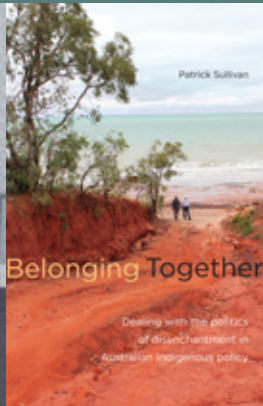
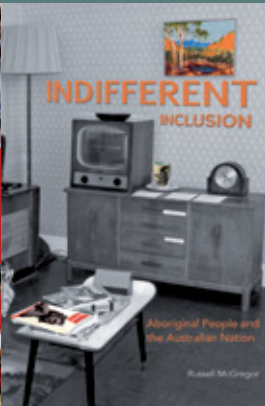
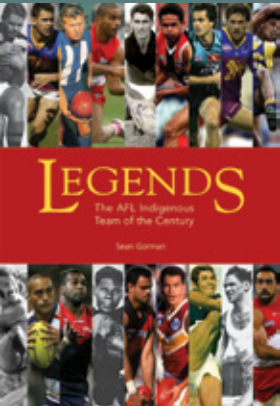


Aboriginal Studies Press



Tertiary Academic Catalogue 2011

Aboriginal Studies Press publishes a wealth of material suitable for use in undergraduate and post-graduate courses, as well as senior secondary schooling. This catalogue contains many of our recent publications, but you can search all of our publications at www.aiatsis.gov.au/asp/aspsearch/ASPSearchResults.asp.

We have listed teaching subject areas where our titles are being used. With forthcoming titles, these are our recommendations.

Inspection copies can be requested for any print title. (Terms and conditions apply)
Use the link on the relevant title's webpage, or use the link at the foot of each page.

Aboriginal Studies Press (ASP) is the publishing arm of the Australian Institute of Aboriginal and Torres Strait Islander Studies (AIATSIS). AIATSIS is a statutory body whose functions are to promote Aboriginal and Torres Strait Islander studies through research, publications, and establishing and maintaining cultural resource collections.

ASP aims to publish outstanding writing. We publish in selected genres that both reflect and promote a greater understanding of Australian Indigenous cultures and peoples, including Aboriginal Studies.

ASP has approximately 120 titles in print and produces up to eight new titles annually in a range of academic disciplines, as well as general-interest books like auto/biography and life stories, history and children's books. More than 80 titles have been licensed to e-distributors.

Indigenous academic authors are particularly encouraged to submit their work. While some books are authored by Indigenous and non-Indigenous writers working collaboratively, others are written by non-Indigenous people. The website provides detailed information for intending writers, including *An Information Kit for Indigenous Authors* and the *ASP Publishing Style Guide for Authors and Editors*. Alternatively, call ASP for a copy on +61 (0)2 6426 1183.

All published manuscripts are peer-reviewed and presented to a Publishing Advisory Committee (PAC) which makes recommendations to the AIATSIS Principal.

Visit Search our Catalogue for information about our new titles and backlist.

EBOOKS

Electronic books, also called ebooks, are available as a searchable PDF. Some titles are also available as ePub ebooks. This enables previously out-of-print ASP publications to be made available again. Some titles are available in print and ebooks; others in one or the other format only.

Ebooks of selected ASP titles are available online at: www.ebooks.com or via their library provider, www.ebl.com; Informit's e-Library offerings, www.informit.com.au; EBSCO, www.ebsco.com; and ebook resellers such as Kobo, Amazon and most major online providers.

PERMISSIONS

Visit www.aiatsis.gov.au/asp/permissions.html for clear advice about seeking permission to use copyright material including the *Aboriginal Australia* map. The website includes downloadable forms.

RIGHTS

ASP holds world rights for many titles. Direct all rights enquiries to: Director, Aboriginal Studies Press, AIATSIS, GPO Box 553, Canberra ACT 2601, asp@aiatsis.gov.au.

PRICES

Prices and other information were correct at the time of publication and are subject to change without notice. All prices include GST and are in Australian dollars.

DISTRIBUTORS

ASP is represented by:

Australia
NewSouth Books
phone: +61 (0)2 8778 9999
email: orders@tldistribution.com.au
website: www.newsouthbooks.com.au

UK and Europe
Gazelle
phone: +44 (0) 1524 68765
email: sales@gazellebooks.co.uk
website: www.gazellebookservices.co.uk

North America
Independent Publishers Group (IPG)
phone: +1 (800) 888 4741
email: orders@ipgbook.com
website: www.ipgbook.com

CONTENTS

New and forthcoming titles	4
Anthropology	7
Archaeology	8
Arts	9
Cultural Studies	10
Health	13
History	14
Legal Studies and Native Title	16
Auto/biography	18
Reference	21
<i>Australian Aboriginal Studies</i> journal	22
Music and film	22
E-Books	23
Index, subject areas	24
Index, titles	26

Book titles in the catalogue are linked to the relevant page of the ASP website. There you'll find more information about the book including free downloads of contents, sample chapter and index.

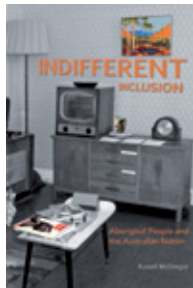
Book titles in the Titles by Subject Areas Index (pp. 24–26) are linked to the relevant page in the catalogue.

Use the hyperlinked inspection copy request form at the foot of each page to request a copy for review. Conditions apply.

Use the order form (p. 28) of this catalogue to purchase copies of ASP titles.

A range of downloadable teachers' notes covering select titles and curriculum areas are available as PDFs from the ASP website: <http://aiatsis.gov.au/asp/educators.html>.

NEW AND FORTHCOMING TITLES



Indifferent Inclusion: Aboriginal people and the Australian nation

Russell McGregor

September 2011, pb,
230x152mm, 288pp,
b/w illus, RRP A\$39.95,
ISBN 9780855757793,
ISBN ebook:
(PDF) 9780855757823,
(ePub) 9780855757854

Russell McGregor is one of the foremost scholars in the field of Aboriginal history. The very title of the book breaks new ground because of the questions implicit in its approach...his perspective is genuinely fresh and insightful. — Associate Professor Mark McKenna, University of Sydney

In this book Russell McGregor provides a new perspective on relations between Indigenous and settler Australians in the middle decades of the twentieth century. Then, the quest for Aboriginal inclusion in the Australian nation dominated the Indigenous agenda. There were gains, but they were hesitant and partial.

Indifferent Inclusion explores both the ideals that impelled the quest for Aboriginal inclusion and the public apathy on which it frequently stumbled. Attentive to the complex interplay between inclusion and exclusion, this book offers a new and nuanced understanding of a crucial episode in the nation's history.

Russell McGregor is Associate Professor of history at James Cook University in Townsville. He has published extensively on the history of settler Australian attitudes toward Aboriginal people, including the award-winning book *Imagined Destinies*.

- Australian history
- Australian Indigenous studies
- colonial and post-colonial studies
- Australian political history
- governance and policy development



Belonging Together: Dealing with the politics of disenchantment in Australian Indigenous policy

Patrick Sullivan

October 2011, pb,
216x140mm, 192pp,
RRP A\$39.95,
ISBN 9780855757809,

ISBN ebook:
(PDF) 9780855757830,
(ePub) 9780855757861

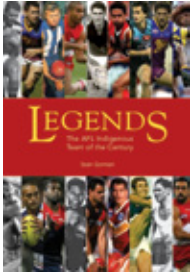
Indigenous affairs is constantly in the news but commentary on current policy has been left mainly to political pundits and point scorers. This book fills a gap by describing policy changes and their underlying philosophy since 2004. In this challenging book, Patrick Sullivan suggests the Australian public is disenchanted with Aboriginal Australia. He argues for a reengagement that would enhance the settler peoples' sense of belonging.

— Patrick Dodson, Professor of Indigenous Policy University of New South Wales

Belonging Together describes current Indigenous affairs policy in Australia, concentrating on the period since the end of ATSIC in 2004. It provides a unique overview of the trajectory of current policy, with Sullivan advancing a new consolidated approach to Indigenous policy which moves beyond the debate over self-determination and assimilation. Instead, he suggests that the interests of Indigenous peoples, settlers and immigrants are fundamentally shared, and proposes adaptation on both sides, but particularly for the descendants of settlers and immigrants, to allow them to embrace the framing of their identity by Indigenous presence. Sullivan is also critical of the remote control of Indigenous lives from metropolitan centres and he proposes regional measures for policy implementation and accountability. *Belonging Together's* empirical studies of

current policy implementation advance the body of knowledge in the underdeveloped field of the anthropology of policy and public administration.

