collection 4 March – 8 May 2005

#### *Campbelltown City Bi-centennial Art Gallery*

Ilan Pasin : this is our way Torres Strait art [2000]

#### *Casula Powerhouse Arts Centre*

Program : Casula Powerhouse exhibitions [1997]

A powerhouse of arts energy

Catherine : intimate portrait of a champion [2000]

Corruption matters student perspective [1996]

Pacific wave art exhibition November 2-24 [1996]

Pacific wave 2001 [2001]

Mil-Pra AECG : Aboriginal art exhibition [2000]

Reflections : culture, land and us

Whisperings in the wind : the Mil-Pra AECG annual art exhibition [2001]

[Back to Index](#)

*Ceramic Art & Perception Gallery*

Eddie Puruntatameri : Tiwi Potter (from Pularumpi, the Tiwi Islander) : an exhibition to celebrate Eddie's 25 year commitment to his chosen field of work [1995]

*Collectors Gallery of Aboriginal Art*

Dhatangu, Mumburarra and Malangi : an exhibition of bark paintings from Ramangining [1983]

*Coo-ee Aboriginal Art*

Coo-ee Aboriginal art

Utopia : featuring Emily Kngwarreye and Dave Pwerle Ross [1991]

Arone Raymond Meeks : observations of a traveler [1991]

'Some Aboriginal women' : a survey of contemporary Aboriginal women's art [1991]

'On the trail of the kingfisher' : Aboriginal art of Balgo Hills, Western Desert [1995]

Painting up the country : Aboriginal art from the Kimberley, Western Australia [1995]

Balgo Hills, Western Desert [exhibition] [1995]

'Two men dreaming' by James Cowan [launch of the book] [1995]

Abie Jangala – Warlpiri rain man : solo exhibition [1997]

*Coventry*

Bronwyn Bancroft : 'the great Australian amnesia' paintings [1999]

*Crisp Galleries*

'Origin – destiny; the journey in between' : an exhibition in sculptural works in clay by Cheryl Sobott-Tom [1995]

**Galleries & Exhibitions : arts and crafts**

**NEW SOUTH WALES D- L**

*Desart Gallery*

'Awelye' : women's dreamings from Utopia

*Djamu Gallery*

Djamu gallery : I am here

Back to the walls : tribal murals and aerosol walls from India and Australia [2000]

*Dubbo Regional Gallery*

In dreams : 20 years of photography 1960-1990 by Mervyn Bishop

Twenty-five years and beyond : Papunya Tula painting [2001]

[Back to Index](#)

Welcome to Australia Day at the gallery 2002 : 'Indigenous Australia standing strong' – Archie Roach, Ruby Hunter and the Deadly Band and special guests Ella Havelka and Dave Steel [2002]  
Indigenous Australia standing strong [2002]  
Twenty-five years and beyond : Papunya Tula painting [2001]  
Australia Day at the gallery 2002 : 'Indigenous Australia standing strong', program [2002]  
Australia Day at the gallery : Leah Purcell in person [2001]  
Coming together [2002]  
'Fragments' [2001]  
Twenty-five years and beyond : Papunya Tula painting  
Yarns from the Talbragar reserve : stories by the original inhabitants and former residents, photographs by Michael Riley [1999]

#### *Eora Faculty of Aboriginal Studies*

Eora student exhibition [2001]  
Eora upcoming events [2001]  
Eora student exhibition [2003]  
My country : Indigenous art throughout Australia, celebrating the diversity of Australia's Indigenous artists [1998]

#### *Fairfield Regional Heritage Centre*

#### *Fox Studios Australia (Rainbow Serpent, desERT artPLACE)*

Looking for Ngenty (Soakages) [2000]  
Ntelhentye-walka (designs) : Keringke arts and Kaltjiti arts and crafts

#### *Gallery Gondwana*

Journey to Mina Mina: 11 November -18 December [in association with Warlunkurlangu Artists]

#### *Gallery Savah*

Angelina Pwerle : solo exhibition 26<sup>th</sup> June – 15<sup>th</sup> July 2007  
Gloria Petyarre: a solo exhibition of recent paintings : 17<sup>th</sup> May-5<sup>th</sup> June 2005  
Minne Pwerle c.1910-2006 : memorial exhibition 17<sup>th</sup> Oct – 5<sup>th</sup> Nov 2006  
Freddy Purla : recent paintings : 11<sup>th</sup> - 23<sup>rd</sup> May 2010

#### *Grafton Regional Gallery*

Whichaway? : photographs from Kiwirrkura 1974-1996 [2002]

#### *Hogarth Galleries*

Welcome to Australia's leading Aboriginal art galleries  
Hogarth Galleries Aboriginal and tribal art centre  
Yuendumu paintings [1985]

[Back to Index](#)

Innovations in Aboriginal art 1990 : Rover Thomas, Bunduk Marika, Jimmy Pike, Ngainmirra, Djawida et al. [1990]  
Tatipai Barsa, Torres Strait Islands and Maria Josette Orsto, Melville Island [1990]  
Paintings from Balgo W.A. : Warlayirti artists [1990]  
Maningrida 1990 : Bulu-Bulun, Bangala, Gadjawala [1990]  
Tiwi art 1990 : sculpture and batik [1990]  
Warlukurlangu artists of Yuendumu, N.T. [1990]  
Zane Saunders, Andrew Williams [1990]  
Oenpelli N.T. : works on paper [1990]  
A common place : portraits of Moree Murries by Michael Riley [1991]  
On the canning stock route 1942 : Axel Poignant [1991]  
Napperby artists from the Central Desert [1991]  
Bark paintings : collected 1970's from Maningrida and Central Arnhem Land ; Oenpelli : works on paper ; Thancoupie : recent ceramics [1991]  
Emily Kame Kngwarreye [1991]  
Recent bark paintings by Eastern Gunwinggu artists : John Mawandjul, Mick Gubargu, James Iyuna, Ivan Namirri and Jangarh Singh Shyam from Madhya Pradesh, India [1991]  
Warlayirti artists from Balgo Hills, W.A.  
Utopia artists from N.T.  
Ginger Riley Munduwalawala : my mother's country, Limmen Bight, Gulf of Carpentaria  
Clarise Nampijinpa Poulson : recent paintings from Yuendumu N.T. [1992]  
A collection of 1970s bark paintings [1992]  
Jarinyanu David Downs, Peter Skipper : 18<sup>th</sup> February 1992  
Emily Kame Kngwarreye and Utopia Artists : 4<sup>th</sup> August 1992  
Recent works from Ramingining: The light of Ramingining : photographs by Damian McGrath; the Kimberley: photographs by Joel Smoker: 14<sup>th</sup> April 1992  
Survival of the tribe : Eve Nathan Patuawa; Kakahu Rere – Suspended cloaks : John Bevan Ford : 17<sup>th</sup> March 1992  
Tjilpi Tjilpi (all the old men) : paintings from Balgo Hills W.A. [1992]  
Trehna Hamm : etchings; New artists from the Kimberley : paintings : 19<sup>th</sup> May 1992  
Sacrifice: photographs by Michael Riley; George Jungawunga and Jack Chadum: paintings from Bulman N.T.: 31<sup>st</sup> October 1992  
Aboriginal art for collectors III: Urban and contemporary Aboriginal art : prints and works on paper : June 1<sup>st</sup> 1993  
Kuninjku Wayah-Wayarra (all the Kuninjku spirits) : recent bark paintings from Maningrida N.T. : 27<sup>th</sup> July 1993  
Mangkaja Artists paintings from the Fitzroy Valley, WA : 9<sup>th</sup> February 1993  
Bark paintings from Maningrida 28 July 1994  
Bulabula Arts presents Marnggithirr (to learn, acquire knowledge): two generations of painters from Ramingining : 17 August 1994  
An exhibition by Napperby artists : 10<sup>th</sup> September 1994]

[Back to Index](#)

Photographs by Michael Riley: Fence sitting and Destiny Deacon: Smiling dangerously : 27<sup>th</sup> September 1994  
Richard Bell Textya : 29<sup>th</sup> November 1994  
Warlukurlangu Artists from Yuendumu, N.T. 19 October to 5 November 1994  
Aboriginal art sale [1995] (2 copies)  
The National Women's Art Exhibition at Hogarth Galleries: Judy Watson, Destiny Deacon, Karen Casey, Queenie McKenzie, Thancoupie & Namiyal Bopirri : 9<sup>th</sup> March 1995  
Paintings from Haasts Bluff : 2 May - 27<sup>th</sup> May 1995  
'State of my country' : Aboriginal art collected on a tour to the Central and Western Deserts, Northern Australia and the Kimberley region to be opened by Mr Charles Perkins : 2<sup>nd</sup> June 1995  
Works on paper : from Haasts Bluff and Northern Australia [1995]  
Roper River Country : in association with Beverly Knight : Ginger Riley Munduwalawala; Willie Gudabi; Moima; Djambu Barra Barra; Amy Jirwulurr Johnson; [1995]  
Emily Kame Kngwarreye : a selection of works [1995]  
They call me niigarr : a photographic installation by Michael Riley ; selected bark paintings 1970s-1990s [1995]  
Ian Abdulla : recent paintings [1995]  
A test of the heart : recent works by Sally Morgan & Bronwyn Bancroft [1995]  
Bark paintings by Terry Ngamandarra and other artists from Central Arnhem Land 28<sup>th</sup> May 1996  
'Beauty's back on duty' ; 'Wonder white, wonder what you are' : Destiny Deacon/ Clinton Petersen[1996]  
Clifford Tjapaltjarri Possum : recent paintings [1996]  
Ikuntji Tjuta : recent works from Haasts Bluff : 13<sup>th</sup> August 1996 - 7<sup>th</sup> September 1996  
Jintangka Warrkijarrimi (working as one) : Warlukurlangu artists from Yuendumu N.T. [1996] (2 copies)  
Treaahna Hamm : Tracing a line; Tjangkiya (Linda Syddick) Napaltjarri : Exploring two worlds : 26 November 1996 – December 21  
Trevor Nickolls : a selection of paintings 1970s-1990s [1996]  
Watercolours of Namatjira's country & kutji (solo) Daisy Napaltjarri Jugadai, Haasts Bluff, N.T.  
The goddess and the moon man : the sacred art of the Tiwi Aborigines by Sandra Le Brun Holmes [1996]  
Ikuntji Tjuta : recent works from Haasts Bluff [1996]  
Aboriginal art sale [1996]  
Aboriginal artists for Amnesty International : 21<sup>st</sup> October 1997  
Ian Abdulla, Tracey Abdulla : family : 3<sup>rd</sup> April 1997 - 26<sup>th</sup> April 1997  
Watercolours of Namatjira country II and Itja Irrpuma Arna-Ka, hands in earth : recent works from the Hermannsburg potters [1997]  
Big Balgos : recent paintings by Warlayirti artists from Balgo Hills, W.A. and works on paper by Nyiripirr Spider Snell, Yari Yari Kurtal [1997]

[Back to Index](#)

Daisy Napaltjarri Jugadai and the Ikuntji Tjuta : paintings from Haasts Bluff : 19<sup>th</sup> August 1997

Djambu Barra Barra and Amy Jirwulurr Johnson : celebrating ten years of Ngukurr art [1997]

New silk batiks and prints from Utopia Cultural Centre: 5<sup>th</sup> November 1997

Waringarri : bringing people together Kununurra, WA ; Mangkaja : a shelter :

Fitzroy Crossing, WA : an exhibitions of recent works : 24<sup>th</sup> June 1997

Artists from Jilamara Arts and Crafts Association, Melville Island, Northern Territory : featuring Freda Warlapinni : Kartukuni Amintiya Jurra [ironwood and paper] : 14<sup>th</sup> July 1998 - 8<sup>th</sup> August 1998

Balgo : "Ngurrara" - My own country: paintings from Warlayirti Artists from Balgo Hills, W.A. : 28<sup>th</sup> April to 23<sup>rd</sup> May 1998

"Co-existence" : AAAR! - Australian Artists Against Racism May 26<sup>th</sup> – June 13<sup>th</sup> 1998

Daisy Andrews "Parranga" (hot time) & paintings from the desert featuring Warlukurlangu Artists of Yuendumu, Utopia Cultural Centre, Hermannsburg Potters and others 6 January – 7 February 1998

Art from Arnhem Land "No limits" : recent paintings by Karla Dickens; DIDI presents art & artefacts from the Torres Strait Islands: 8<sup>th</sup> September - 3<sup>rd</sup> October 1998

Pantjiti Mary McLean recent paintings 11 August 1998

Spirit of Arnhem Land: photographs by Penny Tweedie : 6<sup>th</sup> October to 31<sup>st</sup> October 1998

Two Larrakia Artists from Darwin, N.T.: Prince of Wales, First Sydney Exhibition and Anthony Duwun Lee Calling the rainbow : 18<sup>th</sup> February 1998

Miliynyin : Balgo Hills, W.A.: 23<sup>rd</sup> March to 17<sup>th</sup> April 1999

Glory Ngarla and Anna Petyarre : recent paintings [2002]

Fiona Omeenyo : 'Kukiya' [2002]

Dreamings : land and ceremony, featuring paintings from Balgo, Warmun, Mythological beings from Maningrida : featuring Owen Yalandja, Jimmy Angunguna and James Iyuna [2003]

Kurruwarri Wirijarlu (big story) 29<sup>th</sup> October 2003

'Ngaachi Ngampula' : our country ; new paintings from Lockhard River by Fiona Greeny Purvis Petyarra : also featuring paintings by Greeny's family members [2003]

Lorna Napurrula Fencer : recent paintings : 29<sup>th</sup> June – 30<sup>th</sup> July 2005 : Hogarth Galleries

'Ngarrgooroon, Yiyili and Yarrunga : new works from Warmun', featuring paintings by Gordon Barney, Churchill Cann, David Cox and Charlene Carrington [2003]

Omeenyo, Samantha Hobson, Silas Hobson, Adrian King, Rosella Namok, Terry Platt, Evelyn Sandy, Leroy Platt [2003]

'Rosella' : new paintings by Rosella Namok [2003]

Songlines NOW! [2003]

[Back to Index](#)

