

MEDIA RELEASE — 1 July 2009

Community Event

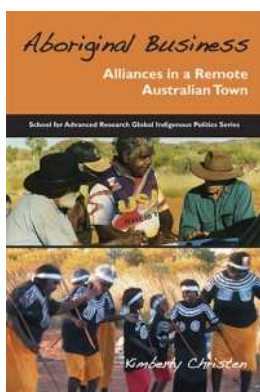
At: Nyinkka Nyuyu Art & Culture Centre
Paterson Street, Tennant Creek

When: 11–1pm, Monday 13 July 2009



To celebrate the publication of

Aboriginal Business: Alliances in a Remote Australian Town by Kimberly Christen



For years Kimberly Christen has been working with the Warumungu people, the traditional owners of the country in and around present-day Tennant Creek. Originally inspired by Diane Bell's *Daughters of the Dreaming*, Kimberly chose Tennant Creek because little work was being done there. Later, when she'd met them, the Warumungu women asked her to write *their* book. *Aboriginal Business* is that work.

This small, remote town and its Aboriginal communities battle misperceptions of their marginality.

Yet they launched one of the first land claims in the Northern Territory; organised the first Aboriginal night-patrol services in the region, battled to ban alcohol sales on pension days and negotiated the nation's first-ever native title consent determination within town boundaries.

Here life goes on. Babies are born, people die, fights occur and work continues. Political activism is only one part of daily life in Tennant Creek.

Endorsements

Christen's strong approach to the current realities is a breath of fresh air and highly original. *Fred Myers*, New York University

[Christen] offers some new writing and perspectives on the emergence of Aboriginal organisations and the unfolding of this within national, regional and town contexts. *Francesca Merlan*, Australian National University



Author Biography: Kimberly Christen

American anthropologist, Kimberley Christen, tells stories and forges links with the Warumungu people from her interactions and alliances. In this way, *Aboriginal Business* is another instance of Indigenous alliance-making. One of many.

She is involved in several community projects which include producing digital video and audio recordings, and compiling archival data for use in the interpretive displays at the [Nyinkka Nyuyu Art and Culture Centre](#).

Aboriginal Studies Press is the publishing arm of the **Australian Institute of Aboriginal and Torres Strait Islander Studies**.



AIATSIS
Australian Institute of Aboriginal
and Torres Strait Islander Studies

INTERVIEWS with Kimberley Christen 4–13 July 2009

Contact Rhonda Black, Director Aboriginal Studies Press

0417 424 429(m) Rhonda.Black@aiatsis.gov.au

Aboriginal Business is published by Aboriginal Studies Press

First release paperback \$39.95RRP, ISBN 078 0 85575 702 7