

Welcome to ASP's e-newsletter — issue 8

The last for 2007!

Please forward it to colleagues who may be interested in it, who can subscribe at:

http://www.aiatsis.gov.au/aboriginal_studies_press/contact_us/join_our_mailing_list

Call 02 6246 1183 or email sales@asp.aiatsis.gov.au for inspection copies of any of our titles – conditions apply.

COMING EVENTS

ASP's Annual CHRISTMAS SALE

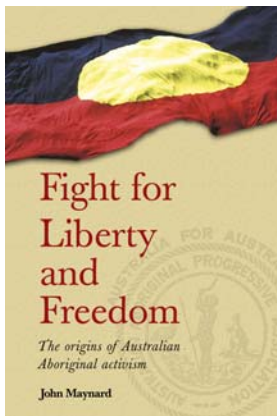
Discounts on selected titles on 6 December 2007. Visit our home page for updates soon.

We're closing the year with a rush of exciting new titles:

November

Fight for Liberty and Freedom: The origins of Australian Aboriginal activism

John Maynard



John Maynard has made a major contribution to Australian historiography... Interpretations can never be the same again.

Professor Henry Reynolds

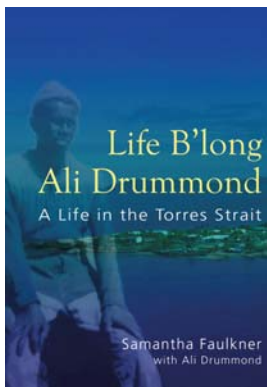
This book makes a huge contribution to Aboriginal social and political history... [I]t allows us to understand Australian history from the Aboriginal Australian viewpoint.

Professor Wendy Brady, Charles Darwin University

JUST PUBLISHED

Life B'long Ali Drummond: A Life in the Torres Strait

Samantha Faulkner, with Ali Drummond

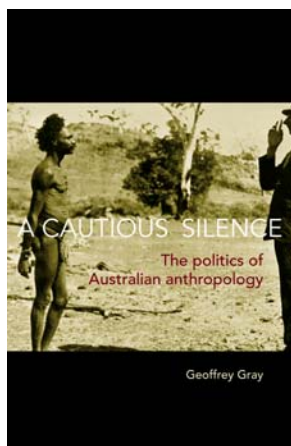


Two themes emerge strongly in this book: the importance of family, and Ali's desire to be out on the water, fishing. Sam Faulkner has rendered Ali Drummond's eventful life with affection, skilfully weaving together Ali's stories with colourful reminiscences from his family. It was launched in Brisbane, 17 July at the Kuril Dhagun Indigenous Knowledge Centre.

Available at all good bookstores, or from Aboriginal Studies Press.

A Cautious Silence: The politics of Australian anthropology

Geoffrey Gray



I expect that this book will generate considerable debate, round out opinions and add new interpretations...Let the stories be told.

Diane Bell, Professor Emerita, George Washington University, USA and Professor of Anthropology, University of Adelaide, lays down the challenge.

In a work that's sure to engender discussion, Gray aims to help us understand the present organisational structures, and assist in the formulation of anthropology's future role in Australia; to provide a wider political and social context for Australian social anthropology, and to consider the importance of anthropology as a past definer of Indigenous people.

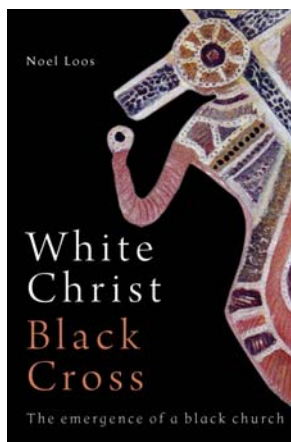
Join Professor Diane Bell and author Geoffrey Gray at the launch at Gleebooks, 49 Glebe Point Road, Glebe at 6.00 for 6.30pm, Friday 30 November 2007.

http://www.gleebooks.com.au/default.asp?p=events/welcome4_hm

Available at all good bookstores, or from Aboriginal Studies Press.