'Tjirirpi Pakani : sunrise' ; new works from Anangu Pitjantjatjara, Yankunytjatjara Lands [2003]  
Wild nature : in contemporary Australian art and craft [2003]  
William King Jungala – Earth Cycles  
Yuendumu, Utopia and Papunya [2003]  
Apmerr Altyerr Ampety "This Ancestral country" from the Artists of Ampilatwatja, N.T. 4<sup>th</sup> February 2004  
Art from Aurukun : Wik Kaa'th Pii'tha – Wik stories of our dreams & Molly Napaltjarri Jugadai – my grandmother's Jugadai dreaming Wed 18<sup>th</sup> Aug 2004  
Four points of the compass : featuring paintings from Eastern and Western Desert, North Arnhem Land and Southern Australian communities : 10<sup>th</sup> December 2003 to 31<sup>st</sup> January 2004  
Barbara Weir & Friends from Utopia, NT : Wed 17<sup>th</sup> March 2004  
Bark paintings, carvings and fibre works from Maningrida, N.T. : 29<sup>th</sup> September – 30<sup>th</sup> October 2004  
New work from Warmun W.A. featuring Beerbee Mungnari, Charlene Carrington, Churchill Cann, Clancy Patrick, Colleen Carter, David Cox, Denise Mung, Gordon Barney, Mabel Juli & Marietta Bray 7<sup>th</sup> July -14<sup>th</sup> August 2004  
Christmas Exhibition : featuring works by artists and communities represented by the Gallery 8<sup>th</sup> December [2004] to 8<sup>th</sup> January 2005  
Recent works from Warlukurlangu Artists, Yuendumu, N.T : 3<sup>rd</sup> November – 4<sup>th</sup> December 2004  
Artists from Wangkatjungka, WA [23 February – 24<sup>th</sup> March 2005]  
Maningrida, Northern Territory bark paintings and carvings 27<sup>th</sup> April - 21<sup>st</sup> May 2005  
Recently Ramingining from Bula'Bula Artists NT 10<sup>th</sup> May-17<sup>th</sup> June [2006]  
Rosella Namok : 2<sup>nd</sup> June to 3<sup>rd</sup> July 2004  
Fiona Omeeny: Mepla ngaatchi longway – Our home is far away 14<sup>th</sup> September – 22<sup>nd</sup> October 2005  
Gija country : established and emerging artists from Warmun WA: 26<sup>th</sup> October -3<sup>rd</sup> December 2005  
Rosella Namok [25<sup>th</sup> May-21<sup>st</sup> May 2005]  
Artists from Wangkatjungka Western Australia : 2<sup>nd</sup> August – 9 September 2006  
Jugadai women : art from Haast's Bluff NT 29<sup>th</sup> March-6<sup>th</sup> May 2006  
Land of diversity : 14<sup>th</sup> December 2005 – 11<sup>th</sup> February 2006  
Maningrida Arts NT : 21<sup>st</sup> June- 29<sup>th</sup> July 2006  
Rosella Namok : 21<sup>st</sup> June – 29<sup>th</sup> July 2006  
Silas Hobson : Living edge 13<sup>th</sup> September- 21<sup>st</sup> October 2006  
Trevor Nicholls : paintings: 15<sup>th</sup> February – 25<sup>th</sup> March [2006]  
Warlukurlangu Artists from Yuendumu, NT : 14<sup>th</sup> Sept-22<sup>nd</sup> Oct [2006]  
Yaku Yindi : big names from Ramingining : 3<sup>rd</sup> Aug – 10<sup>th</sup> September 2005  
Ochre, brushes, canvas: new work from Warmun : 29 November – 21 December 2007  
Samantha Hobson : from my country : 29 November -21 December 2007  
Gooru : Alec Guinness from Roebourne, WA : 27 February – 29 March 2008

[Back to Index](#)

Old girls from Lockhart River Queensland : 27 February – 29 March 2008  
Jilamara – paintings and carvings 2 April – 10 May 2008"  
Ninuku Arts Inaugural Sydney Show 2 April – 10 May 2008  
Maningrida Arts, NT : bark paintings, hollow logs and fibre sculpture : 14<sup>th</sup> May -  
21<sup>st</sup> June 2008  
Rosella Namok : From sand beach side : 25 June – 2 August 2008  
Thurgurda & Ngurra (bush foods & country) : artists from Roebourne, Western  
Australia 17 September – 25 October 2008  
Warlukurlangu Artists, NT : established and emerging artists : 6 August – 13  
September 2008  
Fiona Omeenyo : new beginning : 29<sup>th</sup> October – 29 November 2008  
Ikuntji Artists NT : Yungkiya & Kulunypa – old & new : 29 October – 29  
November 2008  
Samatha Hobson : Our life...our way : 18 February – 21 March 2009  
Carriers of culture : Lisa Michl : Ko-manggen & Shaun Edwards : Ma Wanjibang  
pukun : 21 October – 19 November [2009]  
Puunyas to paintings: old girls from Lockhart River : 12 August – 12 September  
2009  
Works in season : bark paintings, carvings and weavings from Maningrida Arts &  
Culture : 29 April – 30 May 2009  
Fiona Omeenyo : road to Lockhart; Nyarrumparra (brother & sister) : Joseph  
Tjangala Zimran & Keturah Nangala Zimran : 16 September – 17 October [2009]

#### *Ivan Dougherty Gallery*

The concept of country : Fiona Foley, Thoorgine ; Terry Gandadila, Merembi ;  
Dale Yowingbala, Gamerdi [1991]  
Histories in the making [2001]

#### *JamFactory*

Wild nature  
Songlines NOW!

#### *Kodak Gallery*

Two views : one perspective ; Peter McKenzie, Alana Harris [1991]

#### *Ku Ring Gai Art Centre*

Boomalli : Circle of Understanding a group show of non traditional artworks  
produced by urban Aboriginal artists [2008]

#### *Lake Macquarie City Art Gallery*

Collective colours : quilting as a link to womens' collective traditions 13 June – 28  
July 2002  
Colours of the country: celebrating ten years of the Alice Springs Beanie Festival:  
27 June – 3 August 2008  
Football : Centre Bounce; On Side; Bouncing Off : 10<sup>th</sup> June – 17<sup>th</sup> July 2005

[Back to Index](#)

Passage : 10 September – 24 October 2004

Stories: country spirit knowledge & politics : 18 Aug- 24 Sept 2006

Water yarns : images created in response to Awabakal stories of water & place :  
July 19 – September 23 2001

### **Galleries & Exhibitions : arts and crafts**

#### **NEW SOUTH WALES M-Z**

##### *Macquarie University Art Gallery*

Proof: portraits from the movement : 1978 – 2003 : Juno Gemes 10<sup>th</sup> March - 10<sup>th</sup> May 2004

##### *Mary Place Gallery*

The Delmore collection : Emily Kame Kngwarreye [1995]

##### *Metcalfe Auditorium*

The art of place 2000 : the national Indigenous heritage art award exhibition

##### *Minjungbal Cultural Centre*

Wajehla Dubai : women speaking, Aboriginal women's essays, stories and poems [1997]

##### *Moree Plains Gallery*

Maningrida – the language of weaving [1996]

Year of the chair : Peg McCumstie, transitions of the Southern Tour Australian Flying Arts [1997]

GamilARTroi : an exhibition of Moree and Boggabilla art students [1997]

##### *Mori Gallery*

Judy Watson : cumulus [2001]

Rachelle Allan, Silvana Giordano, Alyson Howland, Siobhan Wootten [2002]

Sharon Ngallametta & Daniel Bracegirdle : Traditional Knowledge Recording

Project; Karron Bridges "61 Pimlico – 181 Hay"; Willurei Kirkbright-Burney : Peel

##### *Mosman Region Art Gallery*

The eye of the beholder : Albert Tucker's photographs & Persuasive Humours [1999]

##### *Museum of Contemporary Art*

The native born : objects and representations from Ramingining, Arnhem Land [1996]

[Back to Index](#)

*National Maritime Museum*

John Bulun Bulun : the welcoming of strangers, the art of a respected Aboriginal elder shows how Indonesian visitors were welcomed to his land [1997]

*New Cleveland Street School*

*New South Wales Trade Investment Centre*

*N.S.W. Parliament House*

Aboriginal deaths in custody : a history through the paintings & photographs of Gordon Syron & Elaine Pelot Kitchener [1996]

*N.S.W. Trade Investment Centre*

Being Aboriginal – ecologically and spiritually sustainable development, an art exhibition co-ordinated by Boomalli Aboriginal Artists Co-operative [2000]

*Rainbow Serpent*

Gallery & warehouse

Central desert art : paintings from the bush

Back on track : the re-emergence of Lagamanu artists

Anwernekenhe Tyepetye : telling our story

Central desert silks

Pam Hall : acrylic on paper [1996]

*Ray Walsh House Foyer Gallery, Tamworth*

“Border boys” : New England Institute of TAFE students from Certificate II in fine arts, Boggabilla Campus : 22 June – 30 July, 2004

*Roslyn Oxley Gallery*

Robert Campbell Jnr [1990]

Robert Campbell Jr Ngaku [1997]

Fiona Foley : Wun’duman [1996]

Destiny Deacon : postcards from mummy [2003]

Destiny Deacon : private view : 1 June – 1 July 2006

Destiny Deacon “Colour blinded” 28 April – 21 May 2005

Nyapanyapa : Once upon a time : 18 September – 11 October. 2008

Tracey Moffatt : laudanum [1998]

Tracey Moffatt : up in the sky [1998]

Tracey Moffatt : scarred for life II [1999]

Tracey Moffatt : fourth #2 [2001]

Tracey Moffatt: Under the sign of Scorpio : photographic series 2005 : 4-27 August 2005

2002 : an exhibition celebrating the first 20 years of Roslyn Oxley9 Gallery featuring artists past and present, from 1982 to 2002 [2002]

Tracey Moffatt : pet thang

[Back to Index](#)

Tracey Moffatt : guapa (good looking) [1995]  
Tracey Moffatt : invocations [1998/99]  
Michael Parekowhai "Rainbow servant dreaming"

*Sotheby's*

Entries now invited for Sotheby's fine tribal art and Aboriginal paintings auction [1997]

Entries now invited : final Australian paintings auction [2001]

*Tamworth Regional Gallery*

Cultural crossings : selected works from the Utopia Collection Bequest and recent acquisitions from the Fibre Textile Collection 14 May-19 June 2005

Unity : an exhibition of new works by the members of Gamilarat Gallery Co-operative Limited 1-31 march 2005

*Taronga Zoo*

Minymalu Kanyirrantja : women's form and aesthetics from the Western Desert.  
Decorated and undecorated bowls from the Ngaanyatjarra Lands

*Tin Sheds Gallery*

Brenda Saunders : skin deep, land rights – a contemporary view [2003]

*Utopia Art Sydney*

George Tjungurrayi: between the lines : 14<sup>th</sup> June to 5<sup>th</sup> July 2008

*University of Newcastle*

Goorie art and artifacts : objects, images, weapons & implements of NSW  
Aboriginal tribes [1990]

*Visual History of South Sydney Project*

Pictures for cities : a photo-documentary exhibition , the Aboriginal and industrial histories of South Sydney

*Walkabout Art Gallery*

Mob of Mukata : beanies from Ernabella : Walkabout at the Bondi Pavilion : an exhibition of wearable art beanies, works on paper, ceramics and batik from Ernabella Arts S.A. 10-24 July 2004

Striking colors of the living desert : Wangkatjungka country [2004]

*Warringah Printmakers Studio and "Connections" Aboriginal Women's Art Therapy Group*

Art Connections : an exhibition of printmaking by Indigenous and non-Indigenous women : 9-28 June 2006 held at Sea La Vie Café, The Stand, Dee Why

[Back to Index](#)

*Washhouse Gallery*

'New koori on the block' : paintings by Adam Hill [2004]

*Winnunga Nimmityjah AHS Art Group*

*Wollongong City Gallery*

Travelling with Percy : photographs by Lee Chittick [1997]

*Yiribana Aboriginal & Torres Strait Islander Gallery*

**Galleries & Exhibitions : arts and crafts**  
**NORTHERN TERRITORY**

*Araluen Galleries*

Desert mob [2000]

*Buku Larnagay Mulka*

Art and cultural centre to be officially opened by Yolnju ceremony [1996]

*Ceramic Art and Perception Gallery*

*Daly River Community*

Merrepen arts festival day [1990]

*Darwin Gallery*

Yilpinji : love, magic and ceremony [2003]

Colleen Kantawarra : 'bush onion and bush mushroom dreaming' [2003]

Purtatjanirri Kamu Warrmala : old and young [2003]

New paintings from Warmun [2003]

Panels : the desert lands [2003]

Djambu Barra Barra [2003]

True blue : a medley of art and craft [2003]

Artists from Ramingining [2004]

Migonette Jamin, Judy Mengil, Peggy Griffiths [2004]

New work from Yuendumu [2004]

Milniyawuy/milky way [2004]

*Djomi Museum*

Maningrida [1996]

*Drill Hall Gallery*

*Dunnilli Art*

[Brochure]

[Back to Index](#)

*Esplanade Gallery*

*First Congress of the Australian Rock Art Research Association*

*Framed: the Darwin Gallery*

Contexture : textile exhibition[2004?]

Ng'iilu paluku ng'i'iku : our way : in association with Lockhart River Art Centre :  
20<sup>th</sup> August – 27<sup>th</sup> September 2004

Ma yungu / pass it on : in association with Papunya Tula Artists : 6<sup>th</sup> -23<sup>rd</sup> August  
2004

*Gallery Gondwana*

Mine : new paintings by 'Dr' George Tjapaltjarri

*Gunwinggu Artists*

An exhibition of paintings by artists of the Maningrida Region, Western Arnhem  
Land, N.T. Australia [1988]

*Karen Brown Gallery*

Dinny McDinny : 3-24 July 2003

*Maningrida Arts and Crafts*

Out of the wet : new art by Kuninjku artists [2003]

*Maruku Arts and Crafts*

Original handicrafts from the Central and Western Desert

Imanarra : recent works on paper by Butcher Cherele

Wellspring : new work by Jacki Fleet

Two sisters one country : paintings by Minnie and Eadie Curtis

*Mbantua Gallery : educational and private gallery*

30<sup>th</sup> Oct 2004

*Mimi Gallery*

Lorna Naparulla Fencer : miniatures

*Millimgimbi Literature Production Centre (Ramingining)*

Bark paintings by Johnny Lewangu of the Djadawitjibi tribe

*Munupi Arts and Crafts Association*

*Museum and Art Gallery of the Northern Territory*

13<sup>th</sup> national Aboriginal and Torres Strait Islander art award 1996

17<sup>th</sup> national Aboriginal and Torres Strait Islander art award [2000]

19<sup>th</sup> Testra national Aboriginal and Torres Strait Islander art award [2002]

[Back to Index](#)

*Ngatipanyangu Art Gallery and Cultural Centre*  
Ngalipanyangu art gallery and cultural center [1996]

*Northern Editions Printmaking Studio & Gallery*

Collectors editions: iconic Waringarri prints from the Kimberley: 29 June-28 July 2006

Jirrawun editions : recent etchings 2005-2008 : 16 – 29 August 2008

Kimberley Ink : the Waringarri Suite and selected new etchings : 16 August – 10 October 2008

The Warlayirti Suite: a boxed suite of ten etchings by leading artists from Balgo [advertisement for product]

*Northern Territory University Gallery/Charles Darwin University*

Balgo prints : a recent survey [2003]

