

Welcome to ASP's e-newsletter – issue 10

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AWARDS

- Quentin Beresford's *Rob Riley* has won the AIATSIS Stanner Award for 2007, for best published contribution to Australian Aboriginal and/or Torres Strait Islander Studies. *Rob Riley* also won the HREOC non-fiction and WA Premier's Literary Award for non-fiction .
- John Maynard's *Fight for Liberty and Freedom* has been shortlisted for the Victorian Premier's Literary Award for Indigenous Writing. The winner will be announced on 1 September.

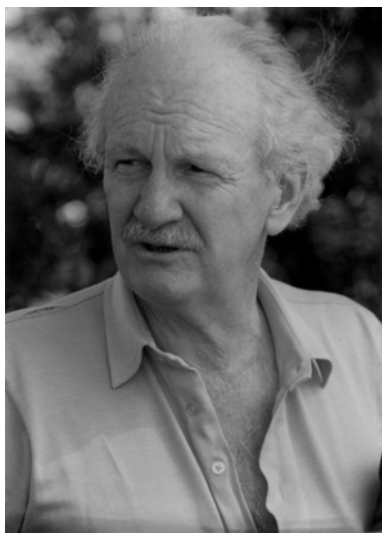
PUBLIC EVENTS

Melbourne Writer's Festival: Bruce Pascoe, *Convincing Ground* and Corinne Manning *A Man of all Tribes* will be speaking on 26 and 31 August, www.mwf.com.au/2008/content/mwf_2008_home.asp

Brisbane Writers Festival: John Maynard will be speaking about his book, *Fight for Liberty and Freedom*, on 29 and 21 September,

www.brisbanewritersfestival.com.au/default.asp?PagelD=71&Action=EventInfo&SearchValue=.N9.76

FREE PUBLICATION



Scholar and Sceptic

Australian Aboriginal Studies in Honour of LR Hiatt

Francesca Merlan, John Morton and Alan Rumsey (eds)

Published in 1997, this volume celebrates the life and work of one of Australia's foremost anthropologists. An extraordinary scholar of Australian Aboriginal societies, he promoted Australian Aboriginal studies within the Academy and to the wider public for almost 50 years. He was a Foundation Member of AIATSIS and the Institute's President and Chairman of Council from 1974–82. Dr Hiatt was an Honorary Visiting Fellow at AIATSIS from 1998.

www.aiatsis.gov.au/aboriginal_studies_press

AUSTRALIAN ABORIGINAL STUDIES (AAS)



Aboriginal Art and Identity, 2008 Issue 1

Luke Taylor and Peter Veth (eds)

AAS provides a forum for dialogue about the key themes in the disciplines involved with Aboriginal and Torres Strait Islander research. It is networked to multiple universities and research centres and includes practical research with policy relevance.

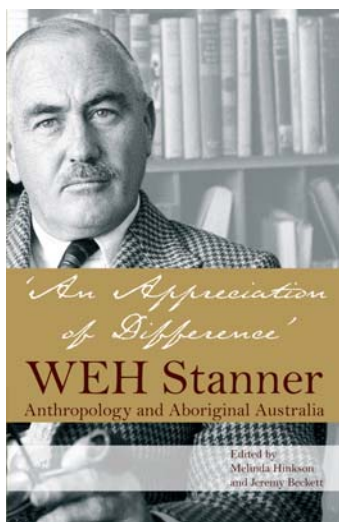
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This first issue for 2008 includes:

- New perspective on the role of art in the Australian arid zones of the Western Desert and Pilbara.
- The Mowanjum Community's investigation of the repainting of Wandjina rock images in the Kimberley.
- New history for the development of contemporary art through the evidence of paintings on bark.
- Recent developments of bark painting among Kuninjku artists and the identity is developed.
- Focus of how culture and identity is experienced through the practices of art production.
- Contemporary Aboriginal photo-media artists seeing people and culture.
- Rembarrnga-speaking sculptors' experimentation with new techniques, including metal casting.
- Use of new media technologies like the internet for marketing Indigenous art and craft.

