

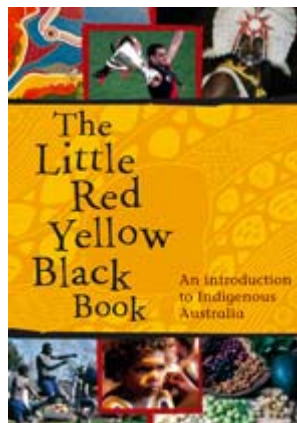
## Welcome to ASP's e-newsletter – issue 11

Please forward it to colleagues who may be interested in it, who can subscribe at:

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### LATEST RELEASES



#### ***The Little Red Yellow Black Book: An introduction to Indigenous Australia***

**Bruce Pascoe with AIATSIS**

**\$14.95 RRP**

From the Dreaming to the present, *The Little Red Yellow Black Book* includes stories by and about first Australians, from Tasmania to the Torres Strait, from the west to the east coast.

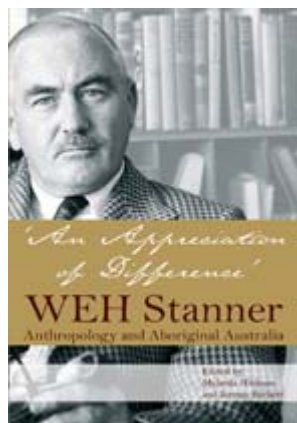
'I think people will be surprised by how varied and lively our Indigenous cultures are. There's information on languages, belief systems, artists, sportspeople, political activists, cultural centres, land councils and business people. But, there's no one grand

narrative, lots of people get to tell their stories', CEO AIATSIS.

'There are stories of continuing success, innovation, and a wealth of intellectual resources which the whole of Australia can use', says author Bruce Pascoe.

#### **Discounts available for bulk purchases.**

Also available, **The Little Red Yellow Black website** with free downloads, picture gallery and educational resources (teachers' notes): <http://lryb.aiatsis.gov.au>.



#### ***An Appreciation of Difference: WEH Stanner and Aboriginal Australia***

**Melinda Hinkson and Jeremy Beckett (eds)**

**\$39.95 RRP**

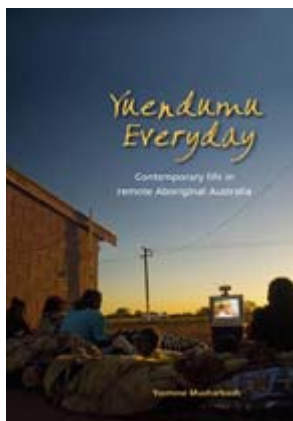
WEH Stanner was a public intellectual whose work reached beyond the walls of the academy, and he remains a highly significant figure in Aboriginal affairs and Australian anthropology.

Stanner contributed much to public understandings of the Dreaming and the significance of Aboriginal religion. His 1968 broadcast lectures, *After the Dreaming*, continue to be among the most widely quoted works in the field of Aboriginal studies. Stanner's writings on post-

colonial development and assimilation policy urged an appreciation of Indigenous people's distinctive world views and aspirations.

Hinkson and Beckett have drawn together some of Australia's leading academics working in Aboriginal studies to provide an historical and analytical context for Stanner's work, as well as demonstrating the continuing relevance of his writings in the contested field of Aboriginal affairs.

## FORTHCOMING in 2009



### ***Yuendumu Everyday: Contemporary life in remote Aboriginal Australia***

**Yasmine Musharbash**

**\$39.95 RRP**

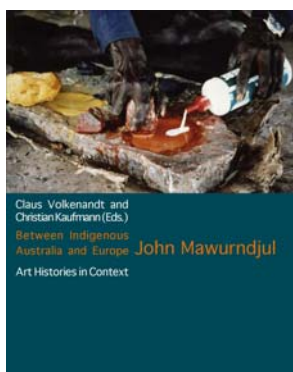
*Yuendumu Everyday* explores intimacy, immediacy and mobility as the core principles underpinning contemporary everyday life in a central Australian Aboriginal settlement.

Employing a refreshingly readable writing style, Musharbash includes rich vignettes, including narrative portraits of five Warlpiri women.

Musharbash's descriptions and analyses of their actions and the situations they find themselves in, transcend the general and illuminate the personal.