Warlukurlangu artists : the fire and water suite by Professor Helen Garnett

Gong-Wapitja : women and art from Yirrkala, Northeast Arnhem Land [1998]

*Nungalinya College*

Dunnilli Art Christmas Craft Fair

*Outstation : art from art centres*

[Card advertising the gallery and inviting people to join its mailing list [2008]

*RAFT Artspace*

Pwoja amintiya Mulipininni

Fibre

Mary Kaangi : solo show

Marrnyula Mununggurr : her works

Rammey Ramsey : first solo show [2001]

My mother my country : Katungka Napanangka [2002]

The escape : Phyllis Thomas

Susie Bootja Bootja

Nora Wompi

*Raintree Gallery*

Raintree Aboriginal fine art gallery [1995]

'Art of the Spinifex People, W.A.' : an exciting exhibition from the Spinifex arts project [2003]

Desert kungas (women)/Watiyawanu Artists from Mt Liebig a select collection of recent works 4<sup>th</sup> July-1<sup>st</sup> August 2003

'It's about women : Christine Christopherson solo exhibition : 7<sup>th</sup> May – 28<sup>th</sup> May 2004

'Ngura-Tjanpi Desert Spinifex Country' : an exciting exhibition of works of artists from Emabella, Amata, Fregon and Indulkana [2003]

[Back to Index](#)

'Dusk Infusion II' : outstanding works by Nyoongar artist, Shane Pickett [2003]  
'Spirits of the dreaming' [1996]  
'Purnululu' : a primary exhibition featuring the works of Turkey Creek artist Sade Numbin Budbarria [1997]  
"When fresh water meets salt water" : a solo exhibition of works by Josef Petterson : 30<sup>th</sup> June – 30<sup>th</sup> July 2004

### **Galleries & Exhibitions : arts and crafts : OVERSEAS**

#### *Centre Culturel Tjibaou Noumea*

The others / les autres : featuring works from Aboriginal, Torres Strait Islander, Melanesian, Polynesian, Maori & Asian Artists based in Australia

### **Galleries & Exhibitions : arts and crafts QUEENSLAND**

#### *Australian Perspectives Fine Art Gallery*

"Lumpu-Lumpu" an exhibition of works on paper by Daisy Andrews : 23<sup>rd</sup> August – 8 September 1996

"This is my country" : artists of Fitzroy Crossing : 23<sup>rd</sup> November 1995

#### *Bangu Minjaany Art Gallery*

Northern mythology : the art of Brian Robinson 29<sup>th</sup> February – 11 April 2008

#### *Brisbane City Gallery*

Whichaway? : an exhibition of photographs from Kiwirrkura 1974-1996 15 May 1998

Typically? Australian : in association with Queensland College of Art, Griffith University

#### *Cairns College of TAFE*

Associate Diploma of Art (Aborigine and Torres Strait Islander) Course 5<sup>th</sup> Annual Student Art Exhibition 19<sup>th</sup> November 1990

Associate Diploma of Art (Aborigine and Torres Strait Islander) Course 6<sup>th</sup> Annual student art exhibition

#### *Cairns Regional Gallery*

Ilan Pasin : this is our way: Torres Strait art 6 August-12 September 1999

Shadows in the dust: a contemporary portrait of Aboriginal station life 14<sup>th</sup> June 1996

"United as one" : Far North Queensland Institute of TAFE Centre for Aboriginal and Torres Strait Islander Studies

the 11<sup>th</sup> Annual student art exhibition : 24<sup>th</sup> November 1995

[Back to Index](#)

*Far North Queensland Tropical Institute of TAFE*  
Linda Kamara Myers

*Girringun Aboriginal Corporation [2009]*

*Jagera Arts Centre*

Art from Ngukurr Northern Territory Exhibition : 8<sup>th</sup> July 1988 – 30<sup>th</sup> July 1988

*Philip Bacon Galleries*

Emily Kame Kngwarreye (c.1910-1996): 13 February – 7<sup>th</sup> March 1998

*Seaside Artists Gallery*

Murri art : giungan murriungngu : 2004

*Woolloongabba Art Gallery*

Arrkutja wurra – women’s fire : November 11<sup>th</sup> – November 27<sup>th</sup> 2005 : online exhibition

Balgo, Australia : September 23<sup>rd</sup> – November 27<sup>th</sup> 2005 : online exhibition

The Bentinck Project: 7<sup>th</sup> April – 28<sup>th</sup> May 2006

The Hermannsburg Potters in All fired up! 16<sup>th</sup> Octpber – 28<sup>th</sup> November 2004:  
online exhibition

Jidmaa Thuwatu – Rainbow Serpent rising” : June 17<sup>th</sup> – August 7<sup>th</sup> 2005 : online exhibition

Kulai Pathadin : the art of Dennis Nona : February 24<sup>th</sup> – 2<sup>nd</sup> April 2006

Legends & legacies – the work of Wintjiya Napaltjarri” : February 18<sup>th</sup> – March 20<sup>th</sup> 2005 : online exhibition

Out there featuring the works of the late Willy Billabong & Bruce Wungunien of Sally’s story – the work of Sally Gabori: December 2<sup>nd</sup>- December 22<sup>nd</sup> 2005:  
online exhibition

Yariyil Art Centre : online exhibition

When Waringarri came to town: April 1<sup>st</sup> – May 8<sup>th</sup> 2005 : online exhibition

Galleries & Exhibitions : arts and crafts

### **SOUTH AUSTRALIA**

*Aboriginal Artists Gallery*

Aboriginal artists gallery : operated on behalf of Aboriginal artists and craftsmen in Australia

*Adelaide Festival Centre Gallery*

People poles : by Chris Barker in conjunction with the Aboriginal women’s arts festival, Adelaide Festival Centre Gallery 2 January – 10 February 1985

Thancoupie [1993]

Utopia : Batik from the desert [1983]

[Back to Index](#)

*Anima Gallery*

Tiwi people from Melville Island [1996]

*Art Gallery of South Australia*

[Works by Clifford Possum Tjapaltjarri] [set of 8 cards: Yuelamu (honey ant dreaming); Honey ant ceremony; Dingo Dam worm dreaming; Anardeli kangaroo story; Man's love story; Man's love story [detail]; Narripi worm dreaming; Bushfire dreaming]

*Australian Aboriginal Community Aid Inc.*

Desert art from N.T. [1990]

Tjukurrpa Nganampa Kantyilya Kanyintjaku : keeping our dreaming strong, an exhibition of Central Australian and Western Desert art by Jukurrpa, Anyinginyi and Papunya-Tula artists [1991]

*Flinders Art Museum*

Milikapiti : messages through time [1984]

Exhibition of computer generated works by Dianne Longley [1997]

*Flinders University City Gallery*

Ceremony of meaning – negotiating pathways by Darryl Pfitzner Milika : 26 October – 2 December 2007 : media release

*Glenn Gallery*

'One man's journey of discovery' : a collection of paintings by Garry Trevorrow [1995]

*Greenaway Art Gallery*

Darren Siwes "Oz omnium rex et regina" 25 July-17 August 2008

*Kensington Gallery*

Bevan Hayward (Pooaraar) : plus a selection of works by Australia's Master Printmakers [1991]

*National Aboriginal Cultural Institute*

Ginger Reley Munduwalawala : Limmen Bight Country South East Arnhem Land [1991]

Numkuwarrin Yunti of South Australia Inc.

Stolen Generations interpretation by reception to year 7 students from St Peters Lutheran School : Set of six cards : National Sorry Day 2000.

*South Australian Museum*

Art and land : Aboriginal sculptures of the Lake Eyre region, exhibition guide

[Back to Index](#)

### *Tandyana*

'As I grew older' : an exhibition of new works by Ian W. Abdulla [1991]  
Tiwi art tradition & change [1994]  
Jukurrpa Wankaur Juku [1995]  
Minyma Tjukurrpa : Kintore/Haast's Bluff – women's canvas project  
Our metro mob: Adelaide-based Australian Indigenous artists ; also opening  
Kujurra Yarnti; Wulkuman – Three old women : 31<sup>st</sup> July 2008  
Recoil :change & exchange in coiled fibre art : Artback Northern Territory Arts  
touring exhibition : 15 August – 19 October 2008

### *Tynte Gallery*

Aboriginal printmakers: a unique exhibition of etchings, linocuts and screenprints  
by Jarinyanu David Downs, Jenuarrie, Kurwingie, Sally Morgan, Jimmy Pike,  
Heather Walker (Warrie) : 25<sup>th</sup> September - 18<sup>th</sup> October 1988  
"The Great Sandy Desert" : an exhibition of screen prints by Jimmy Pike on  
Sunday 19 July 1987  
Exhibition of works by Aboriginal printmakers: Martin Dougal, Doris Gingingara,  
Jenuarrie, Arone Raymond Meeks, Sally Morgan, Jimmy Pike, Mary Anne Purita,  
Heather Walker (Warrie) 20<sup>th</sup> August 1989  
Exhibition of etchings, linocuts and screenprints by Jarinyanu David Downs,  
Jenuarrie, Kurwingie, Sally Morgan, Jimmy Pike, Heather Walker (Warrie) : 25<sup>th</sup>  
September 1988 - 18<sup>th</sup> October 1988  
Karrromarranendi : Tandanya's 10<sup>th</sup> anniversary exhibition, 1989-1999 [1999]  
Drawn from the heart : a National Museum of Australia traveling exhibition [1995]  
Maningrida – the language of weaving [1995]  
Native titled now : incorporating Maralinga Nullius and Indigenous voices  
(art)iculate [1996]  
Djalkiri Wangka – the land is my foundation, 50 years of Aboriginal art from  
Yirrkala, Northeast Arnhem Land [1997]  
Gary Trevorrow [1997]  
Mapiyal! [1998]  
Inside art – out! 2 : an exhibition of works by Aboriginal inmates of the Port  
Augusta, Mobilong and Cadell prisons and Beyond the walls : works by  
Aboriginal inmates of Port Lincoln prison [1998]  
Tracks and traits : works by the visual arts students at Tauondi College, Port  
Adelaide : 7 December 2000 – 20 January 2001  
Working together : stories of Aboriginal involvement in the Overland Telegraph  
and the Old Ghan Railway, an exhibition by Reg Dodd, curated by Malcolm  
McKinnon [2001]  
Manguri weaving [2001]

### *Yarta Arts*

Yarta Arts Contemporary Indigenous Art Exhibition : 1<sup>st</sup> Oct – 23<sup>rd</sup> Oct 2005

[Back to Index](#)

**Galleries & Exhibitions : arts and crafts**  
**TASMANIA**

*Art Mob, Aboriginal Fine Art*

The Aboriginal night sky : Bill Harney Wume : Fri 5 Nov [2005]

Atuwati Amintyi Ratuwati – Island to island : recent works from Milikapiti, Melville Island, Tiwi Islands in association with Jilamara Arts & Crafts : November 10 to November 26 [2006]

Euan Hills, managing director

Balgo brilliance : selected works from Balgo Hills artists

Bardi dance totems : Roy Wiggan's ilmas

Behind bars : Aboriginal prison genre art

Behind Bars: opening 26 August 2005 (in collaboration with the Tasmanian Prison Service)

Bush tucker : Friday Feb 17 – March 5 [2006]

Celebrate the outback

Ceremony : art glass sculptures & paintings

Change in the weather : prints and paintings by Allan Mansell

The dancers – Warlpiri women : featuring recent paintings by Audrey Martin

Desert heat : works from Papunya Dec. 10 2004

A dotty duo : paintings by Pansy Napangardi & Fabrianne Nampitjinpa Peterson : May 9 to May 25 [2008]

Emu dreamings 2006: recent paintings by Peter Overs

Eylandt to Island : recent works from Groote Eylandt, NT in conjunction with Anindilyakwa Arts & Cultural Centre : opening Friday 10 October [2008]

Napanangka, Rachel Jurra Napaljarri and Lorna Naparrula Fencer [2004?]

From sand to school house : Papunya artists [2003]

Full circle: recent paintings & art glass by Sam Juparulla Wickman Apr 28 2006

Bill Harney : Wardaman tribal elder, artist in residence

Invitation: the Pwerle sisters: launching Friday September 8; continues to September 24 [2006]

Homelands : recent paintings by Mick Quilliam March 14 [2008]

Jukurrpa women

Kimberley personified : Jack Dale February 9 to February 25 [2007]

Kudditji : colours in country : jan 29, 2004

Kunwinjku art : Arnhem land artistry [2003]

Malungu (from the sea) : linocut prints by Alick Tipoti : June 6 [2008]

Mick Quilliam : recent paintings [2005]

Mick Quilliam : Tasmanian Glimpses [2006]

Mornington Island masterpieces featuring paintings from Sally Gabori and other Gulf artists : opening Friday March 10 2006

Mother & daughter : paintings by Mavis Nampitjinpa & Sylvana Napanangka

Marks from Papunya : Nov 11-Nov 27 2005

[Back to Index](#)

Munupi artists : Tokwapi (everything) Tiwi  
Paintings by Evelyn Pultara : 2005 Telstra NATSIAA general painting award  
winner: Sept 2005  
Peter Overs: emu dreamings 2005 : opening 2<sup>nd</sup> December  
Pink 2005 : a fabulous display of pinkness : July 8, 2005  
Pink 2007: July 6<sup>th</sup> 2007: pink tie event of the year  
Pink 2008 : July 4<sup>th</sup> 2008  
Pintupi Power: Ronnie Tjampitjinpa [2005]  
Ruby Williamson revisited: opening May 13 2005  
Slowly the horizon unfolds : an exciting exhibition of contemporary paintings from  
Anjolu  
Tassie Critters 2004 [2004]  
Top 50 most collectable artists : a selection of works by artists listed in Australian  
Art Collector's 50 most collectable artists lists: January 5-January 30 [2007]  
Tracks of the Tingari: Pintupi paintings : opening September 7 [2007]  
Tracks & trucks : a solo exhibition of paintings by Iris Taylor December 7 to  
December 23 [2007]  
Trading images : paintings used as currency from Alice Springs, N.T. [2003]  
Western Desert paintings June 9 – June 26 [2005] : Jake Tjapaltjarri, Marijka  
Nampitjinpa, Rose Napaltjarri  
Water Dreamings : Janet Nakamarra Long January 11 – January 20 [2008]  
Way out bush : paintings by Cliff Reid from Blackstone : Oct 7-Oct 23, 2005  
Winter warmers: beanies & collectibles from Titjikala June 9 to June 25 [2006]  
Wirrimanu Wonderment paintings from Balgo Hills  
Worrorra horizons : Anjolu Heather Umbagai : Aug. 9 to Aug 20 [2006]  
Yilpinji – love, magic and ceremony  
Sky Boss Nardi