- Australian anthropology
- Australian Indigenous studies
- colonial and post-colonial studies
- Australian political history
- governance and policy development



Legends: The AFL Indigenous Team of the Century
Sean Gorman

August 2011, pb,
245x170mm, 272pp, full
colour, illustrated,
RRP A\$34.95,
ISBN 9780855757786

The sports ground can be a forbidding place for Indigenous sportsmen and women. This book is about Indigenous men who have courageously and spectacularly met the challenges of Australian rules footy and succeeded at the very elite level.

— Professor Mick Dodson, NCIS, ANU

Indigenous Australians have given us some of our greatest football champions. With names like Farmer, Winmar, Long, Rioli and Goodes, the stories of Indigenous footballers are some of the most compelling in the sport of Australian rules football. The journey for some has been one of great struggle and difficulty. For them, football was the only way out.

This set of biographies uses the players' own descriptions of their lives, their careers and the people who helped them achieve success. While some of these players have shared experiences, for others the story was different.

Legends is a compelling social history, describing the families, communities and networks that so often contradict the clichéd image of Indigenous dysfunction. It also provides a rare insight into the lives of Indigenous men and the role of sport

in terms of health and wellbeing. Finally, it illuminates the struggle for Indigenous recognition in elite sports and the ongoing development of anti-tilification laws as a result of the players' own activism.

- Australian history
- Australian Indigenous studies
- life-writing studies
- Indigenous health



**Joan Martin (Yaarna):
A Widi woman**

**Joan Martin, as told to
Bruce Shaw**

July 2011, pb, 192pp, b/w
illus, RRP A\$34.95,
ISBN 9780855757779,
ISBN ebook:
(PDF) 9780855757496,
(ePub) 9780855758288

Joan Martin was born in the country town of Morawa, Western Australia, in 1941. She was a proud Widi woman whose traditional territory extended from Geraldton eastwards into the salt-lake area.

Joan led an exciting and adventurous life, from life in the bush to school in Perth, and back again. But it was a life with great challenges, including efforts to avoid Native Welfare, and her later very public battle with Homeswest for the right to live in peace in her own home. Her legacy includes her work on native title, and her art.

Joan's stories reveal interconnected themes: visiting family, teaching bush lore to her children, passing on Dreaming stories, celebrating culture through her art, along with conflicts with mining companies and white bureaucracies.

Joan Martin told her life to Bruce Shaw to whom she entrusted the task of having her story published. Bruce Shaw is the co-author of several books of Aboriginal life stories, was an expert witness in the first Miriuwung Gajerrong trial in 1997 and later worked with the South West Aboriginal Land and Sea Council.

- Australian Indigenous studies
- life-writing studies
- Australian history



Country of the Heart: An Australian Indigenous homeland
(Second edition)

Deborah Bird Rose, Sharon D'Amico, Nancy Daiyi, Kathy Deveraux, Margaret Daiyi, Linda Ford, April Bright

June 2011, pb, 230x187mm, 176pp, full col.,
RRP A\$44.95, ISBN 9780855757762

[B]oth poetic and scholarly, visual and textual...such a work takes years to grow and could only emerge from a scholar at the height of her powers.

— Dr Tom Griffiths, ANU

Country of the Heart provides an introduction to the connections between Aboriginal people and the land that has sustained and nurtured them for generations.

Through the wonderful photographic images and the stories of the MakMak clan women (white-breasted sea eagle), readers are led into the heart of country: the people, the animals, the plants, the ancestors, the seasons — and the intimate relationships which tie them together.

The story is told through the voices of Indigenous academic, Linda Ford, and her family, the traditional custodians of Wagait country. Their story includes the challenges her people continue to meet to maintain the health of 'country'. As Ford says: 'Country gives us our identity.'

- Australian anthropology
- ethnographic studies
- Australian Indigenous studies
- environmental philosophy



One Law for All?: Aboriginal people and criminal law in early South Australia

Alan Pope

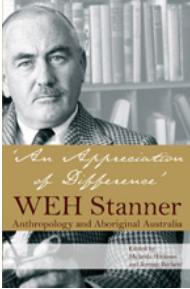
March 2011, pb,
216x140mm, 276pp
RRP A\$39.95,
ISBN 9780855757489,
ISBN ebook:
(PDF) 9780855757816,
(ePub) 9780855757847

In the planned colony of South Australia, Aboriginal people were to be British subjects, held accountable for their actions by English law, but fully entitled to its protection. However, the reality failed to meet the high expectations of London's reformers. The dreams rapidly soured as British law struggled to protect the settlers' interests and failed to protect Aboriginal lives and birthrights. In *One Law for All?* Alan Pope reveals how those complexities played out in the 'colony that was meant to do it better'.

Pope allows us to gain insight into Aboriginal people's motivation and frustration, and their efforts to cope with the invasion of their lands. He also reveals the efforts made by the judiciary and officials to try to apply the legal equality policy. *One Law for All?* paints a clear picture of the South Australian frontier.

- Australian history
- Australian legal studies
- Australian Indigenous studies
- Australian political history and theory

ANTHROPOLOGY



An Appreciation of Difference: WEH Stanner and Aboriginal Australia

**Melinda Hinkson and
Jeremy Beckett (eds)**

2008, pb, 230x152mm,
312pp, b/w illus,
RRP A\$39.95,
ISBN 9780855756604,
ISBN ebook:

(PDF) 9780855756857, (ePub) 9780855757243,
(Kindle) 9780855757588

...the chapters of this volume flow with remarkable grace through personal and institutional history, anthropological reflections on land and religion, and assessments of what it meant in the middle years of the last century to be an anthropologist and a public intellectual... The authors — significant scholars themselves — have done him proud. They reflect in diverse ways on his legacy — and also on what has happened since. Events go backwards as well as forward. We are not done yet, nor is his vision, nor is his professional hesitation. I congratulate you, editors, authors and publisher!

— Professor Marilyn Strathern,
University of Cambridge

An Appreciation of Difference neatly unwinds the dragon throttling the biographical enterprise: the temptation to impose one or another stock narrative on a problematic human life. It offers instead a magnificent array of information, insights, analyses, evaluations: multiple takes on a multiple man.

— Inga Clendinnen, *The Monthly*

- Australian anthropology
- ethnographic studies
- Australian Indigenous studies
- governance and policy development

Aboriginal Business: Alliances in a remote Aboriginal town

Kimberly Christen

2009, pb, 230x154mm, 304pp, b/w illus,
RRP A\$39.95, ISBN 9780855757021

This book offers some new writing and perspectives on the emergence of Aboriginal organisations and the unfolding of this within national, regional and town contexts. It will make the book of interest not only to academic anthropologists but also to people in applied fields, political science, sociology, history and other disciplinary areas.

— Professor Francesca Merlan,
Australian National University

From the vantage point of the remote Northern Territory town of Tennant Creek, this book examines the practical partnerships and awkward alliances that constitute Indigenous modernities. It is an ethnographic snapshot of the Warumungu people as they engage with a range of interlocutors, including transnational railroad companies, national mining groups, international tourists, and regional businesses.

- Australian anthropology
- ethnographic studies
- Australian Indigenous studies
- applied linguistics.

Language and Culture in Aboriginal Australia

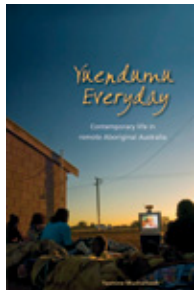
Michael Walsh and Colin Yallop (eds)

1993, pb, 240x170mm, 250pp, b/w illus,
RRP A\$29.95, ISBN 9780855752415, ISBN ebook:
(PDF) 9780855755584, (ePub) 9780855758073

Language and Culture in Aboriginal Australia provides a series of studies of aspects of language and culture in different parts of Aboriginal Australia. Subjects include why a young Aboriginal woman in rural Australia might end up pleading guilty to a crime she didn't commit; the picture of 'language ownership' drawn from

research on land rights; what we know of the first white settlers' attempts to learn the language of the Sydney region; the first dictionaries compiled in South Australia; and how Aboriginal languages are now being used in the media and education.

- Australian languages
- applied linguistics
- socio-linguistics
- social anthropology
- Indigenous education units, primary and secondary training.



**Yuendumu Everyday:
Contemporary life in
remote Aboriginal
Australia**

Yasmine Musharbash

2009, pb, 210x140mm,
212pp, b/w illus,
RRP A\$39.95,
ISBN 9780855756611,
ISBN ebook:
(PDF) 9780855756918,

(ePub) 9780855757410, (Kindle) 9780855757731

Gracefully and cogently, Yasmine Musharbash opens up the world of everyday life of Warlpiri people at Yuendumu, the pressures and satisfactions of a life dominated by the immediacy of others, and the extraordinary mobility of persons making their way through the physical and social spaces of their world.
— Professor Fred Myers, New York University

'The ethnography of this book is based on the dramas of everyday life as they unfolded in the camps of Yuendumu during my fieldwork, and particularly revolves around the three values that seemed to shape the everyday as I experienced it; mobility, intimacy and immediacy. I suggest that these values are constitutive of the contemporary settlement everyday because they are manifestations of the Warlpiri series of building–dwelling–thinking.'
Musharbash in *Yuendumu Everyday*, ch. 1, p.7.

