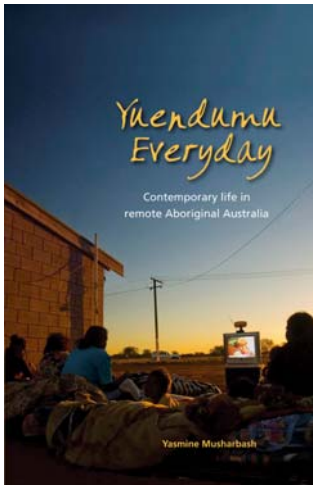


## Welcome to ASP's e-newsletter – Issue 12

Aboriginal Studies Press is the publishing arm of the Australian Institute of Aboriginal and Torres Strait Islander Studies

- Please forward ASP's e-newsletter to colleagues who may be interested, and who can subscribe at: [http://www.aiatsis.gov.au/aboriginal\\_studies\\_press/contact\\_us/join\\_our\\_mailing\\_list](http://www.aiatsis.gov.au/aboriginal_studies_press/contact_us/join_our_mailing_list)
- Add Aboriginal Studies Press to your address book so that spam filters don't block this email.
- Call 02 6246 1183 or email [sales@asp.aiatsis.gov.au](mailto:sales@asp.aiatsis.gov.au) for inspection copies of any of our titles (conditions apply).
- Our Tertiary Academic catalogue of selected titles is just out! Please email ASP if you'd like to receive a copy, or ask at your local bookshop.

### LATEST RELEASES



#### ***Yuendumu Everyday: Contemporary life in remote Aboriginal Australia***

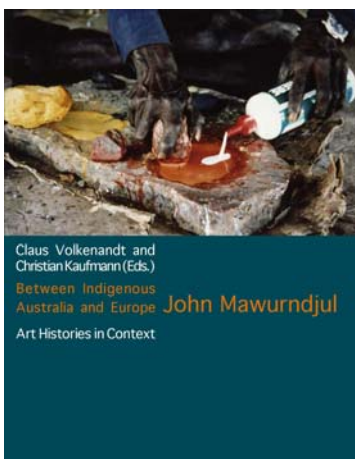
**Yasmine Musharbash**

**\$39.95 RRP**

*Gracefully and cogently, Yasmine Musharbash opens up the world of everyday life of Warlpiri people at Yuendumu, the pressures and satisfactions of a life dominated by the immediacy of others, and the extraordinary mobility of persons making their way through the physical and social spaces of their world.* Fred Myers, New York University

This wonderfully readable portrait of the Warlpiri camps at Yuendumu offers insight into the social and political worlds of five Warlpiri women through narrative portraits of their daily experiences. A larger portrait emerges of the everyday in Yuendumu, an everyday shaped through the interplay between a not so distant hunter-gatherer past and the realities of living in contemporary Australia.

[http://www.aiatsis.gov.au/aboriginal\\_studies\\_press/find\\_a\\_book/recent\\_releases/yuendumu\\_everyday](http://www.aiatsis.gov.au/aboriginal_studies_press/find_a_book/recent_releases/yuendumu_everyday)



#### ***Between Indigenous Australia and Europe. Art histories in context: John Mawurndjul***

**Claus Volkenandt and Christian Kaufmann (eds)**

**\$45.00 RRP**

*This book makes a valuable contribution to Australian art on a number of fronts. The authors each bring their highly respected expertise to the book, which sets Mawurndjul's work, as well as the work of many others, in an international context. A very valuable resource.*

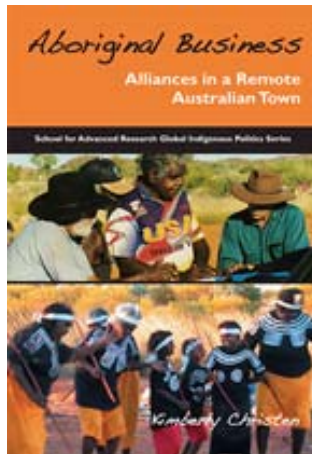
Hetti Perkins, Curator, Aboriginal and Torres Strait Islander Art, Art Gallery of New South Wales

Key Australian and international art historians, anthropologists and social scientists have contributed to this innovative collection of essays exploring issues such as how art should be viewed and approached in intercultural terms.