#### *Moonah Arts Centre*

Twining cultures 5-14 July 2005

### **Galleries & Exhibitions : arts and crafts**

#### **VICTORIA**

##### *Alcaston Gallery*

Johnny Warangkula Tjupurrula : discovering the past is just the beginning :

Tuesday 29 April – Saturday 10 May, 2008

Purlta Maryanne Downs : Wamulu and marlu – Eagle and kangaroo : new  
paintings : Tuesday 8<sup>th</sup> April 2008

Warakurna Artists : 24<sup>th</sup> June – 19 July 2008

##### *Australia Dreaming Art*

Craig Allan Charles: Mungo stories : 22 September – 21 October [2006]

[Back to Index](#)

Naïve : August 8-31 : Australia Dreaming Art in conjunction with Waralungku Arts Borrooloola, Julalikari Arts, Ngurratjuta Iltja Ntjarra Art Centre, Ngukurr Arts, Ernabella Arts and Ikuntji Arts [2007]

Itanju : like lush new growth after rain : January 10-February 18 [2008]

Yugu Mangi (we all one) : Ngukurr Arts Group Show : May 3 – July 8 [2006]

*Australian Print Workshop Inc.*

MangajAPW from Fitzroy Crossing to Fitzroy 1 April – 25 April 1996

*Bridget McDonnell Hampton Gallery*

Waterholes and bush tucker : paintings from Yiyili and Fitzroy Crossing 3 to 19 April 2008

*Bunjilaka Aboriginal Centre, Melbourne Museum*

Footprints through the bush: Koorie elders talkin up country : official opening Thursday 22 February 2007

*Caulfield Arts Complex*

This is our land : Clive Atkinson and Hans Van Vlodrop

*Emerald Hill Gallery*

Bruce Wangurra

David Blanas, Paddy Fordham, Ken Wark

Donna Brown : exhibition of paintings & silk screen prints

Kuddtji Tjuungarrayi [1992]

Paintings, sculptures, ceramics and silk screen printed fabrics by Tiwi artists from Bathurst Island N.T. [1994]

Treahna Hamm [1991]

Wadeye (Port Keats) : paintings, barks, artefacts

*Flinders Lane Gallery*

Flinders Land Gallery [brochure about gallery]

From the heart : Central & Western Desert artists: 16-30 July 2005

Songlines & ceremonies : important Aboriginal art: March 11-31 2006

Utopia: new & recent paintings by Utopia artists: 7 November – 2 December 2006

Utopia discoveries in conjunction with Dacou : Tuesday April 29 – Saturday May 17, 2008 : Emily Pwerle, Galya Pwerle, Molly Pwerle, Barbara Weir, Gloria Petyarre and introducing Annie Hunter, Lizzie Pwerle, Freddie Purla

*Gallery Gabrielle Pizzi*

Balgo family : Elizabeth Nyumi, Brandy Tjungurrayi, Patrick Olodoodi. Theresa Nowee, Geraldine Nowee and Helicopter Tjungurrayi : 10 June – 5 July 2008

Balgo Group exhibition 2008 : 12 August – 13 September

Karen Casey : paintings and works on paper : 1<sup>st</sup>-19<sup>th</sup> October 1991

[Back to Index](#)

“Life of an Aboriginal family on the Murray River during the mid-twentieth century”  
an exhibition of recent paintings by Ian W. Abdulla: 4-22 December 1990  
Maningrida arising (in association with Maningrida Arts & Culture) : 10 June – 5  
July 2008  
Narputa Nangala Jugadai : 22<sup>nd</sup> April 1997  
The Tanami Track and beyond: Jon Rhodes : 10 -28 September 1991

*Gryphon Gallery*

Central Australian paintings from the Carnegie Collection, collected in the 70s by  
Geoff Bardon : 6 October – Friday 23 October 1987

The sixties to the eighties : transitions and trends in Aboriginal painting : 8  
October – Friday 18 October 1985

*Koorie Heritage Trust*

“Bagunga” : “Gather together”

6<sup>th</sup> October [2004]

Helen Morris: A new awakening; Dreamtime rug art: “Forty thousand spirits”  
collection; ; Kamahi Djordan-King: The roads I've travelled; Megan Cadd: Nha  
yinya (look to the light). 9th-30<sup>th</sup> August 2008

Retro/Spective: Jim Berg. Have camera will travel; Lisa Bellear: Celebrating our  
survival; Leah King-Smith: Patterns of connections; Christian Thompson:  
Emotional striptease; J.W. Lindt: Aboriginal and Australian types  
24<sup>th</sup> February 2004

*Koorie Heritage Trust – Auntie Joyce Johnson Gallery*

Barak – Ngurungaeta; Sue Reys Dulin – (a)cross connections a journey in  
progress 10 July-29 August 2003

Karen Adams “On a full moon: eerie images from the “spa district” of Victoria”  
5<sup>th</sup> December 2003

*Koorie Heritage Trust – Darren Pattie-Bux Gallery*

River art : an exhibition of works by the Art & Design students at BRIT's Koorie  
Education Unit, Echuca Campus – 5<sup>th</sup> December 2003

*Meat Market Craft Centre*

Utopia: a picture story : Alyawarre and Anmatyerre silk batiks from the Robert  
Holmes a Court Collection [1991]

*Melbourne Museum*

Wurreka: the etched zinc wall for Bunjilaka by Judy Watson : 8 July 2000

[Back to Index](#)

*Mia Mia Aboriginal Art Gallery*

Festival of shared dreaming : a new vision and partnership between the Montsalvat Trust, Songlines Music Aboriginal Corporation and the Mia Mia Aboriginal Art Gallery : 2-11 March 2001

*Mildura Arts Centre*

What's going on! : contemporary indigenous art from the Murray Darling region  
23<sup>rd</sup> October [2003]

*Monash University Museum of Art*

Brook Andrew : eye to eye 4 April to 23 June 2007

*National Gallery of Victoria*

Can't see for lookin : Koori women artists educating; 20-27 June 1993

*Nellie Castan Gallery*

Alick Tipoti : 2-23 February 2008

*Niagara Galleries*

Angelina Pwerle : 15 January – 2 February 2008 (2 copies)

Fiona Foley : No shades of white : 27 June – 22 July 2006

Fiona Foley : Nulla 4 Eva : 31 March – 24 April 2009

Malaluba Gumana 1-26 July 2008 (in association with Buku-Larrngay Mulka

New life: an exhibition of new works by Fiona Omeenyo : 6 February – 3<sup>rd</sup> March 2007

Wukun Wanambi : 2 September – 4 October 2008 (in association with Buku-arrngay Mulka

*Ochre Gallery*

Injalak, Western Arnhem Land : a collection of small original paintings in natural ochres [2006]

Kimberley – new paintings 27 April – 14 May [2006]

Tjukurrpa : ancestral stories April 16-April 26 [2006]

Western Desert paintings : opening 13 March [2008]

*Royal Exhibition Building Melbourne*

Fifth Australian Contemporary Art Fair : 2-6 October 1996

*William Mora Galleries*

Alma Webou (Kalaju) recent works: in association with Short St Gallery 2-21 May 2005

Donald Moko: recent works from Bidyadanga in association with Short St Gallery: 14 September – 8 October 2005

Ellen Jose : in search of lost innocence : 16-31 May 1991

Emily Kame Kngwarreye 1989-1996 : 21 July – 14 August 2004

[Back to Index](#)

Jan Billycan recent paintings in association with Short St Gallery: 4-29 April 2006  
Joan Stokes paintings in association with Karen Brown gallery 13 March- 5 April 2003  
Kate. Daw Love, work (1000, JOY and the Ipress file) : 30 August – 20 September 2003  
Maningrida : recent works in association with Maningrida Arts & Culture : 21 July – 14 August 2004  
Next generation in association with Maningrida Arts & Culture: 30 August – 20 September 2003  
Paddy Bedford : heart of blackness in association with Jirrawun Arts : 25 May – 18 June 2005  
Papunya Tula : selected paintings : 4-28 February 2004  
Pussycat & friends: Philip Gudthaykudthay, Peter Minyngululu & Jimmy Moduk : paintings, barks and hollow logs in association with Bula'bula Arts : 23<sup>rd</sup> July – 13 August 2005  
Rusty Peters Longfella standing up : in association with Jirrawun Arts : 23 June-17 July 2004  
Roy Wiggan : recent Ilmas 2-26 march 2005 in association with Short St 5 March 2004  
Size doesn't matter: Papunya Tula painting 1997-2001 : 29 Nov – 15 December 2001  
Spider Kalbybidi : recent works from Bidyadanga in association with Short St Gallery: 14 September – 8 October 2005  
Weaver Jack: recent works from Bidyadanga in association with Short St Gallery: 14 September – 8 October 2005  
Weaver Jack that is me in association with Short St Gallery : 4-29 April 2006

**Galleries & Exhibitions : arts and crafts**  
**WESTERN AUSTRALIA**

*Brendt Collection*

Burandei, (Prenti), Dalwongu, from Milingimbi [1964]

*Cullity Gallery, Faculty of Architecture, Landscape and Visual Arts, University of Western Australia*

On the outskirts: photographs of Allawah Grove Aboriginal Settlement, Perth [2005]

*Fremantle Arts Centre*

Minyma Kutjarra : the concluding gallery-based event in a longitudinal project [1995]

Old Mangkaja, new prints [1995]

[\*\*Back to Index\*\*](#)

### *Holmes a Court Gallery*

Warburtonta-latju Warntu Palyaranytja : We are doing warntu work in Warburton :  
1 August - 14<sup>th</sup> September 2008

### *Indigenart*

Certified authentic art on canvas, paper and bark; sculpture, artifacts and craft

'Art of the place' : works from Balgo Hills

Bangkerrang : season of change [1995]

Egrets and eels : paintings, sculpture and ceramics from Melville Island [1996]

An exhibition of latest works by Emily Kame Kngwarreye [1995]

An exhibition of the latest works by Jaxon Gittins [1996]

An exhibition of latest works by Jody Broun [1996]

Yunga Yimi : 'true story', artworks from Yuendumu [1996]

Ngurra Yu

'Ngurrur' : my country [1995]

'Reflections' by Irwin Lewis and Ronald Williams [1995]

'Two men dreaming' : an exhibition by the artists of Balgo Hills [1995]

The works of Butcher Cheryl Janangoo [1996]

Desert stories : paintings from women artists from Utopia [1996]

'Legends of the past, present and the future' [1995]

Maningrida : articles of faith [1995]

My land, my stories : paintings by Warmun artists [1996]

Papunya : art of a hidden city [1995]

'This is the word from my country' [1996]

'Traditional dreamings of the Warlpiri elders' : an exhibition from Lajamanu  
community [1997]

### *Japingka Gallery*

Across skin : women artists of the Western desert : 14 Oct – 15 Nov 2005

Anjolu Heather: Umbagai 13 October-19<sup>th</sup> November 2006

Art of the spinifex people: 31<sup>st</sup> Aug 2006

Artists of Utopia; Lisa Michl; All around Texas Downs : 15<sup>th</sup> June – 13<sup>th</sup> July 2007

Artists of Wangkajungka : from the Great Sandy Desert

Artists of Lajamam [2000]

Barney Ellaga senior lawman from the Ngukurr community : Fri 15<sup>th</sup> April [2005]

Colours of Utopia: 17<sup>th</sup> February to 19<sup>th</sup> March 2006 [2006]

Dreams and memories : contemporary works by Ian Abdulla and Hj Wedge  
[1999]

East Kimberley : new works in natural ochre pigments by artists of the East  
Kimberley 17<sup>th</sup> February to 19<sup>th</sup> March 2006

Grandmother & granddaughter : Minnie Pwerle & Teresa Purla : 24 November –  
14 January 2007

Jack Dale : a Kimberley history : 24 March – 30<sup>th</sup> April 2006

Jack Dale : Narrungunni Dreamplaces : 9<sup>th</sup> July – 20<sup>th</sup> August 2004

[Back to Index](#)

Judy Martin Napangardi: new paintings from Lajamanu : 1<sup>st</sup> September – 8<sup>th</sup> October 2006  
Kakarra Manu Kalarra : east and west, Warlpiri arts of Yuendumu [1998]  
Kudditji Kngwarreye: My Country : 27<sup>th</sup> August 2004 -26<sup>th</sup> September 2004  
Kudditji Kngwarreye: 5<sup>th</sup> May 2006-11<sup>th</sup> June 2006  
Kunwinjku : artists from Arnhemland  
Light over utopia [2003]  
Linda Syddick Napaljarri; Evelyn Pultara: 15<sup>th</sup> July – 26<sup>th</sup> August 2005  
Lorna Napurrula Fencer : paintings [2003]  
Maureen Nampijinpa Hudson : 20<sup>th</sup> May – 26<sup>th</sup> June 2005  
Minnie Pwerle and Mitjili Napurrula : paintings by two senior and celebrated Desert artists [2004]  
Mountain devil dreaming  
Miracles from the desert : landscapes of Haasts Bluff [1998]  
New works from Warmum [1999]  
New works – old lands : limited edition lithographs, etchings and screenprints [1998]  
Ngurrara : paintings of country artists of Fitzroy Crossing [1999]  
Pintupi : major works from the Western Desert [2003]  
Painters of Ngukurr (Roper River) [1998]  
Putitja Nguru : important new paintings from the Spinifex People [2003]  
Stories from Titjilaka in association with Titjilaka Community [2005]  
Tali and Jila – sandhills and waterholes : new works from the Kimberley community of Wangkatjungka 3<sup>rd</sup> Dec. 2004 to 23<sup>rd</sup> Jan 2005  
Tanami to the canning : works by Desert artists [1997]  
Towards black & white; Titjikala artists : sculpture & paintings : 16 June to 23 July 2006  
Travels of the Tingari : new Pintupi works from the Western Desert 15 October to 15 November 2004  
Utopia revealed: featuring prominent artists including Minne Pwerle, Barbara Weir and Gloria Petyarre 11 Feb-20<sup>th</sup> Mar 2005  
Utopia – now : recent works from artists of Utopia community [1998]  
Warlpiri artists of Yuendumu in association with Warlukangurlu Artists : 24<sup>th</sup> November 2006 to 14<sup>th</sup> January 2007  
Watiyawanu Artists 26 Aug 2005  
Watiyawanu Artists of Amunturrngu; Close & far away : Alyawarra Artists of Imangara Community : 16<sup>th</sup> February 2007  
Voices from the sea [1998]  
Yilpinji – love, magic and ceremony : an exhibition of fine art prints [2004]

#### *Johnston Gallery*

From the Bungalow I : Yuparija Artists : 23<sup>rd</sup> Jan 2007

#### *Mangkaja Arts Resource Agency*

Mervyn Street [1995]

[Back to Index](#)

### *Seva Frangos Art*

The gentle light of Warmun : Patrick Mung Mung; Yvonne Martin : 27 July - 19<sup>th</sup> August 2008

