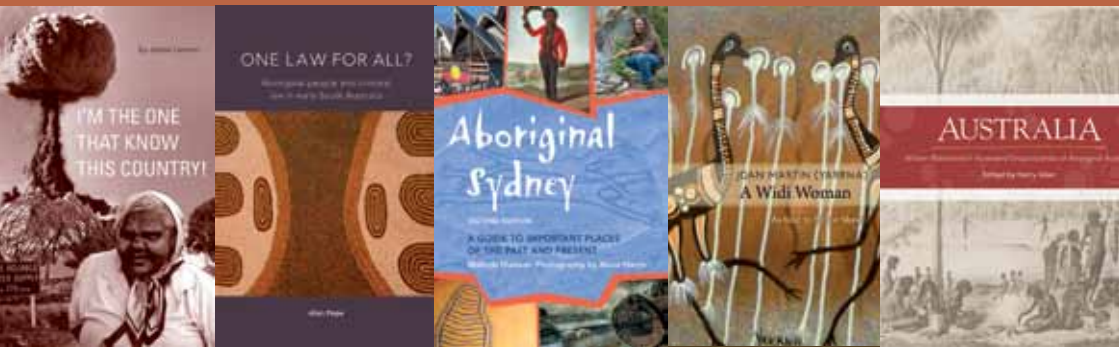


Aboriginal Studies Press



Forthcoming titles and selected backlist



Aboriginal
Studies
Press

2011

Aboriginal Studies Press (ASP)

ASP is the publishing arm of the Australian Institute of Aboriginal and Torres Strait Islander Studies (AIATSIS). AIATSIS is a statutory body whose functions are to promote Aboriginal and Torres Strait Islander studies through research, publications, and establishing and maintaining cultural resource collections.

ASP aims to publish outstanding writing. At ASP we publish in selected genres that both reflect and promote a greater understanding of Australian Indigenous cultures and peoples, including Aboriginal Studies.

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Aboriginal and Torres Strait Islander authors are particularly encouraged to submit their work. While some books are authored by Indigenous people, some are collaborations between Indigenous and non-Indigenous writers, others are written by non-Indigenous people. Visit www.aiatsis.gov.au/asp/submitting.html for detailed information for intending writers, including *An Information Kit for Indigenous Authors* and the *ASP Publishing Style Guide for Authors and Editors*. Alternatively, call ASP on +61 2 6246 1183 for a copy.

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78min

RRP \$24.95

Australian rights only

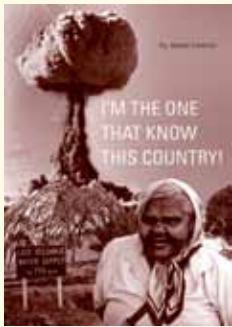
Contact (DVD)

Martin Butler and Bentley Dean (Director/Producer)

'Contact' could be the most profoundly moving film this country has ever made...a movie-going experience I will never forget. — Simon Foster, SBS

In 1964, a group of 20 Aboriginal women and children in the Western Desert made their first contact with European Australians — patrol officers from the Woomera Rocket Range, clearing an area into which rockets were to be fired. They had been pursued by the patrol officers for several weeks, running from this frightening new force in the desert.

This multi-award winning documentary, based on the Aboriginal Studies Press book *Cleared Out*, includes the historic film footage of the 1964 contact between Yuwali's group and the patrol officers.



Second edition February 2011, pb, 240x170mm, 160pp, b/w illus.

RRP \$29.95

ISBN 9780855757199

I'm the One that Know This Country (second edition)

Jessie Lennon

Jessie Lennon was born on a sheep station near Kingoonya in the 1920s.

Her early life was spent travelling with family: on foot, on camels and sometimes 'jumping the train'. Later they sought whitefella work in towns on sheep and cattle stations, and she lived in camps, underground dugouts and on the mine dumps in Coober Pedy.

In the 1950s, Jessie and her family were 'caught by the bomb': fallout from the British nuclear tests at Emu, north of Maralinga. They were not evacuated, nor advised to take any precautions, and although they fled east, they could not escape the long-term effects on their health. Decades later, Jessie and senior Elders in the community took up as yet an unsuccessful fight for compensation.