- Australian anthropology
- ethnographic studies
- Australian Indigenous studies
- applied linguistics.

ARCHAEOLOGY

Conserving Australian Rock Art

David Lambert

1989, pb, 295x210mm, 102pp, col. illus,
RRP A\$19.95, ISBN 9780855752101

Covering a wide range of topics, from deterioration processes and sources of damage to visitor management, *Conserving Australian Rock Art* provides details of practical conservation techniques. It aims to better equip site managers to recognise and undertake straightforward conservation work in the field, and to recognise when they need professional help with more complex problems. Examples of the processes and techniques discussed, together with informative colour illustrations, are drawn from sites around Australia.

- field archaeology
- art conservation
- Australian Indigenous art.



**A Record in Stone:
The study of
Australia's flaked
stone artefacts**

**Simon Holdaway and
Nicola Stern**

2004, pb with CD-ROM,
240x175mm,
400pp, b/w illus,
RRP A\$49.95,
ISBN 9780855754600

A beautifully crafted account of the nature of Australian stone artefacts set in their intellectual and ethnographic perspective. Clear, concise illustrations, coupled with elegant summaries, make this a book for

professional archaeologists, students and enthusiastic amateurs alike.

— Professor Carmel Shrire, Rutgers, State University of New York

- field archaeology
- cultural archaeology
- comparative cultural studies.



The Social Archaeology of Australian Indigenous Societies

Bruno David, Bryce Barker and Ian McNiven (eds)

2006, pb, 216x140mm, 384pp, b/w illus, RRP A\$39.95,

ISBN 9780855754990, ISBN ebook: (PDF) 9780855755577, (ePub) 9780855757366, (Kindle) 9780855757687

The Social Archaeology of Australian Indigenous Societies presents original and provocative views on the complex and dynamic social lives of Indigenous Australians from an historical perspective. Building on the foundational work of Harry Lourandos, the book critically examines and challenges traditional approaches which have presented Indigenous Australian pasts as static and tethered to ecological rationalism.

— Oceania Newsletter, 41, 2006

- cultural archaeology
- social anthropology
- Australian Indigenous studies
- comparative anthropology.

ARTS

Between Indigenous Australia and Europe: John Mawurndjul

Claus Volkenandt and Christian Kaufmann (eds)

2009, pb, 240x170mm, 350pp, col. & b/w illus, RRP A\$45.00, ISBN 9780855756666

This book makes a valuable contribution to Australian art on a number of fronts. The authors each bring their highly respected expertise to the book, which sets Mawurndjul's work, as well as the work of many others, in an international context. A very valuable resource.

— Hetti Perkins, Curator, Art Gallery of New South Wales

John Mawurndjul is one of several Aboriginal artists whose work is collected and displayed in art museums and galleries throughout the world. From their different perspectives, renowned Australian contributors Jon Altman, Sally Butler, Apolline Kohen, Howard Morphy, Judith Ryan, Luke Taylor and Paul S.C. Taçon, join a range of international commentators, to raise and debate key questions in relation to Mawurndjul's work.

- Australian Indigenous art
- comparative cultural art studies
- museum studies
- curatorial practice studies.

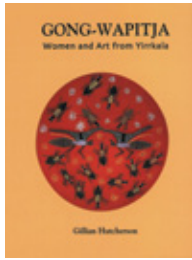


Don't Ask for Stories
Ute Eickelkamp

1999, pb, 270x205mm, 88pp, col. & b/w illus, RRP A\$39.95, ISBN 9780855753108

This collection of histories, in written and illustrative form, are from the women and men of Ernabella, in northern South Australia. They tell of the interaction between white and black women that led to the establishment and development of Ernabella Arts Inc. The book provides a striking insight into the women's lives and work.

- Australian Indigenous art
- comparative cultural art studies
- Australian anthropology.



**Gong Wapitja:
Women and art
from Yirrkala**

Gillian Hutcherson

1998, pb, 230x152mm,
224pp, b/w illus,
RRP A\$34.95,
ISBN 9780855756772

Hutcherson provides an overview of art and craft produced by the women of Yirrakala which derives from her field research in the 1990s. The artists provide stories about the works, which include art ranging from feathered strings to large-scale murals.

- Australian Indigenous art
- comparative cultural art studies
- Australian anthropology.

CULTURAL STUDIES

Disciplining the Savages, Savaging the Disciplines

Martin Nakata

2007, pb, 234x152mm, 256pp, b/w illus,
RRP A\$44.95, ISBN 9780855755485,
ISBN ebook: (PDF) 9780855756925,
(ePub) 9780855757274, (Kindle) 9780855757618

...represents the most focused and sustained Indigenous critique of anthropological knowledge yet published. It is impressive, rigorous, and sometimes poignant: a must-read for anyone concerned with the troubled interplay of Indigenous issues and academic institutions in Australia today.

— Professor Nicholas Thomas,
University of Cambridge

Disciplining the Savages moves beyond the usual criticisms of the disciplines in arguing for the recognition of the complexity of the space Indigenous people now live in — the cultural interface — and proposes an alternative theoretical standpoint to account for Indigenous experience of this space which constructs the way we have

come to know and understand Indigenous peoples.

- Australian Indigenous studies
- comparative cultural studies
- cultural criticism
- Australian anthropology.



**Landscapes
of Indigenous
Performance: Music,
song and dance
of the Torres Strait
and Arnhem Land**

**Fiona Magowan and
Karl Neuenfeldt (eds)**

2005, pb, 30x150mm,
208pp, RRP A\$39.95

ISBN 9780855754938, ISBN ebook:
(PDF) 9780855756796, (ePub) 9780855757304,
(Kindle) 9780855757649

Landscapes of Indigenous Performance brings together a wide range of contemporary explorations of Indigenous music and dance in the Torres Strait and the tropical regions of the Northern Territory.

This collection shows how traditional music and dance have responded to colonial control in the past and more recently to other external forces beyond local control. It looks at musical pasts and presents as a continuum of creativity; at contemporary cultural performance as a contested domain; and at cross-cultural issues of recording and teaching music and dance as experienced by Indigenous leaders and educators, and non-Indigenous researchers and scholars.

- ethnomusicology
- comparative anthropology
- Australian Indigenous studies.

Murray River Country: An ecological dialogue with traditional owners

Jessica K. Weir

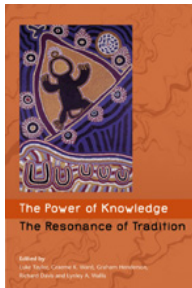
2009, pb, 240x170mm, 224pp, col. & b/w
illus, RRP A\$34.95, ISBN 9780855756789,
ISBN ebook: (PDF) 9780855757151, (ePub)
9780855757168, (Kindle) 9780855757564

Place, country, and care are at the heart of this wise book, which is so astutely responsive to the diverse, active Aboriginal individuals and nations of the Murray–Darling Basin. Like the Central Valley of California near where I live, where vast rivers and wetlands have been engineered to produce a precarious and poisoned breadbasket for settler empires, the Murray–Darling Basin cries out for new practices of care from all of its people. Weir’s book gives me hope that these blasted places and the lives of so many species, human and not, might again be whole, in new ways and old.

— Professor Donna Haraway,
University of California at Santa Cruz

Murray River Country brings a fresh narrative to Australia’s water crisis — the intimate stories of love and loss of the Aboriginal people who know the inland rivers as their traditional country. Weir also explores the culturally assumptive underpinnings of water resource management which posits itself in opposition to the modern understandings of country and place inherent in the Indigenous knowledge of the rivers and their systems.

- human geography
- Australian geography
- environmental philosophy
- applied resource management
- Australian Indigenous studies
- comparative cultural studies.



The Power of Knowledge, The Resonance of Tradition

Luke Taylor, Graeme Ward, Graham Henderson, Richard Davis & Lynley Wallis (eds)

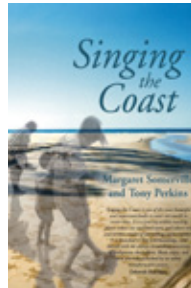
2005, pb, 216x140mm,
256pp, RRP A\$34.95,
ISBN 9780855754846

Encompassing a range of Indigenous experiences across the continent, the insights these authors provide are timely, provocative and of significant ethnographic value.

— Associate Professor Gaynor Macdonald, University of Sydney

Drawing together key scholars, each chapter details local inter-cultural information which includes Aboriginal and Torres Strait Islander land and sea ownership and management, native title processes, service delivery arrangements for health and outstation management, and representations in art, song and broadcasting.

- Australian Indigenous studies
- comparative cultural studies
- Australian legal studies
- native title legal studies
- Australian anthropology.