Minnie Lumai : Irresistable : Friday 26 October – Saturday 17 November 2007; in partnership with Waringarri Aboriginal Arts, Kununurra

### *Short St Gallery, Broome*

Alfonso Puautjimi; Estelle Munkanome; Lorna Kantilla. 15<sup>th</sup> June 2007

All the Tiwi mob : 23<sup>rd</sup> September 2006 (in association with Tiwi Design and Munupi Arts & Craft)

Balگو recent works: 12<sup>th</sup> April 2006 to May 10<sup>th</sup>

Bidyadanga : exhibition of recent works by the Yulparija Artists : 8 June 2006

Bungle Bungles and Ting : recent works from Warmun : 29<sup>th</sup> July 2006

Maningrida : opening 26<sup>th</sup> October 2006

Mary Anne Downs (in association with Mangkaja Arts) : 16<sup>th</sup> March 2006

Mona Chugana & Cory Wakartu Surprise : 8<sup>th</sup> July 2006 (in association with Mangkaja Arts)

Mungowm Ngarraknarri Yaarrun : Strong stories, strong culture (in association with Warmun Art Centre) opening Friday 19<sup>th</sup> September 2008

Ngurra waltja wakarni : We are painting country : June 6<sup>th</sup> 2008 (in association with Martumili Artists)

Papunya Tula : recent paintings from Papunya : opening Friday 18<sup>th</sup> May 2007

Papunya Tula recent works (in association with Papunya Tula Artists) Friday 11<sup>th</sup> April 2008

Patjarr Painters: Kayili Art Centre 2<sup>nd</sup> August [2007]

Spinifex Country : 18<sup>th</sup> August 2007

Wirrpawarra : Arthur Tjatitjarra Robertson : 26<sup>th</sup> August 2006 (in association with Kayili Artists)

### *Yirra Yaakin*

Unveiling of claimin' our major community project [1997]

### **Galleries & Exhibitions : arts and crafts**

#### **International**

'FLUENT'

Groniger Museum

Christie's

John Weber Gallery

Kunstammlung Nordrhein-Westfalen

[Back to Index](#)

National Gallery of Modern Art [India]

**Galleries & Exhibitions : arts and crafts: Travelling Exhibitions**

Jukurrpa Wankaru juku – Keeping the Dreaming Alive

Symmetry

Songlines: journey through country :recent paintings by Helen S. Tiernan :  
travelling exhibition [2005]

Then and Now

World Journal

**Galleries & Exhibitions : arts and crafts**  
**- price lists/catalogues**

ANZ Bank

*Araluen Arts Centre*

Batik by the Women of Utopia: Alice Springs: 31 May – 14 June 1986

Ruark Lewis: Transcriptions for raft : Alice Springs: 10<sup>th</sup> August – 29<sup>th</sup> September  
1986

*Australian Perspectives Fine Art Gallery*

Balgo artists : Lanscape as Language : 12 April – 7<sup>th</sup> May

*Boomalli Aboriginal Artists Co-operative Limited*

Greeting cards

*Braemar Gallery*

Freedom of Expression : 12 April – 13<sup>th</sup> May 2001

Walkabout : a World Vision Indigenous Program : Price List : Walkabout  
Productions

*Framed*

2004 Exhibitions : Darwin

*Helen Maxwell Gallery*

Alison Alder : Drink : 13<sup>th</sup> August – 12<sup>th</sup> September 2004

Peggy Napangardi Jones : 13<sup>th</sup> August – 12<sup>th</sup> September 2004

[Back to Index](#)

*Hive*

Helen Tiernan : Species : Catalogue of work : 10<sup>th</sup> September – 6 October 2002

*Japingka Gallery*

Japingka's 2n annual : Affordable Indigenous art sale : 22<sup>nd</sup> January – 31<sup>st</sup> March 2005

*Marlene Antico Fine Arts*

Lilla J Watson : Burnings : November 1997

Simon Tognetti : Catalogue of ceramic works : November 1997

*Museums and Art Galleries of the Northern Territory*

Utopia Batik : 10<sup>th</sup> April – 26<sup>th</sup> April 1987

*Raft Artspace*

Pwoja amintiya Mulpininni : 1<sup>st</sup> November – 16<sup>th</sup> November 2002

**Health and safety**

*Carers ACT*

Indigenous family carers: practical help & support for Aboriginal and Torres Strait Islander carers in the ACT [leaflet]

Join the fight against cervical cancer : I did [2007] [Postcard with photo of Tania Major 2007 Young Australian of the Year]

*Menzies School of Health Research, Northern Territory*

Invitation to the Librarian to attend the Annual General Meeting, oration, reception 7 December 2001

*Oxfam Australia*

Demand Aboriginal and Torres Strait Islander health equality : join National Close the Gap Day : Tuesday 18 September 2007

*Pharmaceutical Benefit Scheme*

Did you know? : the PBS is helping our community [postcard with photo of Evonne Goolagong Cawley]

*Winnunga Nimmitjyah Aboriginal Health Service*

Yarnin' up hep C

**[Back to Index](#)**

## **Internet : online exhibitions, websites**

*AIATSIS*

AUSTRALIAN Indigenous Languages Database : keeping Aboriginal and Torres Strait Islander Languages alive [2008]

Culture portal : connecting you with Australian culture online : [culture.gov.au](http://culture.gov.au)  
Australia. Dept of the Environment, Water, Heritage and the Arts [bookmark]

Maningrida Mirage

10<sup>th</sup> Anniversary of the Bringing them home report [bookmark]: online exhibition:  
"To remove and protect; laws that changed Aboriginal lives" at  
[http://www1.aiatsis.gov.au/exhibitions/legislations/legislation\\_hm.html](http://www1.aiatsis.gov.au/exhibitions/legislations/legislation_hm.html)

Treaty Online Exhibition

Sorry Books : online 26 May 2003

Wentworth lectures: lectures online from 17 July 2002:  
[www.aiatsis.gov.au/wentworthlectures.htm](http://www.aiatsis.gov.au/wentworthlectures.htm)

Yes!: the 1967 Referendum :  
<http://www1.aiatsis.gov.au/exhibitions/Referendum/index.html>

## **Media**

Goolarri Media Enterprises : digitizing culture & community; media training,  
events & music [leaflet] [2009]

Happy Birthday 2XX : 4/7/98 Tilleys A.C.T : 4 July 1998

Nunga Wangga : 101.5fm : national award winning show Mondays 7-9 p.m:  
Radio Adelaide [2006?]

## **Miscellaneous objects**

Arm support bandage worn by Jackie Huggins' mother Rita after she had  
suffered a stroke at the end of her life. From MS 4426

[Back to Index](#)

## **Organisations: business**

Black Magic Coffee

Black Magic Coffee carts and catering : special offer [card] [2007?]

Connair. "I'm a Connair fan: sure hands, familiar faces: Connair: the Territory airline". [Cardboard fan, brown, yellow]; text on one side, on reverse: Narrbek, the echidna or spiny anteater, with a mimi spirit. Reproduction of a painting in ochre on bark by Gunargu, of the Gunwinggu tribe from Mormega, near Maningrida, Arnhem Land [197-?]

Indigenous employment : QANTAS [2008?]

## **Organisations: community, health, religious, social welfare**

*Aboriginal & Torres Strait Islander Playschool Program (Queanbeyan City Council)*

*Aboriginal Support Group Manly Warringah Pittwater*

30<sup>th</sup> Anniversary celebration. Guest speaker : Linda Burney MP : 6 July [2009]

*Carers ACT*

Indigenous family carers: practical help & support for Aboriginal and Torres Strait Islander carers in the ACT [leaflet]

*Indigenous Community Volunteers*

Indigenous Community Volunteers [bookmark]

Indigenous Community Volunteers [business card]

Learning skills, sharing culture, building partnerships [2008?]

Postcard illustrated with painting "Merging pride" by Shirley Amos

*Link-Up (Qld) Aboriginal Corporation*

Still bringing them home [postcard] [200-]

*Menzies School of Health Research.*

Invitation to the Librarian to attend the Annual General Meeting, oration, reception 7 December 2001: Darwin

*Karinya*

Can Karinya help you? [brochure on Karinya, service for homeless youth in Dubbo, N.S.W.]

**[Back to Index](#)**

*Kid's Help Line*

Talk out loud : drugs, alcohol friends help Kids Help Line [2006]

*Oxfam Australia*

Close the gap [2008]

*SA Link Up*

SA Link-Up program

**Organisations: Government**

*Aboriginal Hostels Limited*

Our customer service charter: lets you know what you can expect from AHL [2005]

*ATSIC*

How many houses do we need? : CHINS 99 : Community Housing & Infrastructure Needs Survey [1999]

*Australia. Dept. of Education, Science and Training*

Indigenous education: achievement through choice, opportunity and partnerships [2008?]

*Australia. Office of the Registrar of Indigenous Corporations*

We are ORIC now! [2008]

*Australia. Australian Public Service Commission*

Public calling: APS Indigenous careers [2009?]

Supporting Indigenous employees : IAPSEN [2009?]

*Centrelink*

Are you getting a government payment?: "Working with Indigenous Australians" (artwork by Joanne Nangala) [2002]

Centrelink personal advisers are here to help "Getting you the right help at the right time" (artwork by Brian Robinson) [2002]

Changes for parenting payment (families money): "Has your youngest child turned 12? We can help you prepare for work, training or to get involved in your town or community" : (artwork by Joyce Summers) [2002]

The Personal Support Programme [PSP] is here to help "A helping hand if you need it" (artwork by Joyce Summers) [200-]

*Land & Water Australia*

People make a difference : Social and Institutional Research Program [2009]

[Back to Index](#)

## **Performing arts : awards**

## **Performing arts : cinema**

Aboriginal legends : 4 x 16mm colour films ; 4 filmstrips with sound cassettes, Educational Media Australia [1973 - 1974]

Australian rules [2002]

Dreaming in motion : five new films. Five new filmmakers – Flat ; Shit skin ; Mimi ; Black talk ; Turn around (an initiative of the Indigenous Unit, Australian Film Commission & SBS Independent) [2002]

Indigenous drama initiative II : the Australian Film Commission is now accepting applications for ten minute short films from Indigenous people [1996]

Jandamarra by Steve Hawke : a Kimberley story that speaks to everyone (Black Swan Theatre Company in association with Bunuba Films [2008]

Kanyini : over 40,000 years of culture : one philosophy that connects us all : a film by Melanie Hogan [2006]

Madarrpa funeral at Gurka'wuy : directed by Ian Dunlop Wednesday 2 May 1979  
Film Australia

Message Sticks Indigenous Film Festival 2008 : national tour

Message Sticks 2008 Indigenous Film Festival @ Tandanya 7-10 August

NAIDOC Week Short Film Festival 2005 : 6<sup>th</sup> July, National Museum of Australia

Program : Indigenous film screenings : AIATSIS Open Day 5 July 2005

Samson & Delilah : true love [2009] [2 advertising cards]

Stone Bros. [2009] [advertising flier]

Ten canoes : Parliamentary film screening : Wednesday 29<sup>th</sup> March 2006

Ten canoes: screening June 28<sup>th</sup> Palace Norton St Cinemas, Leichhardt

The Tracker: a film from Rolf de Heer [2002]

[Back to Index](#)

## Performing arts : musical productions, theatre, dance

### *Aboriginal/Islander Dance Theatre*

26 – 29 November: Footbridge Theatre, Sydney University

### *Aboriginal Youth Theatre*

NWA : Noongahs with attitude

### *Acting Company of South Australia*

You came to my country and you didn't turn black : provocative theatre created from the writings of Kath Walker (Box Factory)

### *Bangarra Dance Theatre*

Black vine : a celebration of Indigenous dance, music & song

Bush (Theatre Royal)

Clan (Canberra Theatre Centre) 15-17 June [2006]

Corroboree (Theatre Royal) [2001]

The dreaming

Fan the flame

Limited edition Bangarra prints [stills from Bangarra productions : Fish, Feather, Stick, Moth, Bush)

Mathinna : a girl's journey between two cultures : 19-21 June [2008]

Spirit (Civic Theatre Newcastle)

### *Big hART*

Ngapartji Ngapartji : I give you something, you give me something [theatre production] [2007?]

### *Bubu Moomus Aboriginal Rock Band & Bubu Yellu Aboriginal Culture Dance Troope*

Saturday 8<sup>th</sup> March 1986 Griffin Centre Civic. Presented by Land Rights Now Committee

### *Canberra Symphony Orchestra*

Joy – Llewellyn series 23 and 24 July 2008 : William Barton didgeridoo

### *Company B Belvoir*

The dreamers

Page8 : 21-25 March 2006 : Playhouse Theatre, Canberra

Spirit : the program

True stories : (Canberra Theatre Centre 28-30 June 2007)

Walkabout (Theatre Royal) [2002]

[Back to Index](#)

*Cherbourg Shire Council*

2005 Golden Oldies celebrations : music & entertainment by the Muddy Flat Band, friends & reminiscing "Once again...come down memory lane"

*The Dreaming : Australia's international Indigenous Festival*

8-11 June ; 6-9 June 08 Woodford

*Gadigal Information Service*

Yabun 2006: song with a beat : a free celebration of Indigenous music : Thurs 26 Jan : Redfern Park

*Glen Street Theatre*

Last cab to Darwin by Reg Cribb: Aug 17-28 [2004]  
Season 2004

*Inala Stylin' Up Community Crew & Brisbane City Council*

Stylin' Up 08 : a deadly hip hop & R 'n B music & dance event Saturday May 31 2008

*Kooemba Jdarra Indigenous Performing Arts*

Luck of the draw ; Going to the island ; Purple dreams  
January-December 2002 : Kooemba Jdarra 2002 ; Yarnin' up ; Piccaninni dreaming ; Purple dreams ; New works program ; Gor'n den ; True ; Crow fire [2002]  
Bethel & Maude (Culturebank)

[Postcard]

Goin' to the island

Luck of the draw (Cremorne Theatre, OPAC)

Murri love

Romeo & Juliet : Shakespeare in black and white (La Boite Theatre) [1999]

Skin deep [2000] (La Boite Theatre)

*MessageSticks Indigenous Arts*

Sing Sing 30 May Sydney Opera House Concert Hall [2006]

*National Aboriginal & Islander Skills Development Association (NAISDA) Inc. –  
NAISDA College Student Ensemble*

Mura Kaimel : the journey of Bia [1997] (The Performance Space Redfern)

Ranggajeerna : 'can you hear the echo' (Sydney Theatre Company) [1998]

*NIAOTA : National Indigenous Academy of Theatrical Arts*

A theatrical music dance production on Murdering Creek; supported by Adrian Ross : Friday 28<sup>th</sup> October 2005

[Back to Index](#)

