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### Breaking news

ASP is taking part in NSW Writers' Centre festival, Guwanyi, 18–19 March, in Rozelle in Sydney. We'll be on the Telling Our Stories panel. It looks like a great line-up: feel free to join the discussion.

ASP has just signed a contract to publish Sean Gorman's new book of biographies of the AFL's Indigenous Team of the Century and there's great excitement mounting already. An introductory essay will tease out the issues and emerging themes. We have great hopes for the book which we're publishing in September — a great Father's Day gift. Sean's last book, *Brotherboys: The Story of Jim and Phil Krakouer*, was a bestseller.

### Also coming this year

March: In *One Law for All?* Alan Pope uses rarely sighted archival sources to reveal how, despite the dreams of London's reforms that the planned colony of South Australia would be different, the law struggled to protect settlers' interests and failed to protect Aboriginal lives and birthrights.

June: Due to popular demand, we're reissuing *Country of the Heart*, in a smaller but still highly illustrated format. Debbie Bird Rose's collaborative work with the MakMak clan women (Nancy Daiyi, Kathy Deveraux, Margaret Daiyi, Linda Ford and April Bright) is complemented by Sharon d'Amico's stunning photography. *[B]oth poetic and scholarly, visual and textual...such a work takes years to grow and could only emerge from a scholar at the height of her powers.* — Dr Tom Griffiths

July: Sees the publication of another collaborative oral history work by Bruce Shaw. This subject is *Joan Martin (Yaarna)*, a proud Widi woman who tells her life in a refreshingly unvarnished way. Joan's legacy includes her tireless efforts, her work on native titles, and years of battling white bureaucracies to ensure that her children and grandchildren could enjoy and understand their rich heritage.

September: Many readers know Russell McGregor for his award-winning title: *Imagined Destinies*. ASP is proud to be publishing his next book, *Indifferent Inclusion*. Of particular interest is the way he challenges existing scholarship and assumptions, particularly around

assimilation. The book focuses on the quest for Aboriginal inclusion in the Australian nation in the middle four decades of the twentieth century. More information as it comes to hand.

October: Patrick Sullivan has a new book coming this year, *Belonging Together*. In it he describes current Indigenous affairs policy in Australia, concentrating on the period since the abolition of ATSIC. His empirical studies of current policy implementation advance the body of knowledge in the underdeveloped field of anthropology of policy and public administration.

### **Just published**

In February, ASP published a second edition of Jessie Lennon's *I'm the One that Know this Country*, which includes an essay by Dr Maggie Brady. Jessie's early life was spent travelling with family: on foot, on camels and sometimes 'jumping the train'. Later they sought whitefella work in towns on sheep and cattle stations. In the 1950s, Jessie and her family were 'caught by the bomb': fallout from the British nuclear tests at Emu, north of Maralinga. Decades later, Jessie and Senior Elders in the community took up an unsuccessful fight for compensation.

ASP's new trade catalogue will be available early in March. [Download a copy](#), or call 02 6246 1183 to be send a copy.

### **Stanner Award generates new manuscripts**

We expect to see even more great academic manuscripts coming through the Stanner Award which closed on 31 January 2011. AIATSIS is encouraged by the number of entries and looks forward to the potential of working with a new group of Indigenous academics. The winner will be announced in NAIDOC Week 2011.

### **Current bestseller**

*Australia: William Blandowski's Encyclopaedia of Aboriginal Australia*, published in August 2010, is about to be reprinted in both paperback and special edition hardback with slipcase. This is in addition to already topping up our order of the hardback. We're thrilled by the well-deserved media interest and ongoing sales.

### **ASP titles in schools**

As part of its efforts to ensure the best access for the educational sector to our books, ASP has commissioned teachers' notes (study guides) for a range of titles as a free resource. The notes will be posted to the website as they become available, so check back regularly.

### **Other AIATSIS resources**

The Research Program's seminar series is available via webcasts. The new series examines the perception of Aboriginal and Torres Strait Islander languages in the public domain. It asks who uses these languages in public, and how? With what authority are they used and is this

important? And what about authenticity: who claims it, who grants it, and who cares? Visit the [Research Program](#) for more information on and previous series, as well as their other publications.

To keep up to date in the fast-evolving area of native title, or to subscribe to their free publications, visit [Native Title Research Unit publications](#).

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