

ASP e-newsletter – Issue 19, Autumn 2011

ASP's new e-newsletter helps keep you up to date with our new publications. We've just updated our mailing lists. If this is the first you've heard from ASP for a while, we hope you enjoy the newsletter. Of course, if you don't want to receive this information any more, just send us an email with the word Unsubscribe in the subject line.

Breaking news

ASP's new trade catalogue is now available. [Visit our website](#), or call 02 6246 1183 to be sent a copy.

We took part in the National Indigenous Writers and Educators Conference at Wollongong University 17–19 May: www.ntwriters.com.au. This was the second in a exciting series of conferences where Aboriginal writers and educators shared their knowledge and viewpoints.

We will be at National Native Title Conference in Brisbane, which runs from 1–3 June. Join us there.

We are moving further into the digital world. More than sixty titles are now available as e-publications and ASP will be one of the first Australian publishers sold by Apple in Australia. Still on the digital front, we're also working on our first phone app.

Jackie Huggins' *Auntie Rita* has now been published in German.

Entries to the new Stanner Award closed on 31 January 2011, judging is underway and the winner will be announced in NAIDOC Week. Aboriginal Studies Press looks forward to publishing the winner.

'Aboriginal Studies Press has also done the descendants of those departed Aboriginal ancestors an inestimable service in making available a vivid set of pictures of a not-so-distant way of life that is otherwise difficult to imagine.' Prof Bob Reece on *Australia: William Blandowski's Illustrated Encyclopaedia of Aboriginal Australia*

Meet the authors

Debbie Bird Rose and Payi-Linda Ford (*Country of the Heart*) will be appearing at the Brisbane Writers' Festival, 1–5 September

Sean Gorman will attend a high-profile launch in Melbourne for his new title, *Legends*.

Also coming this year

June: Due to popular demand, we're reissuing *Country of the Heart*, in a smaller but still highly illustrated format. Debbie Bird Rose's collaborative work with the MakMak clan women (Nancy Daiyi, Kathy Deveraux, Margaret Daiyi, Linda Ford and April Bright) is complemented by Sharon d'Amico's stunning photography.

July: Joan Martin was a proud Widi woman. In *Joan Martin (Yaarna)* she collaborated with Bruce Shaw in an oral history work which recounts her life in a refreshingly unvarnished way. Joan's legacy includes her work on native title, and years of battling white bureaucracies to ensure that her family could enjoy their rich heritage.

August: Just in time for Fathers' Day will be Sean Gorman's new title, *Legends: AFL Indigenous Team of the Century*. The page proofs look fantastic and the book is creating trade and media interest already.

September: ASP is proud to be publishing Russell McGregor's next book, *Indifferent Inclusion*. Of particular interest is the way he challenges existing scholarship and assumptions, particularly around assimilation. The book focuses on the quest for Aboriginal inclusion in the Australian nation in the middle four decades of the twentieth century. More information as it comes to hand.

'Russell McGregor is one of the foremost scholars in the field of Aboriginal history. The very title of the book breaks new ground because of the questions implicit in its approach...his perspective is genuinely fresh and insightful. Historian, Mark McKenna.

October: Patrick Sullivan's new publication, *Belonging Together*, describes current Indigenous affairs policy in Australia, concentrating on the period since the abolition of ATSIC. His empirical studies of current policy implementation advance the body of knowledge in the underdeveloped field of anthropology of policy and public administration.

Just published

With a skilful use of historiography, in *One Law for All?* Alan Pope uses rarely sighted archival sources to reveal how, despite the dreams of London's reformers that the planned colony of South Australia would be different, the law struggled to protect settlers' interests and failed to protect Aboriginal lives and birthrights.

The new edition of Jessie Lennon's *I'm the One that Know this Country* includes an essay by Dr Maggie Brady. In the 1950s, Jessie and her family were 'caught by the bomb': fallout from the British nuclear tests at Emu, north of Maralinga. Decades later, Jessie and Senior Elders in the community took up an unsuccessful fight for compensation.

ASP titles in schools

ASP has commissioned teachers' notes (study guides) for a range of titles as a free resource. They will address both state and national curricula. The notes are being posted to the website as they become available, so check regularly.

AIATSIS resources

The new *Koori Mail* online collection, www.aiatsis.gov.au/koorimail/ir.html, is already proving to be a boon for researchers and Indigenous communities alike.

It's time to renew your subscriptions to 2011/1 edition of *Australian Aboriginal Studies* (AAS), <http://www.aiatsis.gov.au/asj/asj.html>.

The Research Program's seminar series is available via webcasts. The new series, *Language in Public*, examines the perception of Aboriginal and Torres Strait Islander languages in the public domain. It asks who uses these languages in public, and how? With what authority are they used and is this important? And what about authenticity: who claims it, who grants it, and who cares? The popular 2010/2 series was *Text and Texture*, available at www.aiatsis.gov.au/research/seminarseries/2010-2.html.

Visit the Research Program for more information, as well as their publications, www.aiatsis.gov.au/research/publications.html.

To keep up to date in the fast-evolving area of native title, or to subscribe to their free publications, visit Native Title Research Unit publications, www.aiatsis.gov.au/ntru/overview.html.