*NSW Women's Aboriginal Corporation*  
[Chorus and verses]

*Performance Space at Carriageworks*  
Groundup! : Bernadette Walong : 14-23 August [2008]

*Tjapukai Aboriginal Cultural Park*  
Tjapukai by night [2008]

ViBe @ the Arts Centre : get freebies, discounts & heaps of arts and entertainment info! [2004]

*Wilin Centre for Indigenous Arts & Cultural Development*  
Fan the flames : VCA Indigenous Student Showcase 13 September 2005  
Fan the flames : VCA Indigenous Student / Alumni Showcase 4 October 2006

*Yirra Yaakin Noongar Theatre*  
[Western Australia's Aboriginal Theatre Company]  
Alice : created and performed by Alice Haines [2001] (Subiaco Theatre Centre)  
Alice : 'you have to look after yourself in the city'  
Aliwa : strength, dignity, survival (Subiaco Theatre Centre)  
Booyi Koora Koora : touring schools term 2 (in collaboration with Perth Zoo) [2002]  
Cruel wild woman : a new comedy by Sally Morgan and David Milroy (Subiaco Theatre Centre) [1999]  
Head space : a funny and provocative play about the most powerful space of all (with Barking Gecko Theatre Company ; Perth Institute of Contemporary Arts) [1997]  
One day in '67 : a day that shaped a nation. A day that changed lives  
Runumuk [1997] (The Gasworks, Perth)  
Solid : two culture. Two people. Both blackfella (Black n'2 production ; Courtyard Studio, Canberra Theatre Centre) [2001]

*Yirra Yaakin Youth Theatre*  
The bird (Kwinana Community Arts Centre)  
Dubble-up (Subiaco Theatre Centre)

**Performing arts : music**

**[Back to Index](#)**

## **Plaques and signs**

*AIATSIS : Stanner Room*

Brass sign from Stanner Room at Acton House

*ANTaR Victoria*

We are proud to acknowledge Aboriginal people as the traditional owners of these lands and waters [2004] [Metal plaque : black and red writing on yellow background with Aboriginal flag]

## **Political : Elections**

*ATSIC*

2002 ATSIC regional council elections : become a regional councilor : exercise your right to be heard [brochure]

2002 ATSIC regional council elections : we hope for a brighter future because we will work for it [brochure]

2002 ATSIC regional council elections : recognizing mainland Torres Strait Islanders : Ailan kastom [brochure]

2002 ATSIC regional council elections : it's time to be heard, so get involved! [brochure]

2002 ATSIC regional council elections : knowing your region, knowing your ward

ATSIC 2002 regional council elections : 19 October 2002 : a right to be heard : enrolment information leaflet

Vote for Indigenous health [ANTaR, 2004]

*Aboriginal and Torres Strait Islander Elected Body*

ACT ATSI elections 2008: Paul House : your candidate for the ACT

*Australian Labor Party ACT Branch*

Chris Bourke : Labor for Gininderra [car sticker] [2008]

Your local Labor Team in Ginninderra [2008]

**[Back to Index](#)**

## **Political : Miscellaneous**

Aboriginal culture and heritage : more than flora and fauna. New South Wales Aboriginal Land Council [leaflet]

Aboriginal workers need unions need Aboriginal workers *ACTU Congress* 1983

A community forum on stolen wages : 11 October 2006: Redfern Community Centre [flier]

Bonner Night : A.N.U. Union Building Function room : June 2 1983 : to acknowledge the former Senator Neville Bonner's federal parliamentary career (National Aboriginal and Islander Club Inc)

Deaths in Custody Watch Committee Queensland : Non-Indigenous Australians taking responsibility [1994?]

Draft treaty as requested by Aboriginal National Coalition on 21/7/87 for the consideration of the Aboriginal Sovereign People for comment and input. *Treaty '88*

The end : farewell to ATSIC & ATSI [ticket] [2004] – *ATSIC/ATSI*

Helen Boyle : an Aboriginal's view of Cuba and Nicaragua

"Imba" (listen) : tell you a story / Herb Wharton . Keeaira Press, 2003

Indigenous wages and savings reparations Queensland Govt 2005

Mabo Day observance [2002] – *Manning Clark House*

National Aborigines Sunday 1983, 1986 (Australian Council of Churches)

Native title : justice in any language [1996] *ATSIC Office of Public Affairs*

No to the Greiner Government's Aboriginal new policy; yes to Aboriginal self-determination

Nowra Local Aboriginal Land Council : memorial garden & plaque agenda

Oodgeroo Noonuccal Tribute tour : March 1995 : luncheon presentation : Human rights in Australia : Roberta Sykes; Bonita Mabo

Open your eyes: "join Senator Andrew Bartlett and the Democrats in the campaign for equality for all Indigenous Australians" [postcard] [2007?]

[Back to Index](#)

Our land our life [1996] *ATSIC Office of Public Affairs*

Past wrongs 60,000 years future rights [1996] *ATSIC Office of Public Affairs*

Patch-up or prevention? : a call for action on poverty in metropolitan Adelaide : invitation to launch of ATSIC's submission [2003]

Preamble to the Constitution of Queensland : Queensland Dept of Communities : date of assent 25 February 2010

Show your pride one more time [farewell dinner for former ATSIC and ATSI staff] Hellenic Club Friday 1 July 2005

Social justice : we all have a right to Australia's future [1996] *ATSIC Office of Public Affairs*

Support the campaign against the Greiner Govt "New directions" in Aboriginal policy *NSW Aboriginal Land Council*

To commemorate the 40<sup>th</sup> Anniversary of the 1957 strike on Palm Island 1957-1997 [church service sheet]

Today : coming second in a first world country [1996] *ATSIC Office of Public Affairs*

We call for a treaty within Australia, between Australians *The Aboriginal Treaty Committee*

You are on Aboriginal land : you can pay the rent! *Action for World Development*

### **Political: Rallies, marches, protests**

Converge on Canberra for the opening of Parliament Tues 12<sup>th</sup> Feb [2008] : rally 11.30 a.m. At Aboriginal Tent Embassy (Aboriginal Rights Coalition)

Corobboree for Sovereignty : 25<sup>th</sup>-28<sup>th</sup> of January 2005 (Aboriginal Tent Embassy Canberra)

September 28 : anniversary of the death of John Pat in policy custody – (Committee to Defend Black Rights)

Rally for Native Title : side by side – Australians for Native Title and Reconciliation

[Back to Index](#)

National Day of Action : support Native Title – rallies – (Australians for Native Title and Reconciliation)

No black out ! No white wash! : justice for tj, mulrunji and carl woods : on the fourth anniversary of TJ's murder : rally Thursday 14<sup>th</sup> February 2008

Stop human rights violations against Aborigines – (Committee to Defend Black Rights)

Support Noonkanbah

Invasion fleet [1988] (Awabakal Co-op)

Musgrave Park and the Aboriginal Cultural Centre

National Aboriginal Day March : 'Baygalnah Bayahyn' [1997]

National Day of Protest : land rights before games – Black Protest Committee

Noonkanbah : You can do something for Noonkanbah

Prayer breakfast & gospel rally : don't miss out... so hurry to... Canberra on 27 May for prayer breakfast & gospel rally

### **Political : Reconciliation, Sorry Day, Journey of Healing**

*Aboriginal Support Group Manly Warringah Pittwater*  
Calendar of events May-July 2005

*Aboriginal Tent Embassy Canberra*  
Corroboree for Sovereignty : 25<sup>th</sup>-28<sup>th</sup> January 2005

*AnTAR*

AntaR update May 1998

Come together : Friday 27<sup>th</sup> May 2005 : Reconciliation Week concert event

*Australian Democrats*

Reconciliation : where to? : four years on, Aden Ridgeway is still committed to the process of reconciliation

*Australian National University National Institutes public lecture series*  
: *Annual Reconciliation Lecture*

Reconciliation: a personal journey : Jack Thompson 2 June 2005

Reconciliation, justice & equal rights : Elizabeth Evatt 4 June 2007

[Back to Index](#)

### *The Body Shop*

Reconciliation : for all Australians

### *Council for Aboriginal Reconciliation*

Australian Reconciliation Convention [1997] [2 copies]

Corroboree : sharing our future – join the people’s walk for reconciliation [2000]

Corroboree : walk for reconciliation across Sydney Harbour Bridge [2000]

### *Community Reconciliation Groups*

National Sorry Day, Tuesday 26 May 1998 : a response to the *Bringing them home report* [1998]

### *Reconciliation Australia*

Ready, aim, snap! : all you need is a camera and imagination: smile and help reconcile! “Reconciliation : it’s all about us [2007]

Reconciliation: it's all about us [set of 5 postcards depicting images from the photographic exhibition “Reconciliation: it's all about us”] [2009]

The story of reconciliation has 20 million voices: find yours [reconcile.org.au](http://reconcile.org.au) 2007[2 postcards with photos of man and woman]

### *Journey of Healing*

ANU National Day of Healing : Sorry Day Ceremony 2005 : Thursday 26 May 2005

Sorry Day in Canberra [2002]

Journey of Healing : calendar of events [2004]

Journey of Healing : emblem : Stolen Generation commemorative flower: for the mothers and children of the Stolen Generation

Journey of Healing : recognition, commitment and unity (National Sorry Day Committee)

Journey of Healing in the ACT 2005

National Day of Healing – Thursday 26<sup>th</sup> May 2005 (Aboriginal Support Group – Manly Warringah Pittwater)

National Sorry Day : events to honour the Stolen Generations in the ACT and region: Tuesday 26 May 1998

National Sorry Day : Tuesday 26 May 1998: a response to the *Bringing Them Home report*

National Sorry Day – a National Day of Healing for all Australians: Thursday, 26 May 2005 (AIATSIS Social Club and AIATSIS Indigenous Caucus)

National Sorry Day – a national day of healing for all Australians: Monday 28<sup>th</sup> May 2007 (AIATSIS Social Club and AIATSIS Indigenous Caucus)

National Sorry Day Flower : May 26 [2006] Kimberley Stolen Generation Aboriginal Corporation

[Back to Index](#)

*National Sorry Day Committee*

[Set of coloured plastic feet and metal mounting rods for Sorry Day] [2008] + order form

*Reconciliation South Australia Inc.*

Reconciliation Week 2007 South Australian Program : commemorating the 40<sup>th</sup> anniversary of the 1967 Referendum : 27 May – 3 June

*Sea of Hands*

Sea of hands [2001]

*Shoalhaven Bridge Walk*

Inaugural Shoalhaven bridge walk : moving forward together [2001]

**Postcards (general)**

Aboriginal in full corroboree dress (Riverside Studios Pty Ltd 1982)

Aboriginal paintings on rocks – Mt Coot-tha 1994 Image no BCC-T120-9482  
Brisbane City Council Library Service (Picture Australia)

Albert Namatjira painting, watched by several people, Alice Springs, 1956  
(Northern Territory Library and Information Service, 200-)

Arid country (Painting by Donna Brown)

Australian bush necklaces (Eileen Unkari Crombie) – Kupa Piti Kungka Tjuta  
Aboriginal Corporation

Beizam : symbol of law and order (Ken Thaiday) [1997]

Brewarrina Aboriginal fish traps (Baiaames Ngunnhu), New South Wales  
(Australia. Dept of Environment, Water, Heritage and the Arts Australia's  
Indigenous Heritage series [2008]

Budj Bim national heritage landscape, Victoria (Australia. Dept of Environment,  
Water, Heritage and the Arts Australia's Indigenous Heritage series [2008]

Bush tucker of the Australian Western Desert (Eileen Wani Wingfield) – Kupa Piti  
Kungka Tjuta Aboriginal Corporation

Coober Pedy (Doreen Brown)

[Back to Index](#)

Deborah Mailman (Evert Ploeg) [1999] – National Portrait Gallery, Old Parliament House

8 colour-in postcards (Deborah Anne Coertse) [2003]

Honey ants – Tjala (Dianne Austin)

Hunting and gathering – kangaroo (art by Glenny Naden; Bidjiwong art)

I care... do you? – World AIDS Campaign : (Cathy Freeman and Andrew Doupe) [2001]

Irati Wanti – the poison leave it! : ‘No radioactive dump in our ngura – in our country’ (Eileen Brown, copyright Kupa Pitji Kungka Tjuta)

Larry Atkinson at Wamluk – the native bee (sugarbag) dreaming Jawoyn Lands, Northern Territory (Australia. Dept of Environment, Water, Heritage and the Arts Australia's Indigenous Heritage series [2008]

Lockhart River [North Queensland winner Senior Shield, Cape York Aboriginal Dance Festival, Cooktown, [1983]

Mathinna 1842 (Thomas Bock 1790-1855) - Tasmanian Museum and Art Gallery [1997]

‘Madonna’ – Coil-woven baskets (Elsie Milindirri) [1997]

Miranda Coney and Albert David in a study for Stephen Page’s ‘Rites’ [1997] – Picture Australia, National Library of Australia

Mparntwe Marleke Altyerre (Dreaming for two sisters Hill (Billygoat Hill) Alcie Springs; Wenton Rubuntja)

Njiminjuma : West Arnhem Land, Northern Territory; Bark painting: rainbow serpent, Australian National Gallery 1981

Nyinka Nyunyu (Judy Nakamarra Nixon)

Nyinka Nyunyu (Mark Graham Jungarayi)

Parallel lives, ‘Blending to Whiteness...’ (Brenda Palma) (Campbelltown City Bicentennial Art Gallery, 1997)

Platypus dreaming (art by Kirsty Nelson; Bidjiwong art)

[Back to Index](#)

QANTAS Spirit of Australia set of postcards: "I still call Australia home" (Purnululu National Park, Western Australia) "Someday we'll all be together once more" (Daintree Rainforest, Far North Queensland) "I'm always travelling, I love being free" (The Kimberley, Western Australia) "No matter how far or wide I roam" (Salt Plain near Curtin Springs, Northern Territory) "It's good to know where your journey ends" (Purnululu National Park, Western Australia) ( 2 copies)

Raukkan Church, Point McLeay, South Australia (Australia. Dept of Environment, Water, Heritage and the Arts Australia's Indigenous Heritage series [2008]

Reconciliation is in our hands... (Lindsay Haji Ali, 2002)

Round coil-woven basket (Pirmangka Reid) (Campbelltown Bicentennial Art Gallery 1997)

Securing sustainable livelihoods through appropriate technology (Centre for Appropriate Technology)

Survival '97 : a celebration of Indigenous culture [1997] – National Indigenous Arts Advocacy Association (NAAA)

Talkin' about country [2002] – Boomalli Aboriginal Artists Co-operative

Turtles nesting –Mibir Widjung (art by Kirsty Naden; Bidjiwong art)

Utyerrke-mparntwe, Tywerrke – Western Arrernte, Witarrka – Luritja, Wild fig (Gabriella Wallace)