Singing the Coast

Margaret Somerville and Tony Perkins

May 2010, pb,
216x140mm, 272pp, b/w
illus, RRP A\$34.95,
ISBN 9780855757113,
ISBN ebook:
(PDF) 9780855757229,
(ePub) 9780855757359

Singing the Coast has opened up part of the NSW coastline through language and stories both traditional and contemporary, that are lived but have been, until now, largely unspoken. With the resurgence of language these stories now take on particular significance for Gumbaynggirr people, but also enable the wider population to look at the same country with different eyes...

— Gary Foley, University of Victoria

Singing the Coast offers readers a rare opportunity to visit the heart of Gumbaynggirr culture and trace the

shaping of place and identity in coastal Australia. By recording their stories Gumbaynggirr people share their intimate connection with their land. The stories are brought into a contemporary present at Yarrowarra through deep mapping of the songlines that cross Gumbaynggirr country to reveal how people, place and identity are connected. Tony Perkins and Margaret Somerville take up the challenge of speaking from the place between Aboriginal and settler stories to share the experience of this rich collaboration.

- Australian Indigenous studies
- Australian history
- Indigenous health
- human geography
- comparative cultural studies.



**Whitening Race:
Essays in social and
cultural criticism**

**Aileen Moreton-
Robinson (ed.)**

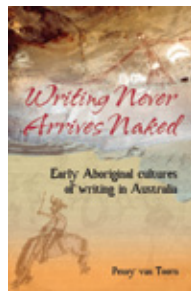
2004, pb, 216x140mm,
320pp, RRP A\$34.95,
ISBN 9780855754655,
ISBN ebook: (PDF)
9780855755782

We Australians are witnessing what is perhaps the most successful project of White Restoration ever witnessed in the West. This has triggered new approaches to the study of whiteness that are particularly sharp in the way they combine research, theory and politics. This exciting collection offers some of the best of what these new approaches have to offer.

Associate Professor Ghassan Hage

With its focus on Australia, *Whitening Race* engages with relations between migration, Indigenous dispossession and whiteness. It creates a new intellectual space that investigates the nature of racialised conditions and their role in reproducing colonising relations in Australia.

- critical race theory
- cultural criticism
- Australian Indigenous studies.



**Writing Never
Arrives Naked:
Early Aboriginal
cultures of writing in
Australia**

Penny van Toorn

2006, pb, 230x152mm,
280pp, b/w illus,
RRP A\$39.95,
ISBN 9780855755447,

ISBN ebook: (PDF) 9780855756932,
(ePub) 9780855757403, (Kindle) 9780855757724

*Special commendation, Walter McRea Russell
Award for best book in literary scholarship, 2007;
Shortlisted Victorian Premier's Award, 2007*

Throughout the 19th and 20th centuries, Aboriginal people used writing in community newspapers, in letters to colonial governors, in individualised and subversive translations of the Bible, and in political documents. This writing involved a complex interplay of oral and literate traditions, attuned both to the strictures of traditional culture and the socio-political environment of the time.

Writing Never Arrives Naked deals with real stories of how Indigenous Australians used writing and reading to negotiate a changing world, to challenge their oppressors, to preserve country and kin. It extends and deepens knowledge of Indigenous cultural and political history, while casting new light on present-day Indigenous literature and literacies.

- Australian Indigenous studies
- colonial and post-colonial theory
- cultural criticism.

HEALTH



Aboriginal Suicide is Different: A portrait of life and self destruction

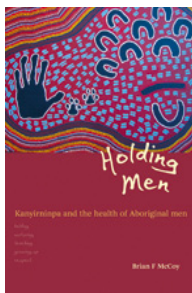
(Second edition)

Colin Tatz

2001, pb, 205x270mm, 264pp, RRP A\$34.95, ISBN 9780855753719, ISBN ebook: (PDF) 9780855755089

Aboriginal Suicide is Different is a study of youth who have, or feel they have, no purpose in life; or who may be seeking freedom in death. Adopting an historical and anthropological approach to suicide in Australia and New Zealand, Tatz documents rates of suicide that may well be the world's worst. It tries to glimpse the soul of the suicide rather than merely his or her contribution to our national statistics.

- Indigenous health
- governance and policy development
- social psychology
- Australian anthropology
- Australian Indigenous studies.



Holding Men: Kanyirninpa and the health of young Aboriginal men

Brian McCoy

2008, pb, 296pp, 216x140mm, col illus, RRP A\$34.95, ISBN 9780855756581, ISBN ebook: (PDF) 9780855756901, (ePub)

9780855757281, (Kindle) 9780855757625

This is a very important, unique scholarly work. It adds much to our limited understanding of the social determinants of Aboriginal men's health.

— Dr Graham Henderson,
Visiting Research Fellow, AIATSIS

Using conversations, stories and art, McCoy shows how Kimberley desert communities have a cultural value and relationship described as kanyirninpa, or holding. The author uses examples from Australian Rules football, petrol sniffing and imprisonment to reveal the possibilities for lasting improvements to men's health based on kanyirninpa's expression of deep and enduring cultural values and relationships.

While young Indigenous men's lives remains vulnerable in a rapidly changing world, McCoy believes that kanyirninpa may provide the hope of change and better health for all. It also offers insights for all who wish to 'grow up' their young people.

- Indigenous health
- governance and policy development
- social psychology
- Australian anthropology
- Australian Indigenous studies.

Heavy Metal: The social meaning of petrol sniffing in Australia

Maggie Brady

1992, pb, 240x170mm, 238pp, b/w illus, RRP A\$24.95, ISBN 9780855752156, ISBN ebook: (PDF) 9780855755843, (ePub) 9780855758042

This informed ethnographic account is the first major published study of contemporary drug use by Aboriginal people. The work is drawn from baseline community research, including statistical data and case studies material. Reported from an anthropological perspective, *Heavy Metal* will be of interest to anyone in the medical, drug abuse and Aboriginal studies fields.

- Indigenous health
- governance and policy development
- social psychology
- Australian anthropology
- Australian Indigenous studies.

HISTORY



Australia: William Blandowski's illustrated encyclopaedia of Aboriginal life

Edited by Harry Allen, with contributions by Mark Dugay-Grist, Brook Andrew,

Luise Hercus and Thomas A Darragh

August 2010, pb, 290x240mm, 176pp, full col., RRP A\$60.00, ISBN 9780855757137
hb cloth/leather-bound with slipcase, RRP A\$140.00, ISBN 9780855757175

William Blandowski was an explorer, natural scientist and artist who led a Victorian government expedition to the junction of the Murray and Darling Rivers from 1856 to 1857.

Australia is the first publication in English of his nineteenth-century illustrated encyclopaedia of Aboriginal life, *Australien in 142 photographischen Abbildungen nach zehnjährigen Erfahrungen*.

In *Australia*, Blandowski explores the potential of images to portray the lives of people engaged in everyday activities, as well as dramatic conflicts and rituals. They include Blandowski's own photographs, and photographs of sketches or illustrations created by others, including the only nineteenth-century portrait image of the Nyeri Nyeri people.

Blandowski's publication is contextualised by the accompanying essays from Associate Professor Harry Allen from the Department of Anthropology at Auckland University, New Zealand; Mark Dugay-Grist, an archaeologist who belongs to the Wergaia, Wamba Wamba and Nyeri Nyeri peoples; Luise Hercus, a linguist, specialising in Aboriginal languages, and Brook Andrew, a Wiradjuri interdisciplinary artist working in photography, neon, screen print, mixed media, public art and installation, and a timeline by Thomas A Darragh.

- Australian anthropology
- Australian history
- colonial and post-colonial studies
- Australian Indigenous art

Fight for Liberty and Freedom: The origins of Australian Aboriginal activism

John Maynard

2007, pb, 230x152mm, 208pp, b/w illus, RRP A\$39.95, ISBN 9780855755508, ISBN ebook: (PDF) 9780855756895

Shortlisted for the 2008 Victorian Premiers Literary Awards for Indigenous Writing

This book makes a huge contribution to Aboriginal social and political history. The author's personal connection with the political figure, Fred Maynard, makes it even more invaluable. It is both a history of an organisation as well as those who worked to effect change. In doing so it allows us to understand Australian history from the Aboriginal Australian viewpoint.

Professor Wendy Brady,
Charles Darwin University

Opposition to the British colonisation of Australia did not spring from the Mabo decision or the Native Title Act, nor was it born in the vibrant 1960s, which culminated in the famous Tent Embassy in 1972.

- Australian history
- Australian Indigenous studies
- Indigenous auto/biography.



Cleared Out: First contact in the Western Desert
Sue Davenport, Peter Johnson and Yuwali

2005, pb, 270x225mm, 304pp, b/w illus, RRP A\$45.00, ISBN 9780855754570

Winner of the 2005 Western Australian Premier's Book Award and the 2005 Western Australian History Award. Shortlisted for the 2005 Stanner Award

Based on *Cleared Out*, the documentary, 'Contact', joint winner of The Foxtel Documentary Prize at the 2009 Sydney Film Festival, was screened on ABC TV in 2010.

