

Welcome to ASP's e-newsletter – Issue 16, Winter 2010

ASP's new e-newsletter helps keep you up to date with our new publications. Visit [Join our mailing list](#) to let us know what information you're interested in.

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STOP PRESS!

AIATSIS SPONSORS NEW AWARD FOR ACADEMIC WRITING

AIATSIS has just announced a new Stanner Award. This is for an unpublished academic/scholarly manuscript written by an Indigenous person. The prize includes publication by Aboriginal Studies Press, a cash payment of \$5000 and up to 50 hours mentoring/editorial support. The opening date for submissions is 1 November 2010 and the closing date is COB 31 January 2011.

Visit www.aiatsis.gov.au for conditions of entry and more information.

ASP AND ITS AUTHORS OUT AND ABOUT

Find out more about ASP's ground-breaking new publication, Australia, by joining editor Harry Allen at the Melbourne Writers' Festival on 5 September 2010. (See MWF website and program, www.mwf.com.au.)

Also on 5 September, but further north, Joanne Watson will be a guest of the Brisbane Writers' Festival. Margaret Somerville and Tony Perkins, authors of *Singing the Coast*, will also appear at the BWF. (See BWF website and program, www.brisbanewritersfestival.com.au.)

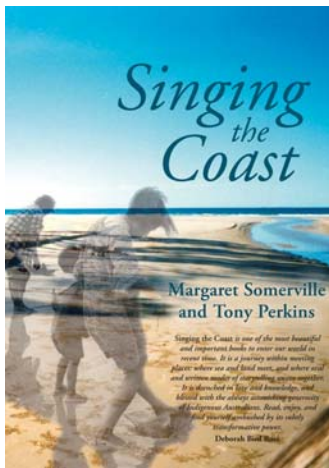
On 21 July, at Nuralamee Conference Centre at Yarrawarra at Corindi Beach, Gumbaynggirr elder, Gary Williams, launched [Singing the Coast](#), by Garby Elder, Tony Perkins, in collaboration with Margaret Somerville, returning the book to the country from which the book's knowledge comes.

Earlier, on 9 July, as part of a NAIDOC celebration, in an historic event, Joanne Watson gave her new book, [Palm Island: Through a long lens](#), back to the community on behalf of herself and ASP. The day before, the book was launched in Townsville. Watson has been busy with the media and was interviewed for a documentary being made about Fantome Island which is expected to be released internationally in 2011. She also talked with customers and signed copies of her new book at the Dreaming Festival.

Over the June long weekend, 11–14 June, ASP held a selling and information table for AIATSIS at The Dreaming Festival at Woodford, Queensland. Best-selling items were the Aboriginal Australia map and [The Little Red Yellow Black Book](#).

ASP authors John Maynard and Bruce Pascoe at the NT Writers' Festival, Word Storm, 12–16 May. ASP Director took part in the inaugural Writers' and Educators' Conference in Darwin in May, talking on the subject 'Black Words on White Pages'. The next conference is expected to be in two years time. More news as it arises.

NEW RELEASES



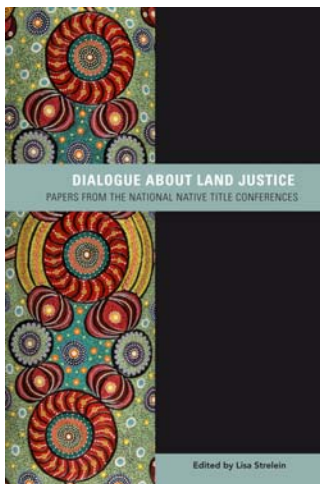
Singing the Coast

Margaret Somerville and Tony Perkins

RRP \$34.95, ISBN 9780855757113

By taking up the metaphor of singing to capture a quality of voice, Perkins and Somerville show us how to share the land and its stories throughout Australia.

[O]ne of the most beautiful and important books to enter our world in recent time.... Read, enjoy, and find yourself ambushed by its subtly transformative power. — Deborah Bird Rose [Read more](#)



Dialogue about Land Justice

Papers from the national Native Title conferences

Lisa Strelein

RRP \$45.00, ISBN 9780855757144

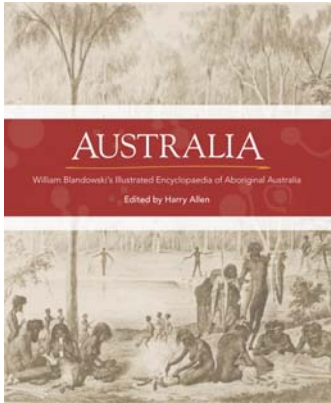
These men and women do justice to the legacy of Eddie's fight for title to his land, the land of the Mer people. — Mrs Bonita Mabo

Australia's leading thinkers, senior jurists and Indigenous leaders place native title within a broader discussion of land justice and Indigenous peoples relationship to the Australian political and legal framework. Comparative views are provided by papers on Aotearoa New Zealand and the United States of

America. [Read more](#)

Contributors include: Mick Dodson, Marcia Langton, Noel Pearson, Chief Justice Robert French, Justice John Basten, Tom Calma, Aden Ridgeway and Graeme Neate. Edited by Dr Lisa Strelein.

FORTHCOMING



Australia

William Blandowski's illustrated encyclopaedia of Aboriginal life

Edited by Harry Allen

Contributions by Mark Dugay-Grist, Luise Hercus and Brook Andrew

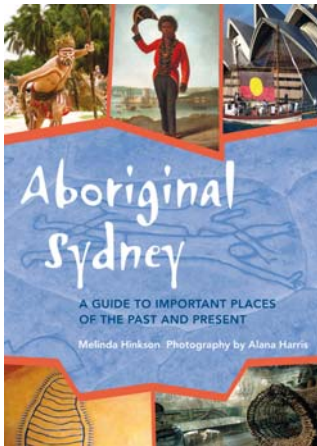
Due late August 2010

PB RRP \$60.00, ISBN 9780855757137

HB (leather and cloth bound, with slipcase) RRP \$140.00, ISBN 9780855757175

ASP's vision has been to publish a high-quality facsimile of Blandowski's 150 year-old work, to which they've added essays by an Aboriginal archaeologist and artist, and a linguist and historian of science.

By reading *Australia* in 2010, we become on-the-spot participants in moments of 'first contact'.



An updated guide to *Aboriginal Sydney*

Melinda Hinkson & Alana Harris

RRP \$29.95 incl. GST, ISBN 9780855757137

November 2010 will see the second edition of this popular guide to Sydney released – at a reduced price of \$29.95 RRP.

Like the first edition, this second edition is both authoritative and informative; a guide book and an alternative social history.

FREE RESOURCE FOR EDUCATORS

Read an excerpt of Terri Janke's paper, Who Owns the Story, with its clear discussion of Indigenous cultural expression and copyright, <http://www.aiatsis.gov.au/asp/docs/WhoOwnsStory.pdf>

ASP's [tertiary catalogue](#) has now been updated for 2010. Includes areas of study where books are being used.

To keep up to date in the fast-evolving area of [native title](#), or to subscribe to their free publications, visit [Native Title Research Unit publications](#).

The [Research Program](#) also publishes widely, including free online papers and books. Visit Research Publications to see the full range. Their [seminar series](#) are now available as webcasts and you can pose your questions to the speakers.

You can [listen online to the 2010 Wentworth lecture](#) given by the Hon. Sir Michael Kirby AC, CMG.

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