Jessie is a natural storyteller and her stories are juxtaposed with historical photographs and information of the times, places and people in her life. Jessie wrote this story about the country she knew so intimately, for her family – and for the latecomers: those who 'don't yet know these things'. This edition contains an essay by Dr Maggie Brady.



March 2011, pb
216x140mm, 276pp

RRP \$39.95
ISBN 9780855757489

ISBN ebook
(PDF) 9780855757816
(ePub) 9780855757847

One Law for All?

Aboriginal people and criminal law in early South Australia

Alan Pope

In the planned colony of South Australia, Aboriginal people were to be British subjects, accountable to English law but fully entitled to its protection. However, the dreams of London's reformers rapidly soured as British law struggled to protect the settlers' interests and failed to protect Aboriginal lives and birthrights.

Using rarely discussed documents, Pope reveals the stories behind the court appearances: Aboriginal people confused about why they were facing a magistrate and deciding whether to resist the invaders, or move quietly into their society; colonists struggling to keep their pastoral enterprises going, and finding there was more to the story than they thought; officials working with inadequate resources and lawyers mounting arguments to keep their Aboriginal clients out of gaol; and, a Chief Justice trying to apply English law to Indigenous citizens.

Alan Pope's previous book is *Resistance and Retaliation*. After a career in education, including time as a teacher and curriculum writer, Alan Pope now manages an Australian training program for Iraqi public servants.



June 2011, pb,
230x187mm, 176pp,
full-colour illus

RRP \$44.95
ISBN 9780855757762

Country of the Heart (second edition)

An Indigenous Australian homeland

Deborah Bird Rose, Nancy Daiyi, Kathy Deveraux, Margaret Daiyi, Linda Ford, April Bright. Photographs: Sharon d'Amico

Through the wonderful photographic images and the stories of the MakMak clan women (white-breasted sea eagle), readers are led into the heart of their country: the people, the animals, the plants, the ancestors, the seasons – and the intimate relationships which tie them together.

The story is told through the voices of Indigenous academic, Linda Ford, and her family, the traditional custodians of Wagait country. Their story includes the challenges her people continue to meet to maintain the health of 'country'. As Ford says: 'Country gives us our identity.'

Dr Debbie Bird Rose is a much published author, renowned for her scholarship and lyrical writing. Her strong relationship with the MakMak women pours from the pages. She writes across several disciplines and has worked with numerous Aboriginal people in their claims to land. Previous publications include: *Hidden Histories*, *Dingo Makes Us Human*; *Wild Dog Dreaming*. Sharon D'Amico is an award-winning eco-photographer.



July 2011, pb
230x152mm, 192pp,
b/w illus

RRP \$34.95
ISBN 9780855757779

Joan Martin (Yaarna)

A Widi woman

Joan Martin, as told to Bruce Shaw

Joan Martin was born in 1941 in Morawa, Western Australia. She was a proud Widi woman whose country included the Morawa district and the Irwin River area that was her grandmother's birthplace. Joan believed in the spirit of her ancestors; of their country.

Joan led an exciting and adventurous life, from the bush to school in Perth, and back again. But it was a life with great challenges, including efforts to avoid Native Welfare, so she wouldn't be shipped off to a mission, to her very public battle with Homeswest for the right to live in peace in her own home. Her legacy includes her tireless efforts through her art and her native title work where she aimed to protect her family and her cultural heritage. She pursued these ends to ensure that her children and grandchildren could enjoy and understand their rich heritage.

Joan Martin told her life to Bruce Shaw whom she entrusted the task of having her story published. He is the co-author of several books of Aboriginal life stories, was an expert witness in the first Miriuwung Gajerrong trial in 1977 and later worked with the South West Aboriginal Land and Sea Council.



Former Essendon footballer Michael Long, photo by Bruce Magilton © Newspix, News Ltd.

August 2011, pb,
245x170mm, 272pp,
full-colour illus

RRP \$34.95
ISBN 9780855757786

AFL Indigenous Team of the Century

Sean Gorman

For many non-Indigenous Australians, their only engagement with Aboriginal and Torres Strait Islander people is through watching sport, on television or at a match. Sport in many ways has offered Indigenous Australians a platform from which to begin the process for social justice and equity.

Sport also provides us with a lens through which to view the many overlapping themes of sport, politics, race and history.