If anyone wants to know about how misunderstandings arose from the first moments of contact between white Australians and Aborigines throughout our shared history, then begin with this wonderful book.

— Louis Nowra, *Sydney Morning Herald*,
January 27, 2006

In 1964, a group of 20 Aboriginal women and children in the Western Desert made their first contact with European Australians — patrol officers from the Woomera Rocket Range, clearing an area into which rockets were to be fired. They had been pursued by the patrol officers for several weeks, running from this frightening new force in the desert.

Combining three oral histories, Yuwali, 17 at the time, and two patrol officers, detailed archival research and a wealth of photographs and rare film footage from the patrol, one extraordinary episode reveals the multiple perspectives on the moment of contact.

- Australian anthropology
- Australian Indigenous studies
- Indigenous auto/biography.



Palm Island: Through a long lens
Joanne Watson

March 2010, pb,
230x152mm, 256pp, b/w
illus, RRP A\$34.95,
ISBN 9780855757038,
ISBN ebook:
(PDF) 9780855757205,
(ePub) 9780855757434,
(Kindle) 9780855757755

This is an outstanding contribution to Indigenous history — especially the history of Palm Island. Watson has made great use of historical records, media reports,

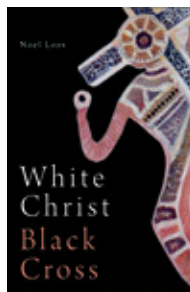
discussions with Palm Island people alive today, and historical recollections from family members.

— Stephen Hagan,
University of Southern Queensland

In *Palm Island*, Joanne Watson gives the first substantial history of the island from pre-contact to the present, set against a background of some of the most explosive episodes in Queensland history.

The repressive regimes were under the guise of protectionism. But police control continues, and there is a continuing failure to address the causes of ongoing Indigenous disadvantage. *Palm Island*, often heart-wrenching and at times uplifting, is a study in the dynamics of power and privilege, and how it is resisted.

- Australian history
- Australian Indigenous studies
- colonial and post-colonial studies
- Australian political history
- governance and policy development
- Indigenous health.



**White Christ
Black Cross: The
emergence of a Black
church**

Noel Loos

2007, pb, 230x152mm,
256pp, b/w illus,
RRP A\$39.95,
ISBN 9780855755539,
ISBN ebook:
(PDF) 9780855756888,
(ePub) 9780855757397, (Kindle) 9780855757717

Noel Loos' book is a remarkable history, not only of the emergence and recognition of the Aboriginal Church but also in its telling of the story of Anglican Church mission to Indigenous Australians since European arrival in this country.

— The Most Revd Dr Philip Freier,
Archbishop of Melbourne

In *White Christ Black Cross* Noel Loos interweaves more than twenty years of personal experience with Yarrabah and other Queensland Aboriginal communities, with the voices of Aboriginal people, missionaries and those who sat in the pews and on subcommittees and Boards in the cities, removed from the reality of the missions. Loos embeds the historical influences and impacts of the missions in shaping christianity in Aboriginal Australia in the reality of frontier violence, government control, segregation and neglect.

- Australian history
- Australian Indigenous studies
- religious studies, Indigenous spirituality
- Australian anthropology.



Throwing off the Cloak: Reclaiming self-reliance in the Torres Strait

Elizabeth Osborne

October 2009, pb,
230x152mm, 208pp, b/w
illus, RRP A\$39.95, ISBN
9780855756628,
ISBN ebook:
(PDF) 9780855757212

This is a passionately written and valuable chronicle of events of great significance to the recent history of Torres Strait and has broader resonances for the future of remote Aboriginal mainland communities.

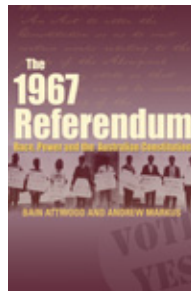
— Dr Anna Shnukal, Queensland Museum

For two decades the people of Torres Strait struggled with governments and those who take mercilessly from their seabed resources. Perhaps the most articulate expression of what this means to a Torres Strait Islander was delivered by an island leader when he was asked, 'What are you claiming, are you claiming the sea, the beach or the resources?' He replied, 'If an oil tanker ran aground it kills the bed, kills the fish and it kills me.'

This book is essential reading for anyone interested in Indigenous responses to colonisation. It deals with Torres Strait Islanders' ongoing struggle against outsider intervention.

- Australian history
- colonial and post-colonial studies
- Australian and comparative anthropology
- Australian Indigenous studies.

LEGAL STUDIES AND NATIVE TITLE



1967 Referendum: Race, power and the Australian constitution

(Second edition)

Bain Attwood and Andrew Markus

2007, pb, 240x170mm,
200pp, b/w illus, RRP
A\$34.95,
ISBN 9780855755553,

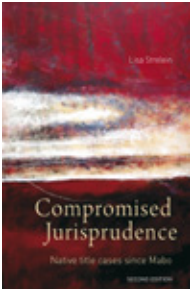
ISBN ebook: (PDF) 9780855756802, (ePub)
9780855757236, (Kindle) 9780855757571

On 27 May 1967 a remarkable event occurred: an overwhelming majority of electors voted in a national referendum to amend clauses of the Australian Constitution concerning Aboriginal people. Nowadays, a younger generation have never heard of this landmark event, while an older generation remain unclear about its significance.

The referendum is commonly considered the turning point in Australian historical and cultural life. The historic moment when citizenship rights were granted — including the vote — and the Commonwealth finally assumed responsibility for Aboriginal affairs. However, the outcomes for Indigenous Australians haven't improved significantly. So what is the referendum's value now?

- Australian history
- Australian Indigenous studies

- Australian political history and theory
- Australian legal studies.



**Compromised
Jurisprudence:
Native titles cases
since Mabo**

(Second edition)

Lisa Strelein

November 2009, pb,
230x152mm, 272pp,
RRP A\$45.00, ISBN
9780855756635,

ISBN ebook: (PDF) 9780855756956, (ePub)
9780855757250, (Kindle) 9780855757595

This second edition of Lisa Strelein's Compromised Jurisprudence skilfully reveals both the promises, perils and pitfalls of litigating Indigenous peoples' property and other fundamental human rights under the domestic law of a Western settler-state like Australia. The work of a gifted legal scholar and writer, the book contains many valuable lessons and insights that Indigenous rights advocates around the world will be able to utilise in their own legal efforts aimed at decolonisation of Indigenous peoples under both domestic and international law.

— Robert A. Williams, Jr., E. Thomas
Sullivan Professor of Law and American
Indian Studies, University of Arizona
Rogers College of Law

Since the first edition of *Compromised Jurisprudence* was published in 2006, there have been repeated calls for fundamental reform of native title law to overcome some of the most significant barriers to Indigenous peoples successfully proving native title. The recognition of native title dramatically altered Australian law and has had a fundamental impact on relations between Indigenous and non-Indigenous people. But, for many, it has not lived up to its promise. In this second edition Lisa Strelein charts, and comments on, the evolution of native title law from its

uncertain foundations to an arguably flawed jurisprudence.

- Australian legal studies
- Native title legal studies
- Australian and comparative anthropology
- governance and policy development
- Professional development training for legal practitioners and governmental authorities.



**Dialogue about Land
Justice: Papers from
the national Native
Title conferences**

Edited by Lisa Strelein

June 2010, pb,
230x152mm, 304pp,
RRP A\$45.00,
ISBN 9780855757144,
ISBN ebook:
(PDF) 9780855757465,
(ePub) 9780855757472

These men and women do justice to the legacy of Eddie's fight for title to his land, the land of the Mer people...I think Eddie would be proud to see these contributors continue his fight. I hope it will be a valuable tool to inspire all those who come after us.

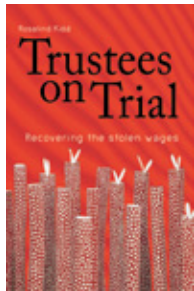
— Mrs Bonita Mabo

Dialogue about Land Justice provides a solid understanding for readers of the key issues around native title from the minds of leading thinkers, commentators and senior jurists. It consolidates sixteen papers presented to the national Native Title Conference since the historic Mabo judgment. Taken together, these commentators tie native title to the fundamental issue of the place of Indigenous peoples within the Australian political and legal framework, and national identity.

With contributions about New Zealand, the USA and development in the UN, it also provides a comparative understanding of

international Indigenous land rights and interests.

- Australian legal studies
- Native title legal studies
- Governance and policy development
- Professional development training for legal practitioners and governmental authorities.