She invites readers to ponder the questions raised by the book, not just at an abstract level, but as they relate to people's actual lives. In doing so, it expands our understandings of Indigenous Australia.

Visit: [http://www.aiatsis.gov.au/aboriginal\\_studies\\_press/find\\_a\\_book/recent\\_releases/yuendumu\\_everyday](http://www.aiatsis.gov.au/aboriginal_studies_press/find_a_book/recent_releases/yuendumu_everyday)



### ***John Mawurndjul: Between Indigenous Australia and Europe Art histories in context***

**Claus Volkenandt and Christian Kaufmann (eds)**

**\$45.00 RRP**

**'A very valuable resource', Hetti Perkins, curator, Art Gallery of New South Wales**

Increasingly, Australian Indigenous art is drawing the attention of international audiences, in part because of the amazing stories the artists tell of human creativity. John Mawurndjul is one of several Aboriginal artists whose work is collected and displayed in art museums and galleries throughout the world.

As his work is both simultaneously grounded in his country in northern Australia, and internationally, the resulting dual perspective raises basic questions about how art should be viewed and approached in intercultural terms.

## **NEW INTERACTIVE RESOURCE ABOUT INDIGENOUS LANGUAGES**

After years in the making, AIATSIS has just launched the first online database that provides wide-ranging access to information on Australian Indigenous languages. The dynamic web-based features make it possible to search for Australian Indigenous languages by language name, place name or by navigating Australia through Google Maps. A boon to anyone who wants to find out more about the diversity and use of Australia's Indigenous languages.

Visit: <http://austlang.aiatsis.gov.au>

## LAUNCHES

Two of ASP's books were launched at *Ownership and Appropriation*, the joint international conference of the ASA, the ASANZ and the AAS in New Zealand this month.

*An Appreciation of Difference* (Melinda Hinkson & Jeremy Beckett, eds) by eminent anthropologist Professor Marilyn Strathern and *Yuendumu Everyday* (Yasmine Musharbash) in advance of its February 2009 publication by Professor Diane Austin-Broos.

Aboriginal Studies Press was pleased that two such eminent anthropologists paid tribute to the quality of their new publications.

In addition, *An Appreciation of Difference* was launched at AIATSIS on 4 December by Professors Francesca Merlan and Mick Dodson. Francesca Merlan in particular provided a thorough-going précis of the chapters and their value, which prompted sales from the audience attending.

## WRITERS' FESTIVALS AND CONFERENCES

Two of our authors, Professor John Maynard (*Fight for Liberty and Freedom*) and Dr Yasmine Musharbash (*Yuendumu Everyday*) will be guests of the Perth Writers' Festival in February 2009. Email [festival@perthfestival.com.au](mailto:festival@perthfestival.com.au) for more information.

Bruce Pascoe (*Convincing Ground* and *The Little Red Yellow Black Book*) was a keynote speaker at the recent World Indigenous People's Conference: Education (WIPC:E) in Melbourne in December. More than 6000 delegates from around the world attended.

## ASP's AUTHORS IN THE MEDIA

*Holding Men's* Brian McCoy was a popular guest on Radio National's morning program Life Matters, talking with two Kimberley men about the health of men in Indigenous communities: [www.abc.net.au/rn/lifematters/stories/2008/2291185.htm](http://www.abc.net.au/rn/lifematters/stories/2008/2291185.htm)

He undertook interviews with a range of media with review coverage.

Visit [www.theage.com.au/news/books/no-holding-back-on-indigenous-health/2008/07/24/1216492633172.html](http://www.theage.com.au/news/books/no-holding-back-on-indigenous-health/2008/07/24/1216492633172.html)

Listen out for Bruce Pascoe who will be interviewed there next year, talking about *The Little Red Yellow Black Book*, following a swag of interviews on state and national radio.

## THANK YOU

Thanks for your interest and support of Aboriginal Studies Press over the year and our best wishes for the festival season.

We'll be back at work on 5 January, ready for another busy year with good books.

Remember that AIATSIS members and ASP authors can purchase our books at generous discounts. Orders received from 18 December to 4 January will be despatched as soon as possible after 5 January 2009.

Rhonda Black, Director

Amity Raymont, Publishing Assistant

Gabby Lhuede, Deputy Director

Kim Johnston, Special Sales

Rachel Ippoliti, Graphic Designer

Polly Hemming, Publishing Intern