Today, at AFL matches across the country, electronic screens broadcast a warning about Rule 30; the non-tolerance of racial vilification on the ground. But it was not always so and the changes have been hard-won. Doug Nicholls (later Sir Douglas Nicholls and South Australian Governor) was refused a jumper at Carlton in the 1920s as it was claimed his 'smell' was intolerable. And it was the contributions of Doug Nicholls, Norm McDonald, Polly Farmer and Syd Jackson that have created the space that others now occupy.

Sean Gorman has been talking with Australian Football's most famous Indigenous players for years: about their lives, about their sport. Here are those conversations.



Namatjira Albert, *Mount Sonder, Macdonnell Ranges* (c. 1957–59). Courtesy National Gallery of Australia.

September 2011, pb,
230x152mm, 288pp
b/w illus

RRP \$39.95,
ISBN 9780855757793

ISBN ebook
(PDF) 9780855757823
(ePub) 9780855757854

Indifferent Inclusion

Aboriginal people and the Australian nation

Russell McGregor

In his new book, Russell McGregor offers a holistic interpretation of the complex relationship between Indigenous and settler Australians during the middle four decades of the twentieth century. Combining the perspectives of political, social and cultural history in a coherent narrative he provides a cogent analysis of how the relationship changed, and the impediments to change.

Its focus is on the quest for Aboriginal inclusion in the Australian nation; a task which dominated the Aboriginal agenda at the time.

McGregor challenges existing scholarship and assumptions, particularly around assimilation. In doing so he provides an understanding of why assimilation once held the approval of many reformers, including Indigenous activists.

He reveals that the inclusion of Aboriginal people in the Australian nation was not a function of political lobbying and parliamentary decision-making. Rather, it depended at least as much on Aboriginal people's public profile, and the way their demonstrated abilities partially wore down the apathy and indifference of settler Australians.

Dr Russell McGregor is Associate Professor of History in the School of Arts and Social Sciences at James Cook University. He has published extensively on the history of Aboriginal policy and settler Australian attitudes towards Aboriginal people.

Belonging Together

Dealing with the politics of disenchantment in Australian Indigenous affairs policy

Patrick Sullivan



October 2011, pb,
216x140mm, 192pp

RRP \$39.95
ISBN 9780855757809

ISBN ebook
(PDF) 9780855757830
(ePub) 9780855757861

Belonging Together describes current Indigenous affairs policy in Australia, concentrating on the period since the abolition of ATSIC in 2004. It provides a unique overview of the trajectory of current policy, with Sullivan advancing a new consolidated approach to Indigenous policy which moves beyond the debate over self-determination and assimilation. Sullivan is also critical of the remote control of Indigenous lives from metropolitan centres, with long lines of bureaucratic oversight that are inherently maladaptive and inefficient, and he proposes regional measures for policy implementation and accountability. *Belonging Together's* empirical studies of current policy implementation advance the body of knowledge in the underdeveloped field of the anthropology of policy and public administration.

Dr Patrick Sullivan is currently a research fellow at the Australian Institute of Aboriginal and Torres Strait Islander Studies and Adjunct Professor at the National Centre for Indigenous Studies (ANU).



2010, pb, 270x225mm,
304pp, b/w illus, DVD,
78 min version

Special combined price:
RRP \$59.95
ISBN 9780855757106

Cleared Out + 'Contact' DVD

First contact in the Western Desert

Sue Davenport, Peter Johnson and Yuwali

In 1964, a group of 20 Aboriginal women and children in the Western Desert made their first contact with European Australians — patrol officers from the Woomera Rocket Range, clearing an area into which rockets were to be fired. Yuwali, 17 at the time, remembers every detail of the drama. Her sharp recollections are complemented in a 3-part diary of the 'chase' by the colourful official reports of the patrol.

This is a once-in-a-lifetime opportunity to read a prize-winning book and view the award-winning DVD based on the book.

Combined book and DVD available in Australia only.