**Trustees on Trial:
Recovering the
stolen wages**
Rosalind Kidd

2006, pb, 230x152mm,
224pp, RRP A\$34.95,
ISBN 9780855755461,
ISBN ebook (PDF):
9780855756871,
(ePub) 9780855757373,
(Kindle) 9780855757694

Shortlisted 2007 NSW Premier's History Awards

And where were the lawyers? In the 1960s, when trust money was disappearing, there was still no one prepared to take the government to court to force it to obey its own laws, or at least to ensure that the wages were returned to those who had earned them...A signal virtue of this book is its explanation of how Australian jurisprudence lags behind that of Canada and the US...plainly, governments have moral obligations to protect vulnerable citizens and legal obligations to compensate them for loss caused by mismanagement or malfeasance.

— Geoffrey Robertson, QC

Trustees on Trial is the first book to detail the Queensland government's financial stranglehold on Aboriginal people's lives and money, and to question its management. For much of the twentieth century, the Queensland government controlled the wages, endowments, pensions, workers compensation, soldiers' pay and inheritances of the state's

Aboriginal people. Money it has never accounted for.

Exploring the extensive primary evidence of financial (mis)management in terms of national and international case law, the book demonstrates there is ample precedence for our courts to declare Queensland has a duty to account. This would reverse the onus of proof from the individual to the State.

- Australian history
- Australian Indigenous studies
- Australian political history and theory
- Australian legal studies.

AUTO/BIOGRAPHY

The titles below are a selection of biographies and autobiographies published by Aboriginal Studies Press. Introducing the Indigenous voice into educational programs, these books are used across:

- Australian Indigenous studies
- Indigenous health
- life-writing studies
- Australian history.



Auntie Rita

**Rita Huggins and
Jackie Huggins**

1996, pb, 210x150mm,
160pp, b/w illus,
RRP A\$22.95, ISBN
9780855752484,
ISBN ebook: (PDF)
9780855755751

Most people call me Auntie Rita, whites as well as Aboriginal people. Auntie is a term of respect of our older woman folk. You don't have to be blood-related or anything. Everyone is kin. That's a beautiful thing because in this way no one is every truly alone, they always have someone they can turn to. — Rita Huggins

Rita Huggins was stolen from her country as a child in the 1920s, and taken to what is now Cherbourg Aboriginal Reserve. The Cherbourg years were ones of imprisonment: 'We had to stay in one place now, while the white men could roam free.' There was happiness, though, in those years.

Rita Huggins had the desire to make something better for herself, her family, and Aboriginal people. Rita Huggins told her memories, including the days of activism in the 1960s, to her daughter Jackie. We witness their intimacy, their similarities and their differences, the 'fighting with their tongues'. Two voices, two views on a shared life.

Back on The Block: Bill Simon's story
Bill Simon, Des Montgomerie and Jo Tuscano

2009, pb, 230x152mm, 224pp, b/w illus, RRP A\$34.95, ISBN 9780855756772, ISBN ebook: (PDF) 9780855757182, (ePub) 9780855757427, (Kindle) 9780855757748

This is a frank 'insider's' story of a stolen child who becomes an angry addicted young man and then, through a life-changing conversion, the compassionate pastor of his people on The Block, Redfern. Bill Simon tells his story with humanity and hope. It needs to be widely read by Australians as a window into the challenges faced by our indigenous men. I commend Bill for his courage and honesty.

— Tim Costello, Chief Executive,
World Vision Australia

Back on The Block is the incredible and transformative story of Aboriginal pastor, Bill Simon, for many years a figure of hope, strength and resilience on Redfern's 'The Block'.

Bill Simon was born on the Purfleet Mission near Taree but was forcibly removed from his family at the age of 10 and transferred to Kinchela Boys' Home in 1957. Far from being a 'protectorate' of Aboriginal children, Kinchela Boys' Home

is now recognised as an institution where boys were subjected to horrific brutality, cruelty and sexual abuse. Bill Simon tells of the prison-like atmosphere with chilling candour, a place where he was told his mother didn't want him, and where boys were warehoused and identified only by numbers.



Doreen Kartinyeri:
My Ngarrindjeri calling

Doreen Kartinyeri and Sue Anderson

2008, pb, 256pp,
 234x152mm, b/w illus,
 RRP A\$34.95,
 ISBN 9780855756598,
 ISBN ebook:
 (PDF) 9780855756864,
 (ePub) 9780855757878

A woman of strength who challenged the impossible: revealing the validity of an ancient truth.

— Dr Jackie Huggins,
University of Queensland

'Lies, Lies, Lies' shouted the newspaper headlines following the Royal Commission decision into building the Hindmarsh Island Bridge. Doreen Kartinyeri, key Ngarrindjeri spokeswoman, was devastated. How could whitefella law fail to protect Aboriginal women's sites? Against a backdrop of abuse, threats and ill-health, Doreen fought back. In 2001, the federal court of Australia vindicated the women.

Doreen was a female warrior, dedicated to upholding and protecting Ngarrindjeri law. In her autobiography co-written with historian, Sue Anderson, Doreen Kartinyeri reveals a deep-set desire for social justice, fuelled by passionate love and anger. Her wit and humour abound, while her integrity and sense of justice are inspirational.



I'm the One that Know This Country!

(Second edition)

Jessie Lennon

February 2011, pb,
240x170mm, 160pp,
RRP A\$29.95,
ISBN 9780855757199

Maŋtjara woman,
Jessie Lennon, was

born on a sheep station near Kingoonya in the 1920s. Aged six, she accompanied her father on a ceremonial journey with the Old People, as far west as Ooldea, in the time of Daisy Bates, and north to Coober Pedy, then a fledgling opal-mining settlement.

In the 1950s, Jessie and her family were 'caught by the bomb': fallout from the British nuclear tests at Emu, north of Maralinga. They were not evacuated, nor advised to take any precautions, and although they fled east, they could not escape the long-term effects on their health. Decades later, Jessie and Senior Elders in the community took up an unsuccessful fight for compensation.

Jessie Lennon is a natural storyteller and here she speaks in Aboriginal English and language. As readers we gain an Anangu perspective of extraordinary adaption, as the Anangu make first contact with Europeans. But her story also reveals another viewpoint, that of settler history: the growth of the pastoral and mining industries, as well as the construction of railway lines and highways.

Kangkushot: The life of Nyamal lawman Peter Coppin

Jolly Read and Peter Coppin

1999, pb, 240x170mm, 200pp, col. & b/w, illus,
RRP A\$34.95, ISBN 9780855753412,
ISBN ebook: (PDF) 9780855755942,
(ePub) 9780855757298, (Kindle) 9780855757632

In his powerful and moving oral history, Nyamal lawman Peter Coppin, or Kangkushot, remembers a life of danger,

drama and hardship, but also one that was significant in the movement towards social justice and social awareness for Australian society as a whole.

Life B'Long Ali Drummond

Samantha Faulkner with Ali Drummond

2007, pb, 220x153mm, 140pp, b/w illus,
RRP A\$24.95, ISBN 9780855755560, ISBN
ebook: (PDF) 9780855756826, (ePub)
9780855757311, (Kindle) 9780855757656

Ali Drummond had an extraordinary life by any standards. Orphaned when young, Ali took to a life at sea aged just fourteen. Later, after years on the mainland, cutting cane and roadworking, supporting his growing family, Ali returned to his beloved Torres Strait.

Family is one of the most important things in Sam Faulkner's life. Ali Drummond is her grandfather, and this is his story.



Paint Me Black: Memories of Croker Island and other journeys

Claire Henty-Gebert

2005, pb, 216x140mm
112pp, b/w illus,
RRP A\$24.95,
ISBN 9780855753993,
ISBN ebook:

(PDF) 9780855756963, (ePub) 9780855757335

Claire Henty-Gebert was probably born in the mid-1920s near Frew River station about 400 km northeast of Alice Springs, in Kaytetye and Alyawarra country. She was the child of white settler Harry Henty, and Ruby Ngwarie, an Alyawarra woman. Separated from her mother at three or four years of age, she was taken to the Bungalow in Alice Springs. She never saw her mother again.

Moved in 1941 to Croker Island as northern Australia prepared for Japanese attack, the children were moved again in 1942 in a remarkable exodus south — by boat, on foot, by canoe, truck and train.

Claire returned to Croker Island after the war, and later moved to Darwin. Claire's story has been pieced together from primary documentary sources, traditional stories from her mother's country, and from shared memories with friends and family.



Rob Riley: An Aboriginal leader's quest for justice

Quentin Beresford

2006, pb, 234x152mm, 256pp, b/w illus, RRP A\$39.95, ISBN 9780855755027, ISBN ebook: (PDF) 9780855756819, (ePub) 9780855757342, (Kindle) 9780855757670

Winner of the Human Rights & Equal Opportunity Commission, Arts Non-Fiction Award, 2006, Stanner Award 2007

The story of our mate is incredibly sad. The challenge for Quentin Beresford has been to tell the chapter of that story that is our mate's alone. There will be those that feel betrayed and those whose hearts will be forever broken but our mate would have demanded honesty. The life portrayed in these pages will above all else challenge our capacity to look into this blighted page of our history and to deal with and understand the nature of our national racist cancer.