[http://www.aiatsis.gov.au/aboriginal\\_studies\\_press/find\\_a\\_book/recent\\_releases/john\\_mawurndjul](http://www.aiatsis.gov.au/aboriginal_studies_press/find_a_book/recent_releases/john_mawurndjul)

A major survey of John Mawurndjul's work is on exhibition  
at the Drill Hall Gallery, ANU, until 24 May 2009.

## FORTHCOMING



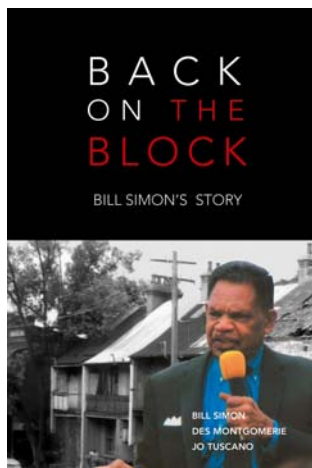
**Aboriginal Business:  
Alliances in a remote Australian town**  
**Kimberly Christen**  
**\$39.95 RRP**

*[This book] offers some new writing and perspectives on the emergence of Aboriginal organisations and the unfolding of this within national, regional and town contexts. It will make the book of interest not only to academic anthropologists but also to people in applied fields, political science, sociology, history and other disciplinary areas.*

Francesca Merlan PhD, Professor of Anthropology,  
Australian National University

From the vantage point of the remote Northern Territory town of Tennant Creek, the reader is given an ethnographic snapshot of the Warumungu people, the traditional owners of this country. The author examines both the colonial past and the contemporary practices of alliance-making that set the stage for an alternative future, rerouting the national and global narratives that still seek to confine Indigenous people to the margins.

[http://www.aiatsis.gov.au/aboriginal\\_studies\\_press/find\\_a\\_book/forthcoming\\_titles/aboriginal\\_business](http://www.aiatsis.gov.au/aboriginal_studies_press/find_a_book/forthcoming_titles/aboriginal_business)



**Back on the Block: Bill Simon's Story**  
**Bill Simon, Des Montgomerie and Jo Tuscano**  
**\$ 34.95 RRP**

*This is a frank 'insider's' story of a stolen child who becomes an angry addicted young man and then through a life changing conversion the compassionate pastor of his people on The Block, Redfern. Bill Simon tells his story with humanity and hope. It needs to be widely read by Australians as a window into the challenges faced by our indigenous men. I commend Bill for his courage and honesty.*

Tim Costello, Chief Executive, World Vision Australia

Stolen, beaten, deprived of his liberty and used as child labour, Bill Simon was locked up in the notorious Kinchela Boys Home for eight years, and told his mother didn't want him, and that he was 'the scum of the earth'. His experiences there would shape his life forever. Bill Simon got angry, something which poisoned his life for the next two decades. A life of self abuse and crime finally saw him imprisoned. But Bill Simon has turned his life around and through *Back on the Block*, he hopes to help others to do the same.

[http://www.aiatsis.gov.au/aboriginal\\_studies\\_press/find\\_a\\_book/forthcoming\\_titles/back\\_on\\_the\\_block](http://www.aiatsis.gov.au/aboriginal_studies_press/find_a_book/forthcoming_titles/back_on_the_block)

## LAUNCHES

- *Between Indigenous Australia and Europe Art. Histories in context: John Mawurndjul* will be launched by Hetti Perkins, Senior Curator, Aboriginal and Torres Strait Islander Art, Art Gallery of New South Wales, at the Drill Hall Gallery on 16 April 2009 at 6pm. The Drill Hall Gallery will also be launching the exhibition, *John Mawurndjul Survey 1979–2009*. The exhibition is on until 24 May 2009.