***Cleared Out* (book only) new retail price RRP \$39.95 (ISBN 9780855754570).**



2010, pb and hb,
290x240mm, 176pp,
full-colour illus

RRP \$60.00 (PB)
ISBN 9780855757137
RRP \$120.00 (HB)
ISBN 9780855757175

Australia

William Blandowski's illustrated encyclopaedia of
Aboriginal Australia

Edited by Harry Allen, contributions by Mark Dugay-Grist, Luise Hercus, Brook Andrew and Thomas A Darragh

William Blandowski was an explorer, natural scientist and artist who led a Victorian government expedition to the junction of the Murray and Darling Rivers in 1856 to 1857.

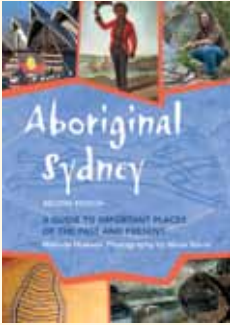
Australia is the first publication in English of his *Australien in 142 photographischen Abbildungen nach zehnjährigen Erfahrungen*, a nineteenth century illustrated encyclopaedia of Aboriginal life.

In *Australia*, Blandowski explores the potential of images to portray the lives of people engaged in everyday activities as well as dramatic conflicts and rituals.

Blandowski used his own photographs, and photographs of sketches or illustrations created by others.

In *Australia*, Blandowski's illustrations provide an intimate view of Aboriginal life, making us on-the-spot participants in moments of 'first contact'.

Associate Professor Harry Allen teaches in the Department of Anthropology at Auckland University, New Zealand. He is a Research Associate at La Trobe University, Victoria.



2010, pb, 240x170mm,
180pp, full-col. illus

RRP \$34.95

ISBN 9780855757120

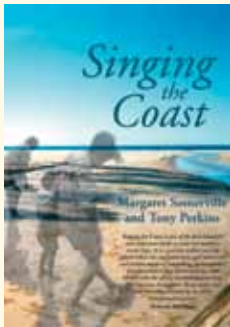
Aboriginal Sydney (second edition)

A guide to important places of the past and present

Melinda Hinkson and Alana Harris

Sydney has a rich and complex Aboriginal heritage. Hidden within its burgeoning city landscape lie layers of a vibrant culture and a turbulent history. But, you need to know where to look. *Aboriginal Sydney* supplies the information.

Aboriginal Sydney is both a guide book and an alternative social history told through an array of places of significance to the city's Indigenous people. The sites, and their accompanying stories and photographs, evoke Sydney's ancient past and celebrate the living Aboriginal culture of today.



2010, pb, 230x152mm,
224pp, b/w illus

RRP \$34.95

ISBN 9780855757113

ISBN ebook

(PDF) 9780855757229;

(ePub) 9780855757359

Singing the Coast

Margaret Somerville and Tony Perkins

Singing the Coast is one of the most beautiful and important books to enter our world in recent time. It is a journey within meeting places: where sea and land meet, and where oral and written modes of storytelling weave together. Read, enjoy, and find yourself ambushed by its subtly transformative power. — Deborah Bird Rose

Singing the Coast offers readers a rare opportunity to visit the heart of Gumbaynggirr culture and trace the shaping of place and identity in coastal Australia. The story began under the coral trees at the Old Camp where Tony Perkins first sat with his grandfather and listened to his stories. The stories are brought into a contemporary present at Muurrbay through deep mapping of the songlines that cross Gumbaynggirr country to reveal how people, place and identity are connected. Tony Perkins and Margaret Somerville take up the challenge of speaking from the place between Aboriginal and settler stories to share the experience of this rich collaboration.



2010, pb, 230x152mm,
304pp

RRP \$45.00
ISBN 9780855757144
ISBN ebook
(PDF) 9780855757465;
(ePub) 9780855757472

Dialogue about Land Justice

Papers from the National Native Title Conferences

Edited by Lisa Strelein

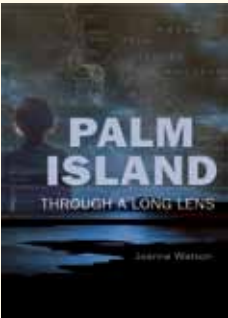
My family and I are proud that so many respected leaders have spoken with such passion and insight over the past ten years...These men and women do justice to the legacy of Eddie's fight for title to his land, the land of the Mer people. — Mrs Bonita Mabo

Dialogue about Land Justice comprises a selection of papers presented to the National Native Title Conference, among them, Australia's leading thinkers, senior jurists and Indigenous leaders. *Dialogue about Land Justice* encapsulates the key issues that have been at the forefront of discussions about native title for a decade.