— Patrick Dodson,
Aboriginal leader and activist

One of the great Aboriginal leaders of the modern era, Rob Riley was at the centre of debates that have polarised views on race relations in Australia: national land rights, the treaty, deaths in custody, self-determination, the justice system, native title and the Stolen Generations.

Tragically he took his own life in 1996, shocking community leaders and citizens alike.

Drawing on perspectives from history, politics and psychology and set against the

tumultuous background of racial politics, this book explores Rob's rise and influence as an activist.

REFERENCE

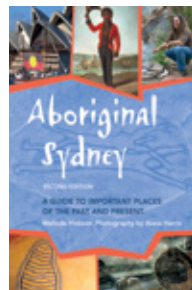
Aboriginal Darwin: A guide to exploring important sites of the past and present

Toni Bauman

2006, pb, 240x170mm, 208pp, full col., RRP A\$34.95, ISBN 9780855754464

To most visitors and locals, Darwin is a vibrant, tropical city in the Top End. Although not always obvious to visitors, Darwin is also a living Aboriginal cultural landscape. *Aboriginal Darwin* peels back layers to show the rich heritage and complex cultures of Aboriginal people, both before and since colonisation. It includes contemporary and historical sites that range from the harbour to the beaches, monsoon forests, gardens, parks, camping places, exhibitions, cultural displays and buildings in the CBD, supplemented by information about sites not accessible to visitors.

Beautifully illustrated, *Aboriginal Darwin's* easy-to-use layout allows users to explore at their own pace.



Aboriginal Sydney: A guide to important places of the past and present

(Second edition)

Melinda Hinkson and Alana Harris

August 2010, pb, 240x170mm, 200pp, full col., RRP \$29.95,

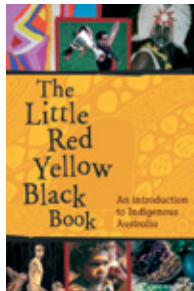
ISBN 9780855757120, ISBN ebook: (ePub) 9780855758271

Despite its bustling urban presence, Sydney has a rich and complex Aboriginal heritage. Hidden within its burgeoning city

landscape, lie layers of a vibrant culture and a turbulent history. But, you need to know where to look. *Aboriginal Sydney* supplies the information.

The popular first edition established itself as both authoritative and informative; it is both a guide book and an alternative social history, told through precincts of significance to the city's Indigenous people.

The sites within the precincts, and their accompanying stories and photographs, evoke Sydney's ancient past, and allow us all to celebrate the living Aboriginal culture of today.



The Little Red Yellow Black Book:
An introduction to Indigenous Australia

Bruce Pascoe with AIATSIS

2008, pb, 195x130mm,
144pp, full col.,
RRP A\$14.95,
ISBN 9780855756154

The Little Red Yellow Black Book is the perfect starting point for those who want to know about Australia's rich Indigenous cultures, but don't know where to begin.

It's written from an Indigenous perspective, with mini-essays providing a range of views. The topics covered include history, culture, arts, sport, languages, population, health, participation in education and the workforce, governance, resistance and reconciliation.

The Little Red Yellow Black Book is the ideal tool for cross-cultural training; for reconciliation groups; within secondary and tertiary education courses; and for tourists.

The companion *Little Red Yellow Black website* provides a wealth of free downloads, reading lists and audio-visual materials plus 40-pages of free teachers' notes.

The Little Red Yellow Black Book is being used by:

- Dare to Lead Program
- Indigenous training programs — Department of Families, Housing, Community Service & Indigenous Affairs
- West Australian and South Australian Departments of Education
- Children's services providers
- Australian General Practice Training (GPET)
- Australian Department of Foreign Affairs
- Undergraduate and post-graduate health programs
- Australian Indigenous studies programs.

Discounts are available for bulk purchases of the book. Please contact Aboriginal Studies Press on +61 (0)2 6246 1183.

AUSTRALIAN ABORIGINAL STUDIES JOURNAL

Australian Aboriginal Studies Journal (AAS) is an inter-disciplinary journal promoting high-quality research in Australian Indigenous studies with a focus on the humanities and social sciences. It is published for a wide audience and visual content is given a high priority. Each issue contains several scholarly articles, accompanied by research reports, book reviews.

Annual subscriptions are available, and individual copies of select editions are available for sale.

To order, complete the subscription form, email sales@aiatsis.gov.au or phone +61 (0)2 6246 1183.

MUSIC AND FILM

Previously only available on cassette and video, a selection of music and film from the AIATSIS Audiovisual Archives are now available on CDs and DVDs. The top-selling ten CDs and DVDs are listed below. They provide valuable insights into Indigenous experience and are used in:

- Australian linguistics
- Australian anthropology
- Australian Indigenous studies
- ethnomusicology
- secondary school use across HSIE and Aboriginal Studies.

A full list is available at www.aiatsis.gov.au/asp/cddvd.html.

CDs may be played only for private study use. They may not be reproduced without prior written permission from AIATSIS.

DVDs may be screened only for private study use. They may not be reproduced without prior written permission from AIATSIS.

Contact permissions.asp@aiatsis.gov.au for permission enquiries.

Aboriginal and Torres Strait Islander people are respectfully advised that DVDs may contain names, voices and images of deceased persons, and culturally sensitive material. AIATSIS apologises for any distress this may cause.

CDs

1. Rak Badjalarr, A\$27.50
2. Songs of the Kimberley's, A\$14.95
3. Modern Music of the Torres Strait, A\$14.95
4. Traditional Music of the Torres Strait, A\$14.95
5. Aboriginal Sound Instruments, A\$14.95
6. Djambidj, A\$14.95
7. The Songs of Dougie Young, A\$14.95
8. Songs from the Northern Territory
 - Individual CD A\$14.95
 - Box set of 5 A\$60.00
1. Aboriginal Music from Western Arnhem Land
2. Aboriginal Music from Eastern Arnhem Land
3. Aboriginal Music from Yirrkala and Milingimbi, North-Eastern Arnhem Land
4. Aboriginal Music from North-Eastern Arnhem Land including Groote Eylandt

5. Aboriginal Music — Travelling Songs ('Song Lines') from Southern Arnhem Land; also songs from Bathurst and Melville Islands

DVDs

All DVDs are RRP A\$19.95

1. The House-Opening
2. It's a Long Road Back
3. Lurugu
4. Western Desert Woomera
5. Yorky Billy
6. A Transfer of Power
7. Sunny and the Dark Horse
8. Malbangka Country
9. Back Trackers
10. Coniston Muster

E-BOOKS

The following books are only available in e-book format and can be downloaded from www.informit.com.au and www.ebooks.com.

Addictions and Healing in Aboriginal Country

Gregory Phillips

2003, ISBN 9780855755065

Counting Health and Identity: A history of Aboriginal Health and demography in Western Australia and Queensland, 1900–1940

Dr Gordon Briscoe

2003, ISBN 9780855755249

Fighters from the Fringe: Aborigines and Torres Strait Islanders recall the Second World War

Robert A Hall

1995, ISBN 9780855755119

Race Matters

Gillian Cowlishaw and Barry Morris

1997, ISBN 9780855755348

TITLES BY SUBJECT AREAS

Applied linguistics

- Aboriginal Business 7
- Language and Culture in Aboriginal Australia 7
- Yuendumu Everyday 8

Applied resource management

- Murray River Country 10

Art conservation

- Conserving Australian Rock Art 9

Australian anthropology

- Aboriginal Business 7
- Aboriginal Suicide is Different 13
- An Appreciation of Difference 7
- Australia 14
- Belonging Together 4
- Cleared Out 14
- Compromised Jurisprudence 17
- Country of the Heart 7
- Disciplining the Savages, Savaging the Disciplines 12
- Don't Ask for Stories 9
- Gong Wapitja 9
- Heavy Metal 13
- Holding Men 13
- Power of Knowledge, The Resonance of Tradition, The 11
- Throwing off the Cloak 16
- White Christ Black Cross: 15
- Yuendumu Everyday 8

Australian geography

- Murray River Country 10

Australian history

- 1967 Referendum 16
- Auntie Rita 18
- Australia 14
- Back on The Block 19
- Doreen Kartinyeri 19
- Fight for Liberty and Freedom 14
- Indifferent Inclusion 4
- Kangkushot 20
- Legends 5
- One Law for All? 6
- Paint Me Black 20

- Palm Island 14
- Rob Riley 20
- Singing the Coast 11
- Throwing off the Cloak 16
- Trustees on Trial 18
- White Christ Black Cross 15

