

MEDIA RELEASE – BOOK LAUNCH
THURSDAY APRIL 16, 6PM



Between Indigenous Australia and Europe: John Mawurndjul
Claus Volkenandt & Christian Kaufmann (eds)

To be launched by Hetti Perkins, Curator, Aboriginal and Torres Strait Islander Art, Art Gallery of NSW

Time: 6.00-7.00pm

Date: Thursday 16 April

Place: Drill Hall Gallery, Kingsley Street [off Barry Drive], Acton, Canberra

RSVP: Amity Raymont (02 6246 1183) or amity.raymont@aiatsis.gov.au

Between Indigenous Australia and Europe

John Mawurndjul

Claus Volkenandt and Christian Kaufmann (eds)

Co-published by Aboriginal Studies Press and Reimer Verlag

First Released paperback, RRP \$45.00

ISBN 978 0 85575 666 6

Released 16 April 2009

Increasingly, Australian Indigenous art is drawing the attention of international audiences, in part because of the amazing stories the artists tell of human creativity. John Mawurndjul is one of several Aboriginal artists whose work is collected and displayed in art museums and galleries throughout the world.



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Between Indigenous
Australia and Europe **John Mawurndjul**

Art Histories in Context

R e i m e r

As his work is both simultaneously grounded in his country in northern Australia, and internationally, the resulting dual perspective raises basic questions about how art should be viewed and approached in intercultural terms.

From their different perspectives, renowned Australian contributors Jon Altman, Sally Butler, Apolline Kohen, Howard Morphy, Judith Ryan, Luke Taylor and Paul Taçon join a range of international commentators to raise and debate key questions. For example, what is the main reference point when dealing with the work of John Mawurndjul? Is it the art gallery where the work is displayed, or its place of origin in Arnhem Land? And what are the ramifications of the choice of a specific reference point on the interpretation and understanding of his art works?

Editor Claus Volkenandt is Associate Professor at the Institute of Art History, University of Basel.

Editor Christian Kaufmann is a lecturer at the Sainsbury Research Unit, University of East Anglia.

Aboriginal Studies Press – the publishing arm of the
Australian Institute of Aboriginal and Torres Strait Islander Studies (AIATSIS)

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