

Aboriginal Studies Press® Newsletter 2005 - issue 2

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Cultural Studies

Whitening Race

Essays in Social and Cultural Criticism

Edited by Aileen Moreton-Robinson

This exciting collection offers some of the best of what these new approaches have to offer.

Ghassan Hage

This is a challenging and useful collection, which aims at nothing less than remaking contemporary Australian understandings of the cultural construction of race. **Graeme Turner**

With its focus on Australia, *Whitening Race* engages with relations between migration, Indigenous dispossession and whiteness. It creates a new intellectual space that investigates the nature of racialised conditions and their role in reproducing colonising relations in Australia.

ISBN 0 85575 465 6 pb RRP \$34.95

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The Power of Knowledge, the Resonance of Tradition

Edited by Luke Taylor, Graeme K. Ward, Graham Henderson et al.

'Encompassing a range of Indigenous experience across the continent, the insights these authors provide are timely, provocative and of significant ethnographic value.' **Gaynor Macdonald**

Drawing together key scholars in Aboriginal and Torres Strait Islander social research, the authors provide a refreshing new style of analysis and appreciation of Indigenous tradition.

Each chapter draws on detailed local inter-cultural information which deals with an array of relevant indigenous issues including land and sea ownership and management; native title processes; service delivery arrangements for health and outstation management; and Indigenous representations in art, song and broadcasting.

ISBN 0 85575 484 2 pb RRP \$34.95

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History

Mutton Fish

The surviving culture of Aboriginal people and abalone on the south coast of NSW

Beryl Cruse, Liddy Stewart & Sue Norman

Mutton fish, or abalone, is a subsistence food – easy to find and harvest, extremely rich in energy and accessible, for as long as the beaches are open to all. *Mutton Fish* explores the relationship of Aboriginal people to the NSW south coast and the effects of the coastal resources being restricted by European competition. Text incorporates lively interviews with south-coast Koori fishing families.

ISBN 0 85575 482 6 pb RRP \$24.95

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Uncommon Ground

White women in Aboriginal history

Edited by Anna Cole, Victoria Haskins & Fiona Paisley

'This is innovative history writing at its best.' **Professor Patricia Grimshaw**

'...compels the reader to see the pervasiveness of the intertwining, through the perhaps surprising perspective of white women's fraught and complex relations with Indigenous people.'

Professor Angela Woollacott

Uncommon Ground brings together a range of Indigenous and non-Indigenous writers into a unique showcase. Each chapter highlights the work of a woman involved in Aboriginal issues, and with Aboriginal people, in a particular historical context. The book includes previously unknown figures alongside more prominent white women, among them activists, writers, missionaries and administrators.

ISBN 0 85575 485 0 pb RRP \$34.95

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Biography/Autobiography

Paint Me Black

Memories of Croker Island and other journeys

Claire Henty-Gebert

The daughter of an Alyawarra woman and a white settler, Claire was four when she was taken to Alice Springs Bungalow home. Her early life was spent on the Croker Island mission and she recalls happy days in the care of compassionate missionaries. Sent south during World War Two, Claire later returned to Croker Island and married. Claire's reminiscences, including the search for her Aboriginal family, combine here with conventional documentary sources, a wide selection of photos and cultural knowledge.

ISBN 0 85575 399 4 pb RRP \$24.95

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