Australian Indigenous art

- Australia 14
- Between Indigenous Australia and Europe 9
- Conserving Australian Rock Art 9
- Don't Ask for Stories 9
- Gong Wapitja 9

Australian Indigenous studies

- 1967 Referendum, The 16
- Aboriginal Business 7
- Aboriginal Suicide is Different 13
- Appreciation of Difference, An 7
- Auntie Rita 18
- Australia 14
- Back on The Block 19
- Belonging Together 4
- Cleared Out 14
- Country of the Heart 7
- Disciplining the Savages 12
- Documentaries – DVDs 23
- Doreen Kartinyeri 19
- Fight for Liberty and Freedom 14
- Heavy Metal 13
- Holding Men 13
- Indifferent Inclusion 4
- Joan Martin (Yaarna) 5
- Kangkushot 20
- Landscapes of Indigenous Performance 12
- Legends 5
- Life B'long Ali Drummond 20
- Murray River Country 10
- One Law for All? 6
- Paint Me Black 20
- Palm Island 14
- Power of Knowledge, The, Resonance of Tradition, The 11
- Rob Riley 20
- Singing the Coast 11
- Social Archaeology of Australian Indigenous Societies, The 9

Throwing off the Cloak 16
 Traditional and contemporary music recordings 23
 Trustees on Trial 16
 White Christ Black Cross 15
 Whitening Race 12
 Writing Never Arrives Naked 12
 Yuendumu Everyday 8

Australian languages

Language and Culture in Aboriginal Australia 7

Australian legal studies

1967 Referendum, The 16
 Compromised Jurisprudence 17
 Dialogue about Land Justice 17
 One Law for All? 6
 Power of Knowledge, The, Resonance of Tradition, The 11
 Trustees on Trial 18

Australian political history

1967 Referendum, The 16
 Belongong Together 4
 Indifferent Inclusion 4
 One Law for All? 6
 Palm Island 14
 Trustees on Trial 18

Colonial and post-colonial studies

Australia 14
 Belongong Together 4
 Indifferent Inclusion 4
 Palm Island 14
 Throwing off the Cloak 16
 Writing Never Arrives Naked 12

Comparative anthropology

Australia 14
 Compromised Jurisprudence 17
 Landscapes of Indigenous Performance 12
 Social Archaeology of Australian Indigenous Societies, The 9
 Throwing off the Cloak 16

Comparative cultural art studies

Australia 14
 Between Indigenous Australia and Europe 9

Don't Ask for Stories 9
 Gong Wapitja 9

Comparative cultural studies

Australia 14
 Disciplining the Savages 12
 Murray River Country 10
 Power of Knowledge, The, Resonance of Tradition, The 11
 Record in Stone, A 8
 Singing the Coast 11

Critical Race Theory

Whitening Race 12

Cultural archaeology

Record in Stone, A 8
 Social Archaeology of Australian Indigenous Societies, The 9

Cultural criticism

Disciplining the Savages 12
 Whitening Race 12
 Writing Never Arrives Naked 12

Curatorial practice studies

Between Indigenous Australia and Europe 9

Environmental philosophy

Country of the Heart 7
 Murray River Country 10

Ethnographic studies

Aboriginal Business 7
 Appreciation of Difference, An 7
 Australia 14
 Country of the Heart 7
 Yuendumu Everyday 8

Ethnomusicology

Landscapes of Indigenous Performance 12
 Traditional and contemporary music recordings 23

Field archaeology

Conserving Australian Rock Art 9
 Record in Stone, A 8

Governance and policy development

Aboriginal Suicide is Different 13
 Appreciation of Difference, An 7

Belonging Together 4
Compromised Jurisprudence 17
Dialogue about Land Justice 17
Heavy Metal 13
Holding Men 13
Indifferent Inclusion 4
Palm Island 20

Human geography

Murray River Country 10
Singing the Coast 11

Indigenous auto/biography

Cleared Out 14
Fight for Liberty and Freedom 14
Paint Me Black 20

Indigenous education units; primary and secondary training

Language and Culture in Aboriginal
Australia 7
Little Red Yellow Black Book, The 22

Indigenous health

Aboriginal Suicide is Different 13
Back on The Block 19
Heavy Metal 13
Holding Men 13
Legends 5
Little Red Yellow Black Book, The 22
Rob Riley 20
Singing the Coast 11

Life-writing studies

Auntie Rita 18
Back on The Block 19
Doreen Kartinyeri 19
I'm the One that Know this Country! 19
Joan Martin (Yaarna) 5
Kangkushot 20
Legends 5
Life B'long Ali Drummond 20
Paint Me Black 20
Rob Riley 20

Museum studies

Australia 14

Between Indigenous Australia
and Europe 9

Native Title legal studies

Compromised Jurisprudence 17
Dialogue about Land Justice 17
Power of Knowledge, The, Resonance of
Tradition, The 11

Professional development training for legal practitioners and governmental authorities

Compromised Jurisprudence 17
Dialogue about Land Justice 17
Little Red Yellow Black Book, The 22

Religious studies — Indigenous spirituality

White Christ Black Cross 15

Social anthropology

Language and Culture in Aboriginal
Australia 7
Social Archaeology of Australian Indigenous
Societies, The 9

Social psychology

Aboriginal Suicide is Different 13
Heavy Metal 13
Holding Men 13

Socio-linguistics

Language and Culture in Aboriginal
Australia 7

INDEX

- 1967 Referendum, The 16
- Aboriginal Business 7
- Aboriginal Darwin 21
- Aboriginal Suicide is Different 13
- Aboriginal Sydney 21
- Appreciation of Difference, An 7
- Auntie Rita 18
- Australia 14
- Back on The Block 19
- Belonging Together 4
- Between Indigenous Australia
and Europe 9
- Cleared Out 14
- Compromised Jurisprudence 17
- Conserving Australian Rock Art 9
- Country of the Heart 7
- Dialogue about Land Justice 17
- Disciplining the Savages, Savaging the
Disciplines 12
- Don't Ask for Stories 9
- Doreen Kartinyeri 19
- Fight for Liberty and Freedom 14
- Gong Wapitja 9
- Heavy Metal 13
- Holding Men 13
- I'm the One that Knows This Country! 19
- Indifferent Inclusion 4
- Joan Martin (Yaarna) 5
- Kangkushot 20
- Landscapes of Indigenous Performance 12
- Language and Culture in Aboriginal Australia
7
- Legends 5
- Life B'Long Ali Drummond 20
- Little Red Yellow Black Book, The 22
- Murray River Country 10
- One Law for All? 6
- Paint Me Black 20
- Palm Island 14
- Power of Knowledge, The Resonance
of Tradition, The 11
- Record in Stone, A 8
- Rob Riley 20
- Singing the Coast 11
- Social Archaeology of Australian
Indigenous Societies, The 9
- Throwing off the Cloak 16
- Trustees on Trial 18
- White Christ Black Cross: 15
- Whitening Race 12
- Writing Never Arrives Naked 12
- Yuendumu Everyday 8

ORDER FORM

Date: _____

TITLE

QTY

TOTAL

TITLE	QTY	TOTAL

Discounts (if applicable)	Sub total	
AIATSIS member 25%	Less discount	
AIATSIS staff 40%	Postage	
AIATSIS author 40% (their title only)	TOTAL	

Alternatively go to www.aiatsis.gov.au/asp/buyabook.html

POSTAGE & HANDLING

Postage and handling to be added to TOTAL of all orders. All items include GST.

All items including FOLDED *Aboriginal Australia* Map:

Australia and New Zealand

1–3 items add \$12.00
4–9 items add \$20.00
10+ items add \$30.00

Overseas (Airmail)

1–3 items add \$30.00
4–9 items add \$50.00
10+ items add \$100.00

FLAT *Aboriginal Australia* Map:

Australia and New Zealand

1–3 items add \$10.00
4–9 items add \$15.00
10+ items add \$25.00

Overseas (Airmail)

1–3 items add \$20.00
4–9 items add \$40.00
10+ items add \$60.00

PAYMENT METHOD

Cheque or money order payable to: Australian Institute of Aboriginal and Torres Strait Islander Studies

Credit card: Please charge my Visacard Mastercard

Card Number: _____ Expiry Date: _____

Cardholder's name: _____ Signature: _____

YOUR DETAILS

Name: _____

Organisation: _____

Address: _____

Suburb: _____ State: _____ Postcode: _____

Phone number: _____ Email: _____

Please add me to your quarterly E-Newsletter mailing list

RETURN ORDER FORM

ASP, AIATSIS, GPO Box 553, Canberra ACT 2601

Tel: +61 2 6246 1183 • Fax: +61 2 6261 4288 • sales@aiatsis.gov.au • www.aiatsis.gov.au/asp/welcome.html

Conditions: Prices are correct at the time of printing and are subject to change without notice. All prices include GST. Returns will not be accepted unless agreed with Aboriginal Studies Press.