Uletherrke Mwekertereny Aperte (Mount Zeil – Yepereny Caterpillar Dreaming Wenten Rubuntja)

Warlugulong : Artists : Clifford Possum Tjapaltjarri, Tim Leura Tjapaltjarri : Papunya, 1976

Woureddy, native of Bruny Island, Van Dieman's Land (Thomas Bock)

[Back to Index](#)

Yalata series :

Four generations at Yalata (Tjulki Ginger and family)

Keeping up the culture – family life with cultural life (Girlie Ingomar with grandchildren on a cultural trip to Aru, Maralinga lands, South Australia)

'Milpuddie, she walked through the Bomb' (Ms Edie Milpuddie and family walked into the Marcoo British Nuclear test site, Maralinga S.A. on May 14, 1957 – pictured at her camp at Oak Valley, Maralinga Lands, South Australia)

Skill of the hunter (After a day's hunting, Mangkatina (Alice Cox) preparing Kuka wartu – wombat – for cooking)

**Publications/audiovisual productions/sound recordings : advertising, awards, launches**

Aboriginal fisheries of the Darling-Barwon rivers / Peter Dargin published by Brewarrina Historical Society. [Mail order coupon 1976]

Adorned : traditional jewellery and body decoration from Australia and the Pacific. Sydney : Macleay Museum 1999

Arrawarra : meeting place. Keeaira Press. 1999

Australian Apocalypse : the story of Australia's greatest cultural monument / Robert G. Bednarik. Melbourne : Australian Rock Art Research Association 2006 [order form]

Australian Book Fair 1993 programme of events, Darling Harbour June 26 to 27

The black eureka / Max Brown : the Journalist's Club Sydney December 5 1976 by Senator Jim Keefe and Senator John Wheeldon

Being undesirable : law, health and life in Darwin's long grass : Fri 27 November 2009 : 9.30 a.m. To 11.30 a.m. In the Supreme Court Foyer to be launched by Acting Chief Commissioner Bruce Wernham

Brisbane blacks / Michael Aird. Keeaira Press, 2001

Bundjalung jugun: Bundjalung country / Jennifer Hoff [brochure and order form]

Busted out laughing : Dot Collard's story as told to Beryl Hackner. Magabala Books 2003

Calendar 2004 : Queensland : Aboriginal and Torres Strait Islander Art

[Back to Index](#)

A cautious silence : the politics of Australian anthropology / Geoffrey Gray: launched by Professor Diane Bell Friday 30<sup>th</sup> November [2007], Gleebooks, Glebe

Cleared out – book launch celebration and free BBQ 8<sup>th</sup> April 2006 (Kanyirninpa Jukurrpa the Martu History and Archive Project, Western Desert Lands Aboriginal Corporation)

Dabu the baby dugong. New edition. Selena Solomon; illustrated by Dennis Nona. Magabala Books 2003

Dabu grows up : the tale of a dugong / Selena Solomon ; illustrated by Dennis Nona. Magabala Books

Dawn and New Dawn : a magazine for the Aboriginal people of New South Wales [invitation] to launch of a CD-ROM and DVD-ROM : Fri 8 October [2005]

Disciplining the savages : savaging the disciplines / Martin Nakata (Aboriginal Studies Press) Tuesday 6 November [2007] : AIATSIS Conference, Manning Clark Centre foyer, ANU

Education is the way : IAD Press : Jurkurrpa Books [2007] [brochure]

Encounter at Nagalarramba / Roslyn Poignant with Axel Poignant. Members and friends of Colophon Society are invited to hear Roslyn Poignant speak 17 September 1996 at the Lobby Restaurant [invitation signed by Roslyn Poignant]

Finding your story : resource manual to the records of the Stolen Generations in Victoria 23 June 2005

First Australians : the untold story of Australia (SBS Television) [2008]

The Health of Aboriginal Australia. Edited by Janice Reid and Peggy Trompf [1991] [brochure]

Heart of the country Maralinga [audiovisual production launch] 11 March . Tandanya, National Aboriginal Cultural Institute

Holistic planning and teaching framework : invitation to the launch with Uncle Ernie Grant and Jeff McMullen : Rydges Esplanade Resort Cairns 7<sup>th</sup> June 2007

Holistic planning and teaching framework official launch program: Thursday 7 June 2007

[Back to Index](#)

Home / Larissa Behrendt. Launch of the winner of the David Unaipon Award for Indigenous writers 16 May 2004 Mabo Room AIATSIS

“Imba” (listen) : tell you a story / Herb Wharton . Keeaira Press, 2003

Indigenous Australia and alcohol policy / Maggie Brady; launched by Frances Peters-Little Coop Bookshop Australian National University 26 August 2004

The Kurna, first people in Adelaide, written by Howard Groome; illustrated by Jan Irvine; published by Tjintu Books

Kings with empty pockets / Herb Wharton. Keeaira Press, 2003

The little red, yellow black book : an introduction to Indigenous Australia September 2008. Aboriginal Studies Press [3 page advertising brochure]

The little red, yellow black book : an introduction to Indigenous Australia [bookmark]

The little red yellow black book : find out what you weren't taught at school. AIATSIS [2 page advertising leaflet]

Magabala Books Catalogue [2007]

Magabala Books [leaflet featuring award winning Aboriginal and Torres Strait Islander literature] [2006]

Meeting place, meeting people : a collection of conversations with Aboriginal people in the ACT / Photoaccess [book launch]

Minyung Woolah Binnung : what saying says / poems and drawings by Lionel Fogarty book launch by Lionel Fogarty 29 July 2004 MoB Store, Brisbane

Ngarrindjeri kornis, miminis, porlis and friends nakun! : you are invited to the Ngarrindjeri Language kit launching at Raukan Aboriginal School Point McLeay Friday 9<sup>th</sup> May 1986

Nick's amazing journey : a storybook by Lisa Kennedy, a descendant of the Trawlwooway people of North-East Tasmania; launched by Koorie Heritage Trust Inc together with J. B. Were Ltd 6 December 2001 Koorie Cultural Centre

The 1967 Referendum : race, power and the Australian Constitution / Bain Attwood and Andrew Markus. Aboriginal Studies Press, May 2007 [new edition]: Launched by Professor Lynette Russell at the Monash Arts Festival 9 June 2007

[Back to Index](#)

Norman Baird – a spark within launch 23<sup>rd</sup> October [2006] Community Church, Mossman Gorge Balkanu Cape York Development Corporation

Once in Broome / Sally Bin Demin. Broome, W.A. : Magabala Books [2007]

Out of the desert : stories from the Walmajarri exodus. Broome: Magabala Books

Paddy's Road : life stories of Patrick Dodson / Kevin Keffe. Launched by Dawn Casey and Ray Martin 29 August 2003, the Bagging Room @ the Malthouse Southbank, Melbourne

Pelletier: the forgotten castaway of Cape York / Stephanie Anderson; published by Melbourne Books; to be launched by Dr Bronwen Douglas; Co-op Bookshop, Union Court ANU 30<sup>th</sup> July 2009

Portraits of Nyapililngu : a lecture by Howard Morphy to celebrate the publication of The Art of Narritjin Maymuru : a multimedia biography; National Portrait Gallery 7<sup>th</sup> July 2005

Rights for Aborigines by Bain Attwood. To be launched by Professor Barry Hindess, Political Science Program, Research School of Social Sciences, Australian National University 29 July 2003

Spinning the dream : assimilation in Australia 1950-1970 / Anna Haebich. Thursday 28<sup>th</sup> February [2008] King George Square foyer, Brisbane City Hall

Stanner Award 2002: Dr Heather McDonald: Blood, bones and spirit: Aboriginal Christianity in an East Kimberley town : 18 December 2002

Stanner Award 2007: Quentin Beresford : Rob Riley: an Aboriginal leader's quest for justice. 28 February 2008

Taraba : Tasmanian Aboriginal stories. Educational Programs Branch, Tasmania

The tears of strangers / Stan Grant : HarperCollins. Launched by Jeff McMullen : Sydney Dance Company Café, Sydney Writers' Festival Walsh Bay 2 June 2002

Travelling with Percy a south coast journey / Les Chittick and Terry Fox. Book launch by Mary Duroux at Wollongong City Gallery

Valuing art, respecting culture: protocols for working with the Australian Indigenous visual arts and craft sector / written and researched by Doreen Mellor with a legal section by Terri Janke. National Association for the Visual Arts (NAVA)

[Back to Index](#)

Victorian Aboriginal ethics project report by Paul Stewart and Priscilla Pyett [book launch] : Monday 28<sup>th</sup> November 2005 : “The Hub” Onemda VicHealth Koori Health Unit, The University of Melbourne

Wilam naling...knowing who you are...improving access to records of the Stolen Generations : a report to the Victorian Government from the Victorian Koorie Records Taskforce [invitation] Monday 19 June 2006, Victorian Archives Centre

Woven histories, dancing lives : Torres Strait Islander identity, culture and history edited by Richard Davis. Aboriginal Studies Press. Bangarra Mezzanine, Walsh Bay Sydney [book launch]

“Yella Mundi” Jamaru Records. A collection of established and emerging songwriters including Paul Kelly, Archie Roach, Neil Murray, Kev Carmody

### **Puzzles, games**

Folding cube puzzle (Australia. Dept of Education, Science and Training)

Environmental and educational card game (Mannum to Wellington Local Action Planning Committee Inc Murray Bridge, S. Aust)

Link-Up Melbourne 2007 [Sliding pieces puzzle, white with black Link-Up logo]

NIT snakes & ladders (National Indigenous Times)  
[http://www.nit.com.au/downloads/files/Download\\_82.pdf](http://www.nit.com.au/downloads/files/Download_82.pdf)

[Skin names game]

### **Special events (miscellaneous): anniversaries, commemorations, dinners, reunions**

Aboriginal Hostels Limited  
10<sup>th</sup> Anniversary celebrations : June 4 – July 6 1983.

Active Australia Day : Sunday October 10, 1999

Commemoration ceremony for handover and reburial of ancestral remains :  
program,  
Quarantine Station, North Head, Sydney Harbour National Park March 3 2005

[Back to Index](#)

Invitation : Reconciliation Australia and the Australian Institute of Aboriginal and Torres Strait Islander Studies invite you to a special morning tea to honour the late Dr R. Marika : Tuesday 5 May 2009

Kevin McKelson: souvenir of Golden Jubilee of priestly ordination 1950-2000-

Memorial plaque and Aboriginal and Torres Strait Islander ANZAC Day Memorial Service 25 April 2005 program of service

Our unsung heroes Anzac Day service April 25<sup>th</sup> 2006 : 73-75 George St Redfern

20<sup>th</sup> Anniversary Gala Benefit Night: Sydney Town Hall Tuesday 16<sup>th</sup> May 1995 (NAISDA : National Aboriginal & Islander Skills Development Association)

Variety evening by Hermannsburg Aborigines Methodist Church Centre Melbourne : Monday 5<sup>th</sup> May 1969, 8.00 p.m.

### **Sport**

Anthony Mundine vs Marc Bargo. Sky Ringside. Access all areas: production crew: NorthPower Stadium Gosford Monday 19<sup>th</sup> February .[Identity pass for TV production crew signed on the reverse by Anthony Mundine [2001]

Cathy Freeman calendar cards 2001 : photographs of Cathy Freeman by Basqali taken from the book "Catherine : intimate portrait of a champion"

Don't dream it, do it! (Indigenous Sport Program) (includes portrait of Nova Peris) [card 10 cm x 16 cm] [2000?]

National Aboriginal & Torres Strait Islander Sports Awards (7<sup>th</sup>)

NSW Aboriginal Rugby League 38<sup>th</sup> annual carnival : knockout 4th-5th-6<sup>th</sup> October 2008

### **Stationery and officeware**

*Pens, rulers, officeware*

Aboriginal and Torres Strait Islander Services [transparent plastic rulers: orange, purple 30 cm.]

Aboriginal and Torres Strait Islander Services [triangular highlighter pens [2 : red, yellow green]

ACT Indigenous Education Consultative Body [pen : metallic red, gold and black]

[Back to Index](#)

AIATSIS Family History Unit [ballpoint pen – black and gold]

AIATSIS Family History Unit...helping put the pieces together [mouse pad]

AIATSIS Family History Unit...helping put the pieces together [note pad]

ATSIC [ballpoint pen : plastic, red]

Australia. | Dept, of the Environment, Water, Heritage and the Arts : People, heritage, culture, arts, country [set of children's coloured pencils [2008?]

Australian Public Service : not just a job : jobs for Indigenous Australians in the Australian Public Service [pen : pink and white plastic]

Batchelor Institute of Indigenous Tertiary Education [ballpoint pen: clear case, yellow maze and silver ball inside]

Bringing them home : SA Link Up Nunkuwarrin Yunti of South Australia Inc [Ballpoint pen : orange and transparent clear plastic]

Department of Indigenous Affairs [W.A.] [ballpoint pens: white plastic with red and black thumb grips; black text] [2009]

Indigenous Land Management Facilitators [pen : yellow and white plastic]

Link-up Aboriginal Corporation [ballpoint pen : black]

Link-up Aboriginal Corporation (Qld) [Opaque white plastic ruler 15 cm.]

Link-Up (Qld.) Aboriginal Corporation [Note pad]

National Museum of Australia [writing pad – illustrated with batik on cotton c. 1994 Nungalka Stanley, Ernabella Arts Inc [c2003]

National Museum of Australia [wrapping paper : illustrated with batik on cotton c. 1994 Nungalka Stanley, Ernabella Arts Inc [c2003]

The Ngunnawal Centre [ruler : white opaque]

The Ngunnawal Centre [pencil case, white plastic with zip and butterfly motif]

Strehlow Conference 2002 [Dark blue ballpoint pen; gold trimmings]

[Back to index](#)

## **Stickers, temporary tattoos**

A right to be heard: ATSIC Regional Council elections 19 October 2002  
(Australian Electoral Commission)

A right to be heard : enrol to vote ATSIC regional council elections 19 October  
2002 (with portrait of Shakaya – recording artists) (Australian Electoral  
Commission)

Aboriginal and Torres Strait Islander people, heritage, culture, arts, country  
(Australia. Dept. of the Environment, Water, Heritage and the Arts) [2008]

[Aboriginal flag] : Tattooads [200-] [temporary tattoo]

Aboriginal languages: use them or lose them!: Wangka Maya Pilbara Aboriginal  
Language Centre [200-]

Aboriginal Tasmania [car sticker]

ATSIC Chairman;s All Stars: Football Park Marrara Darwin: Sat 8 Feb 2003

Batchelor Institute of Indigenous Tertiary Education : 2004: Celebrating 30 years  
of Indigenous tertiary education

Batchelor Institute of Indigenous Tertiary Education : temporary tattoos

Be a master: not a disaster: Drink safe

Being seen: being heard: Andrew McLeod, Nova Peris : exercise your right to be  
heard...vote on October 19 : 2002 ATSIC Regional Council elections

Being seen: being heard: Shakaya : “We’re young, we’re black and we’ll be  
voting on October 19. 2002” ATSIC Regional Council elections

Celebrating NAIDOC week 2002 [sheet of round stickers]

Celebrating NAIDOC week 6-13 July 2008 : square stickers [3]

Central Land Council : regional offices supporting your community [2008?]