An international perspective, including papers about Aotearoa New Zealand and the United States of America, provides a comparative understanding of Indigenous land rights and interests.

Contributors include: Mick Dodson, Marcia Langton, Noel Pearson, Chief Justice Robert French, Justice John Basten, Tom Calma, Aden Ridgeway and Graeme Neate. This volume is edited by Dr Lisa Strelein, Director of Research Programs, including the Native Title Research Unit at AIATSIS, whose research and publications focus on Indigenous peoples and the state, and the role of courts in defining Indigenous peoples' rights.

Lisa Strelein is also the author of *Compromised Jurisprudence: Native title cases since Mabo*.



2010, pb, 230x152mm,
232pp, b/w illus

RRP \$34.95
ISBN 9780855757038
ISBN ebook
(PDF) 9780855757205;
(ePub) 9780855757434;
(Kindle)
9780855757755

Palm Island

Through a long lens

Joanne Watson

[A]n important caution to those who mistake official statements for historical truths. — Dr Rosalind Kidd

These stories are our children's inheritance. — Rachael Cummins

In *Palm Island*, Joanne Watson gives the first substantial history of the island from pre-contact to the present, set against a background of some of the most explosive episodes in Queensland history.

Watson believes the 'benevolent dictatorship' model of western governance both underpins this turbulent history and is a cause of the failure to address today's continuing Indigenous disadvantage.

Watson invites readers to engage with the Manbarra people's traditional knowledge, and the lives and aspirations of generations of Palm Islanders whose relatives were exiled to this political prison.

Palm Island, often heart-wrenching and at times uplifting, is a study in the dynamics of power and privilege, and how it is resisted.

ANTHROPOLOGY AND ARCHAEOLOGY

Yuendumu Everyday: Contemporary life in remote Aboriginal Australia

Yasmine Musharbash

Gracefully and cogently, Yasmine Musharbash opens up the world of everyday life of Warlpiri people at Yuendumu. — Professor Fred Myers, New York University

2009, pb, 216x140mm, 212pp, b/w illus, RRP \$39.95, ISBN 9780855756611, ISBN ebook (PDF) 9780855756918; (ePub) 9780855757410; (Kindle) 9780855757731

Aboriginal Business: Alliances in a remote Aboriginal town

Kimberly Christen

[Offers some new writing and perspectives on the emergence of Aboriginal organisations and the unfolding of this within national, regional and town contexts. — Professor Francesca Merlan, Australian National University

2009, pb, 230x152mm, 304pp, b/w illus, RRP \$39.95, ISBN 9780855757021

Available only in Australia and New Zealand**An Appreciation of Difference: WEH Stanner and Aboriginal Australia**

Melinda Hinkson and Jeremy Beckett (eds)

We are not done yet, nor is his vision, nor is his professional hesitation. I congratulate you, editors, authors and publisher! — Professor Marilyn Strathern, University of Cambridge

2008, pb, 230x152mm, 312pp, b/w illus, RRP \$39.95, ISBN 9780855756604, ISBN ebook (PDF) 9780855756857, (ePub) 9780855757243; (Kindle) 9780855757588

A Record in Stone: The study of Australia's flaked stone artefacts

Simon Holdaway and Nicola Stern

A beautifully crafted account of the nature of Australian stone artefacts set in their intellectual and ethnographic perspective. — Professor Carmel Shrire, Rutgers University

2004, pb with CD-ROM, 240x175mm, 400pp, b/w illus, RRP \$49.95, ISBN 9780855754600

The Social Archaeology of Australian Indigenous Societies

Bruno David, Bryce Barker and Ian J McNiven (eds)

[P]resents original and provocative views on the complex and dynamic social lives of Indigenous Australians from an historical perspective. —

Oceania Newsletter 41, March 2006

2006, pb, 216x140mm, 384pp, b/w illus, RRP \$39.95, ISBN 9780855754990, ISBN ebook (PDF) 9780855755577; (ePub) 9780855757366; (Kindle) 9780855757687

ART

Between Indigenous Australia and Europe: John Mawurndjil

Claus Volkenandt and Christian Kaufmann (eds)