## WRITERS' FESTIVALS AND CONFERENCES

- Dr Jackie Huggins (*Auntie Rita*) appeared at this year's Yabun Festival in Sydney on 26 January, as part of the programme in the Speak Out Tent.
- Professor John Maynard (*Fight for Liberty and Freedom*) and Dr Yasmine Musharbash (*Yuendumu Everyday*) both appeared at the Perth Writers Festival in February with Yasmine describing *The discussion with Kim Scott, Anna Haebich and John Maynard was wonderful, and heaps of people said they loved it.*
- Professor John Maynard (*Fight for Liberty and Freedom*) also spoke at the Two Fires Festival on the last weekend of March which is held every two years in Braidwood in honour of writer and activist Judith Wright (*Born of the Conquerors*). The keynote address was given on the Saturday evening by AIATSIS chairperson, Mick Dodson.

## UPCOMING EVENTS

- Bill Simon (*Back on the Block*) will be appearing at two sessions at the Sydney Writers Festival during May – check our ASP News webpage for further details, [http://www.aiatsis.gov.au/aboriginal\\_studies\\_press/news](http://www.aiatsis.gov.au/aboriginal_studies_press/news)
- Bill Simon (*Back on the Block*) will also be joining a panel session at Gleebooks in June, discussing the present and uncertain future of *The Block*. Check our ASP News webpage for further details, [http://www.aiatsis.gov.au/aboriginal\\_studies\\_press/news](http://www.aiatsis.gov.au/aboriginal_studies_press/news)
- Bill Simon (*Back on the Block*), and Melinda Hinkson and Jeremy Beckett (*An Appreciation of Difference*) will be appearing at Past Matters, a festival of Indigenous knowledge and history, to be held 29–30 May at the Eltham Bookshop, 970 Main Road, Eltham VIC.
- Aboriginal Studies Press will have a stall at the AIATSIS Native Title Research Program's annual conference, entitled Spirit of Country: Land, Water and Life; 3–5 June 2009, Melbourne Cricket Ground, Melbourne <http://ntru.aiatsis.gov.au/conf2009/conference2009a.html>
- AIATSIS will be hosting NAIDOC Week (5–12 July) celebrations on Acton Peninsula in July and, in support of NAIDOC Week, ASP will be releasing a Childrens' Pack of our children's titles, including the long unavailable *The Legend of the Seven Sisters*. Further details in the next e-newsletter!

## ASP AUTHORS IN THE MEDIA

- Yasmine Musharbash (*Yuendumu Everyday*) was interviewed on 2 SER's Final Draft. Follow the link to the podcast [http://finaldraft.podomatic.com/enclosure/2009-02-09T22\\_07\\_09-08\\_00.mp3](http://finaldraft.podomatic.com/enclosure/2009-02-09T22_07_09-08_00.mp3)
- Melinda Hinkson (*An Appreciation of Difference*) joined Robert Manne on ABC Radio National's Late Night Live on 26 March 2009 for a discussion with Phillip Adams on the life and work of Bill Stanner. Listen to the interview <http://www.abc.net.au/rn/latenightlive/stories/2009/2526168.htm>
- *The Australian* published an article by Marcia Langton in early March in which Marcia offers a beautifully crafted overview of the significance of Stanner's work and insight to both academic scholarship and black and white relationships, now and past. View article: <http://www.theaustralian.news.com.au/story/0,25197,25102620-25132,00.html>
- Read Inga Clendinnen's wonderful review entitled 'A Good Solider' about Hinkson and Beckett (eds) *An Appreciation of Difference* in the April issue of *The Monthly*.  
*An Appreciation of Difference neatly unwinds the dragon throttling the biographical enterprise: the temptation to impose one or another stock narrative on a problematic human life. It offers instead a magnificent array of information, insights, analyses, evaluations: multiple takes on a multiple man. But be warned. If you pick it up, it will eat at least a month of your life.'*  
<http://www.themonthly.com.au/tm/epublish/1/48>