Cherish our children. New South Wales Aboriginal Land Council [sticker] [2010]

Corroboree 2000

[Back to index](#)

Get on a roll : 2002 is an ATSIC election year (Australian Electoral Commission)  
[with portrait of Deborah Mailman actor]

Heritage Festival "Secrets and stories" 6-21 April 2002 (ACT Heritage Festival)

It pays to read the...Koori Mail: the fortnightly National Aboriginal and Torres  
Strait Islander newspaper [2206?] [sticker]

Kuril dhagun – Indigenous Knowledge Centre - State Library of Queensland  
[2006]

I Stand on my Land

I support Aboriginal land rights.

International Year for the World's Indigenous People 1993 "A new partnership"

Join the team : enroll to vote ATSIC regional council elections 19 October 2002  
[Australian Electoral Commission][with portrait of Dean Rioli : AFL star]

Kooemba Jdarra [temporary tattoo]

Land rights now Programme 2XX

Link-Up Qld [temporary tattoo] [2010?]

Meena Looganah Mannina  
[Tasmanian Aboriginal Land Claim]

More than flora and fauna : I support an Aboriginal Culture and Heritage Bill in  
NSW. New South Wales Aboriginal Land Council. [Sticker, black background,  
red, white yellow text; Aboriginal man with body paint]

My culture is me : I am proud and strong : National Aboriginal and Islander  
Children's Day 4<sup>th</sup> August 2006 [Secretariat if National Aboriginal and Islander  
Child Care Inc) [Stickers with green, yellow, red backgrounds]

National NAIDOC Week 7-14 July 2002 : recognition, rights and reform :  
commemorating the 10<sup>th</sup> anniversary of the High Court's historic Mabo decision

National NAIDOC Week 4-7 July 2004 : Self-determination, our future, our  
responsibility

National Reconciliation Week: Sharing our future: 27 May-3 June

[Back to index](#)

National Sorry Day Tuesday 26 May 1998: a response to the Bringing them home report

National Sorry Day : Tuesday 26 May 1998: events to honour the Stolen Generations in the ACT and region

*NSW Department of Education*

National Aborigines Week 1989 : our culture is our strength, strength through culture

Our land, our life Central Land Council

Oyster Cove – Nunempte  
[Aboriginal Land Claim]

Pay the Rent – you are on Aboriginal Land

Preamble to the Aboriginal Land Rights Act 1983. New South Wales Aboriginal Land Council [sticker : Aboriginal flag with text in the centre [2010?]

Racial respect (Journey of Healing – Sorry Day 1998)

Reconciliation is everyone's business [NSW Reconciliation Council [2006?]

Reconciliation week : take the next step May 27 – June 3 (New South Wales Reconciliation Council) [sheet of 3 stickers] [2006]

Rights, respect, reconciliation : Reconciliation Week : May 27<sup>th</sup> – June 3<sup>rd</sup> [2006]  
(NSW Reconciliation Council)

Save Dampier rock art [Australian Rock Art Research Association 2006]

“Speaking up for Native Title” Central land Council Native Title Unit

Stolen wages built this state [AnTAR 2005]

Support National Aborigines Week 1987

Thursday Island Torres Strait [sheet of 7 stickers]

Torres Strait [1 sticker]

[Torres Strait Islander flag] : Tattooads [200-] [temporary tattoo]

[Back to Index](#)

[www.atsic.gov.au](http://www.atsic.gov.au) “we knew then; we know now; dots are one of the best means of communication” [3 stickers]

We're watching you. New South Wales Aboriginal Land Council; NSW Government; NSW Police Force; Crime Stoppers [sticker]

Yagan: symbol of black pride & struggle [1979 : New Era Aboriginal Fellowship]

## **Tableware**

### *Coasters*

Batchelor Institute of Indigenous Tertiary Education (set of 4)

## **Textiles and clothing**

### *Clothing*

AIATSIS [Polo-shirt size 3XL white with AIATSIS shield embroidered on front 2007]

AIATSIS [Cloth Cap – black with AIATSIS shield embroidered in red on front 2007]

ATSIC elections 2002 : vote ATSIC elections; A right to be heard. Victorian Aboriginal Youth Sport & Recreation Co-op Ltd. VAYSAR football/netball carnival Horsham 2002 (Adult polo-shirt size 26 yellow & red text on navy blue background)

Bringing them home S.A. Link-Up [Cloth hat] Nunkuwarrin Yunti of South Australia Inc.

Bringing them home S.A. Link-Up [Cloth cap] Nunkuwarrin Yunti of South Australia Inc.

Centre for Excellence in Indigenous Tobacco Control. Text: Deadly Dan the smoke-free man says... “U smoke... U choke” [Adult t-shirt size M white]

Crossing Roper Bar : Australian Art Orchestra & Young Wagilak Group [Adult T-shirt size XL white background with black artwork] [2010]

Department of Indigenous Affairs [W.A.] [Cloth cap]

The end : ATSIC & ATSI 30 June 2004 [back] Cartoon by Nicholson: Hey! No need to throw out the bathwater with the babies! [front] [Adult t-shirt size L]

**[Back to Index](#)**

“Find your mob” : Department of Indigenous Affairs [W.A.]. Aboriginal History Research Unit [Cloth cap : black with yellow rimmed visor] [2009]

“Find your mob” : Department of Indigenous Affairs [W.A.]. Aboriginal History Research Unit [Triangular scarf 96 x 64 x 64 cm.; lime green, black text, departmental motif [2009]

Find your way home with SA Link-Up: Nunkuwarrin Wunti of SA [Adult t-shirt, black size X-L]

The first supper, 1988 © Susan Dorothea White, licensed by Viscopy, 2010 [Adult t-shirt size 2XL, blue background artwork on front; text on back]: International Women's Day 2010 “Honouring Indigenous Women” : The Australian Institute of Aboriginal and Torres Strait Islander Studies honours and celebrates the strength of Australia's Indigenous women

14<sup>th</sup> NITESG [National Indigenous Tertiary Education Student Games] Canberra 2009 [Cloth cap : black with orange/red embroidered motif]

Knox River. [Child's t-shirt size 14. Black with white floral line drawing motif]

Kulbardi Aboriginal Centre Murdoch University Perth, Western Australia [Cloth cap 2005]

Link-Up Vic: Melbourne 2007 [Adult T-shirt size L white text on black]

NAIDOC on the Peninsula 07[ Black t-shirt size 2XL] Text on back: Koolism, Brothablack, Emma Donovan, Monwell Levi, Carts2Deadly, Gee Wizz and Battleship ; Text on front: AIATSIS: Australian Institute of Aboriginal and Torres Strait Islander Studies

NAIDOC on the Peninsula : Saturday 11 July 2009 [white t-shirt size 20/XL]

National Sorry Day Committee Stolen Generations Bringing them home 54 recommendations [Child's t-shirt size 12 black with art work; 2008?]

National Sorry Day Committee . Walk your talk and bring them home: 54 recommendations by 2017[Child's t-shirt size 10; black with yellow and green text]

Muwarrtuku kalkuminyi : Keeping our traditional ways strong [Text on front]  
Munu muwarrtaku : Use them or lose them [Text on back] . Wangka Maya Pilbara Aboriginal Language Centre. [Adult t-shirt XL; Child's t-shirts size 8; tan and yellow text, black background; blue background turtle and fish motifs]

[Back to Index](#)

National Link-Up Forum 2006. Australia. Dept of Health and Ageing [Adult t-shirt size XL yellow]

Native Title Conference : Koorahyira boordah 2008: past, present, future [Adult t-shirt size L black text white background]

Native Title Conference: Koorahyira boordah 2008: past, present, future [cloth cap one size white text black background]

New South Wales Aboriginal Land Council [Adult t-shirt size 3XL lime green background with front panel with illustration of Aboriginal men raising the Aboriginal flag and extract from preamble to the Aboriginal Land Rights Act 1983 text on reverse Always was, always will be... www.alc.org.au]  
[2010?]

Nindeebiya [Child's t-shirt size 14. Red with black Aboriginal face]

1967 Referendum : commemorating 40 years of citizenship (Wangka Maya Pilbara Aboriginal Language Centre) [Adult t-shirt size L, size 3XL white on black]

Nunukuwarrin Yunti of South Australia Inc [Cloth cap – one size Nunukuwarrin Yunti logo on black background]

Nyoongah Community inc. 1977 [Child's t-shirt size 18 yellow with red, yellow, black Nyoongah community logo]

People, place, power : 2010 National Native Title Conference [Hooded fleecy jacket size M; grey with embroidered butterfly motif; reverse has sponsors logos in black text of AIATSIS,,National Native Title Council, Australian Government, Closing the Gap, Attorney-Genera"s Dept, National Native Title Tribunal, Newmont Asia Pacific, CSIRO, IBA Indigenous Business Australia]

People, place, power : 2010 National Native Title Conference [short sleeved polo shirt polyester/cotton sky blue size M with embroidered butterfly motif; reverse has sponsors logos in black text of AIATSIS,,National Native Title Council, Australian Government, Closing the Gap, Attorney-Genera"s Dept, National Native Title Tribunal, Newmont Asia Pacific, CSIRO, IBA Indigenous Business Australia  
]

Speak out now! [front] Aborigine must be free to control his own destiny [Child's t-shirt size 16 black with white text white stenciled hand motif]

Stolen wages built this state [AnTAR, 2005] [T-shirt size S]

[Back to Index](#)

Sovereignty never ceded : Aboriginal Tent Embassy : 25 years stronger:  
1972-1997 [Adult t-shirt size XL black with red text; map of Australia in red, black,  
yellow – central yellow circle with fist]

Tagai State College [Adult polo shirt size L : blue, aqua green, black with stars of  
Tagai motif on front; map of Torres Strait islands on back] : text on back:  
“Navigating yumi to a successful future”

The Long Walk 2005 :[adult T shirt size S : black with Long Walk motif]

Torres News : I read Australia’s top newspaper :Thursday Island – Torres Strait  
[front) – Torres News drums up business in the Torres Strait [back][Child’s t-shirt  
size 6 [red) size 8 [grey]

Vote 19 October 2002 (ATSIC) [Red, yellow, black cloth cap]

White Australia has a black history [front]; Aboriginal Tent Embassy : Corroboree  
for sovereignty Victoria Park 2000 [back] [Adult t-shirt size XXL yellow – front text  
on Aboriginal flag – back text in black and red]

#### *Tea towels*

Children’s Medical Research Institute Jeans for genes [linen tea-towel with  
photograph of Cathy Freeman’s painted jeans [2003]

### **Torres Strait Islands**

#### *Brochures*

About the TSRA Torres Strait Regional Authority [2003]

“Au Zageth...Ginar Yumi education” : Thursday Island State School community  
compact trial new basics trial [2001?]

Jardine Motel : the pearl in the Torres Strait : Thursday Island

St Pauls Bloks St Pauls Island Council [advertisement for concrete blocks  
manufactured by St Pauls community]

Tony’s Island adventures (tourist brochure)

Welcome to Thursday Island Torres Shire Council

[Back to Index](#)

*Christmas card designs from Torres Strait state school students [2003]*

Tom Mosby Year 7, Yorke Island State School [dugong]

Elaine Gamia Year 3

Nicholas Morris Year 3

Maris Kris Year 3

Napoleon Warria Year 3

Nicholas Peckenberg Year 3

Dick Billy Year 7

Christopher Nai Year 7

Zabada Gamia Year 6

Jessie Mosby (parent)

Zac Binawel Year 6

Christopher Nai Year 7

Desmond Billy Year 7

Ted Whap Year 8

Clifford Naawi Year 5

Aquila Gela Year 4

Warren Mene Year 5

Hassim Adidi Year 6

Esther Asai Year 7

Wilson Pearson Year 4

Jordan Billy Year 5

Nesta Manai Year 6

Roslyn Billy Year 4

Yuriko Naawi Year 3

Eileen Warria Year 7

Magdalene Whap Year 6

Zac Binawel Year 6

Urimah Lowatia Year 7

Nathaniel Pearson Year 5

Valerie Gamia Year 7

Mary Lowatia (parent)

Sandra Billy Year 6

Roselyn Asai Year 6

Ivy Billy Year 5

April Mosby Year 5

Monty Naawi Year 6

Mikeleen Nai Year 7

Greta Nai (teacher's aide) Year 7

[Back to Index](#)

## *Postcards*

Greetings from Torres Strait series [1990]  
Saibai Island dancers  
Kubin Island women & children  
Murray Island dancers  
Kubin Island dancers  
Isles of the Torres Strait – Tropical North Queensland – Australia  
Garrison Town Tour Thursday Island  
Forgotten Isle Tour – Horn Island  
Mr Carolus Isua, retired senior police sergeant recipient of the Order of Australian Medal [1983]  
Greetings from the Torres Strait series (line drawings by Robert Mast)  
Thursday Island Torres Straits (Australian Wilderness Collection)  
“Kainkazil Ngurpaik” : line block print by Alick Tipoli 1994, Thursday Island  
“Carolus Isua” : acrylic painting by Lil Pilcher-Jones 1994 Thursday Island

## **Tourism**

Amuwarngka Cultural Tours : Dugong Beach Resort, Groote Eylandt [2009]

Bawaka Cultural Experiences : general information and conditions for visitors [2009?]

Beanies, baskets and bushtucker . Tanpi Desert Weavers [2009?]

Friends of the NMA cultural tour – September 2008 : Uluru, Ernabella, Fregon, Amata and Alice Springs : Ernabella Arts 60<sup>th</sup> birthday celebrations

Girroo Gurrll Midja : Aboriginal tourism : Cardwell, tropical North Queensland [postcard] : Girroo Gurrll Midja

Umbarra Cultural Tours [tours conducted by Wallaga Lake Koori Community]

Wreck Bay Walkabout

## **Women's issues**

“Holistic healing” Indigenous Women's Health Conference 22-24 October 2003.  
Nungeena Aboriginal Corporation for Women's Business, Glass House Mountains, Sunshine Coast, Queensland [invitation]

[Back to Index](#)

*Safesistas series on sexual violence (Streetwize Communications) :*

Don't be shame, you're not to blame: don't suffer sexual violence in silence

Stop messin' with me! : speak out and get help

Talk with someone you can trust

Tiddas got style : tiddas support each other

"We need to know what YOU think.." Aboriginal Women's Task Force" [1984]

[Back to Index](#)