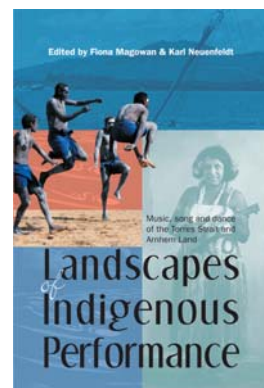


## LANDSCAPES OF INDIGENOUS PERFORMANCE

### Music, song and dance Torres Strait and Arnhem Land

Edited by Fiona Magowan and Karl Neuenfeldt



#### DESCRIPTION

*Landscapes of Indigenous Performance* explores a range of Indigenous music and dance forms and performances in the Torres Strait and tropical Northern Territory. It reveals the way traditional music and dance have responded to colonial control and, more recently, to other external forces.

The book explores the way our musical past and present exist as a continuum of creativity and the contested nature of contemporary cultural performances. In addition, it looks at the cross-cultural issues of recording and teaching music and dance.

Individual contributors, both Indigenous and non-Indigenous, demonstrate how local music and dance genres have been subjected to missionary, institutional, popular and global influences. They provide a cultural background and history of Torres Strait music and discuss how contemporary Christian music and dance in Arnhem Land incorporates traditional ritual. They unpack the complex form and structure of an Australian Aboriginal song series and examine the transformation of a nineteenth-century American popular song into a 'traditional' anthem of the Torres Strait.

The book also examines the filmic portrayal of the interface between Aboriginal ritual, movement and the environment, and explores the issues raised by Aboriginal performers in the white university classroom.

*Landscapes of Indigenous Performance* provides a critical, nuanced exploration of Torres Strait and Arnhem Land performance for those involved in the fields of music, dance and performance.

#### AUTHOR(S)

**Fiona Magowan** is lecturer in Anthropology at Queen's University, Belfast and continues to research Yolngu music and dance in northeast Arnhem Land. **Karl Neuenfeldt** is Associate Professor in Contemporary Communication at Central Queensland University. He is active as a music researcher, musician and producer, in particular on the music of Torres Strait Islanders and contemporary recording studio practice.

#### CONTRIBUTORS

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- Indigenous studies graduates and academics
- music educators, esp. ethnomusicologists

#### Selling points

- Includes contribution by Eddie Koiki Mabo
- First single volume on TSI music, dance and song
- Includes Indigenous and non-Indigenous perspectives

#### Categories

- ethnomusicology
- anthropology
- Indigenous history
- cultural & religious studies
- popular music & performance studies

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