FORTHCOMING



An Appreciation of Difference

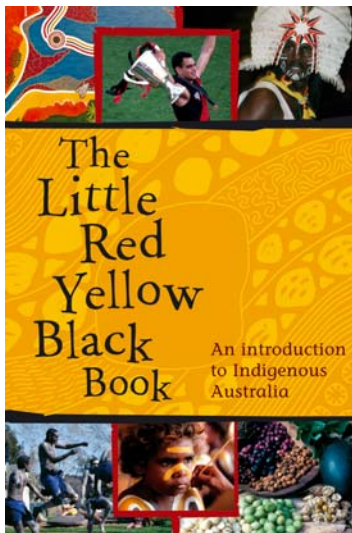
WEH Stanner and Aboriginal Australia

Melinda Hinkson and Jeremy Beckett (eds)

Hinkson and Beckett have drawn together some of Australia's leading academics working in Aboriginal Australia to provide an historical and analytical context for Stanner's work.

Stanner contributed much to people's understanding of the Dreaming and the relevance of his thoughts remain: his 1968 Boyer lectures continue to be among the most widely quoted material on Aboriginal studies.

www.aiatsis.gov.au/aboriginal_studies_press/find_a_book/forthcoming_titles/an_appreciation_of_difference



The Little Red Yellow Black Book

An introduction to Indigenous Australia

AIATSIS

A new edition of a popular book, written for those who want to know about Australia's rich Indigenous culture, but don't know where to start.

Accessibly written and well-illustrated, this pocket-sized guide provides an invaluable introduction for everyone: adults who want to learn what they weren't taught at school, migrants, tourists, institutions and departments, schools, and trainers.

Free teachers' notes and complementary website.



Bardi dancers at Stonehenge

Who are We?

Our Past

When our people were asked by white colonists where we came from this was our response: we have always been here. New archaeological discoveries reveal the truth of this statement, with occupation dates being pushed further back. Researchers now say that we lived on the Torres Strait islands for more than 10 000 years and have lived for over 60 000 years on the mainland — 60 000 years is longer than modern humans have been in many parts of Europe and the Americas. Some people suggest that we have been here even longer, but these suggestions need more scientific testing. We believe ours to be the longest existing continuous culture in the world.

Cave art and stone petroglyphs (carvings or inscriptions in rock) in Australia may be the first representations of that type of art anywhere in the world. Some ways of making ground-stone axes probably began in the Australian continent earlier than elsewhere and, along with other technologies, there were sophisticated developments and adaptations over time.

It will be fascinating for young black and white Australian researchers to further examine this history, an ancient heritage that should be a source of pride for all Australians. (See p. 00.)

What We're Called

In keeping with our respect for each nation's lands, culture and languages (about 250) there has never been a single name for all of us.

Aborigine is from the Latin phrase *Ab origine* meaning *from the beginning* while *Indigenous* means *originating in and characterising a particular region*.

An Aboriginal person is defined by the Commonwealth government as a person who is a descendant of an Indigenous inhabitant of Australia, sees himself or herself as an Aboriginal and is recognised as Aboriginal

For more information visit

www.aiatsis.gov.au/aboriginal_studies_press/find_a_book/forthcoming_titles/the_little_red_yellow_black_book

LAUNCHES



Pat Dodson, Brian McCoy, and Paul Lane at the Lingiari Foundation, with Broome musicians Stephen Bamba, Albert & Michael Manolis

Holding Men: Kanyirninpa and the Health of Aboriginal Men

Brian F McCoy

With promotional help from the Cooperative Research Centre for Aboriginal Health (CRAH), and support from the Lingiari Foundation and Melbourne University, Brian McCoy's *Holding Men* was launched in Broome (with Pat Dodson) and Melbourne (Prof. Ian Anderson).

Kimberley community men, George Lee and Robert McKay, spoke at the launches about their lives and experiences, making clear to the audiences the power of kanyirninpa in their lives; how it helps to keep men and communities strong.

Sales have been strong and reviews and radio interviews have ensured ongoing interest in the book.

http://www.aiatsis.gov.au/aboriginal_studies_press/find_a_book/recent_releases/holding_men



Sandra Saunders, co author Sue Anderson and Lydia Rankine

Doreen Kartinyeri: My Ngarrindjeri Calling

Doreen Kartinyeri and Sue Anderson

On 8 July, family, elders and community members from the Kaurna and Ngarrindjeri people gathered to honour the life of a Ngarrindjeri elder at the launching of the autobiography, *Doreen Kartinyeri: My Ngarrindjeri Calling*.

Speakers included members of her family, co-author Sue Anderson, Sandra Saunders, Professor Paul Hughes, and Professor Peter Buckskin who officially launched the book. A song written in her honour was sung.

http://www.aiatsis.gov.au/aboriginal_studies_press/find_a_book/recent_releases/Doreen_Kartinyeri