White Christ Black Cross: The emergence of a Black church

Noel Loos



As the Anglican Church wrestles with contemporary issues like the ordination of female bishops, some in the church are choosing to reflect on the church's role in the shaping of Australian history, and its impact on the lives of Aboriginal people.

Here, Loos takes a personal approach, interweaving his own more than twenty years' personal experience with Yarrabah and other Queensland Aboriginal communities. He includes the missionaries and the churchgoers in the cities – far removed from the reality of the missions – and the voices of Aboriginal people.

Loos pulls no punches, embedding the historical influences and impacts of the missions in the reality of frontier violence, government control, segregation and neglect.

To be launched by Pro Vice Chancellor Janet Greeley and AIATSIS Principal, Steve Larkin, at the James Cook University Hall, Townsville, 5.30pm, Wednesday 14 November 2007.

Available at all good bookstores, or from Aboriginal Studies Press.

CREATING TALK

Aboriginal Studies Press is fostering discussion about publishing Indigenous writers at the AIATSIS conference, 5–8 November at the ANU.

Tuesday 6 November

A Literary Coming of Age? Spotighting Indigenous voices

Panel: Convenors Rhonda Black and author Bruce Pascoe are joined by Professor Larissa Behrendt, Sue Davenport and Peter Johnson (joint co-ordinators of Kanyirninpa Jukurrpa, (Martu History and Archive Project), along with Martu community members, Yuwali and Sandra Nixon.

From their different publishing vantage points, all speakers will explore collaborative writing projects; non-linear narratives; ensuring Indigenous 'voices' are heard; managing family and community approvals; and grants and funding systems.

Workshop: Kanyirninpa Jukurrpa: Keeping culture strong and creating a sustainable future

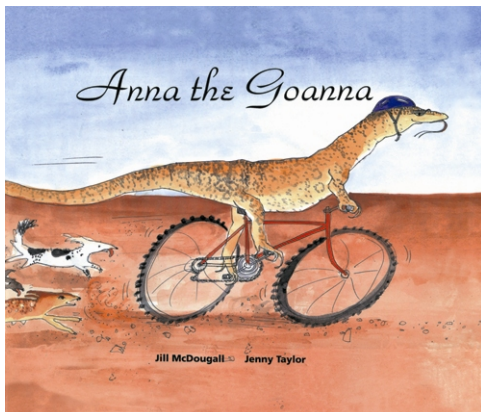
Launch: Professor Larissa Behrendt and Professor Mick Dodson will launch Martin Nakata's *Disciplining the Savages*, 5.15pm in the foyer at the Manning Clark Centre, ANU.

http://www.aiatsis.gov.au/research_program/events2/aiatsis_conf2007

ASP CONTINUES TO WIN PLAUDITS

- Rosalind Kidd's *Trustees on Trial* was shortlisted for the NSW Premier's History Prize.
- Quentin Beresford's *Rob Riley* was shortlisted for the AIATSIS Stanner Award, having won the Human Rights & Equal Opportunity Commission, Arts Non-Fiction Award, and the WA Premier's Literary Award (non-fiction).
- Penny van Toorn's *Writing Never Arrives Naked* won a special commendation in the Walter McRea Russell Award for best book in literary scholarship, and was shortlisted in the Victorian Premier's Award (non-fiction).
- *Convincing Ground* and *Aboriginal Darwin* were reviewed in the Australian media while Rosalind Kidd's *Trustees on Trial* was reviewed in the UK-based *Reviews in Australian Studies*.

A STRONG START IN 2008



Due to popular demand, *Anna the Goanna*, ASP's bestselling children's picture book will be available in paperback. Recommended for Years K–6.

What a truly excellent book for kids on our communities.

Alexis Wright, author of *Carpentaria*

Hey, this is heaps good. Listen!

9-year-old to 12-year-old friend

Anna the Goanna provides rare insight into the richly textured lives of contemporary Indigenous children. The poems are rhythmic and memorable, with a jaunty beat, designed specially for school performances and presentations.

February 2008: Available at all good bookstores, or from Aboriginal Studies Press.