A very valuable resource. — Hetti Perkins

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Available only in Australia and New Zealand

BIOGRAPHIES

Back on The Block: Bill Simon's Story

Bill Simon, Des Montgomerie and Jo Tuscano

Bill Simon tells his story with humanity and hope. It needs to be widely read by Australians as a window into the challenges faced by our indigenous men. I commend Bill for his courage and honesty. — Tim Costello, Chief Executive, World Vision Australia

2009, pb, 230x152mm, 224pp, b/w illus, RRP \$34.95, ISBN 9780855756772, ISBN ebook (PDF) 9780855757182; (ePub) 9780855757427; (Kindle) 9780855757748

Doreen Kartinyeri: My Ngarrindjeri Calling

Doreen Kartinyeri and Sue Anderson

I am reminded of Angela's Ashes...powerful stuff. — Dr Richard Davis, University of Western Australia

Doreen Kartinyeri's life and work is testimony to the resilience of Aboriginal people collectively. — Ribnga Green

2008, pb, 256pp, 230x152mm, b/w illus, RRP \$34.95, ISBN 9780855756598, ISBN ebook (PDF) 9780855756864

Auntie Rita

Rita Huggins and Jackie Huggins

'Most people call me Auntie Rita, whites as well as Aboriginal people. Auntie is a term of respect of our older women folk. That's a beautiful thing because in this way no one is ever truly alone, they always have someone they can turn to.'

1996, pb, 210x150mm, 160pp, b/w illus, RRP \$22.95, ISBN 9780855752484, ISBN ebook (PDF) 9780855755751

Paddy's Road: Life Stories of Patrick Dodson

Kevin Keeffe

Paddy's Road shares the story of Patrick Dodson's life and extraordinary family history. From the moment of colonisation in the Kimberleys, this Aboriginal family has survived an uncaring and intrusive state system.

2003, hb, 257x182mm, 394pp, b/w illus, RRP \$29.95, ISBN 9780855754488, ISBN ebook (PDF) 9780855755225

Rob Riley: An Aboriginal leader's quest for justice

Quentin Beresford

Winner of the Human Rights & Equal Opportunity Commission, Arts Non-Fiction Award, 2006, Stanner Award, 2007

I urge all Australian citizens who care about reconciliation to read it. — Professor Robert Manne

2006, pb, 234x152mm, 256pp, b/w illus, RRP \$39.95, ISBN 9780855755027, ISBN ebook (PDF) 9780855756819; (ePub) 9780855757342; (Kindle) 9780855757670

CHILDREN'S

Anna the Goanna and other poems

Jill McDougall & Jenny Taylor

2008, pb (2000 hb), 270x210mm, 48pp, full-colour, RRP \$19.95, ISBN 9780855756161 (pb), ISBN 9780855753443 (hb)

Bangu the Flying Fox: A Dreamtime story of the Yuin people of Wallaga Lake

Jillian Taylor

2009, pb (1994 hb), 210x270mm, 32pp, full-colour, RRP \$22.95, ISBN 9780855752576 (hb), ISBN 9780855757007 (pb)

Bittangabee Tribe: An Aboriginal story from Coastal New South Wales

Beryl Cruse, Rebecca Kirby, Liddy Stewart & Steven Thomas

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May O'Brien

New edn 2009, pb, 215x300mm, 28pp, full-colour, RRP \$16.95, ISBN 9780855752163

The Little Platypus and the Fire Spirit

Mundara Koorang

2009, pb (2005 hb), 190x240mm, 32pp, full-colour, RRP \$19.95, ISBN 9780855754945 (hb) ISBN 9780855757014 (pb)

Wunambi the Water Snake

May O'Brien

New edn 2005, pb, 297x217mm, 48pp, full-colour, RRP \$22.95, ISBN 9780855755003

CULTURAL STUDIES

Murray River Country: An ecological dialogue with traditional owners

Jessica K Weir

Weir's book gives me hope that these blasted places and the lives of so many species, human and not, might again be whole, in new ways and old. — Professor Donna Haraway, University of California at Santa Cruz

2009, pb, 240x170mm, 224pp, b/w & colour illus, RRP \$34.95, ISBN 9780855756789, ISBN ebook (PDF) 9780855757151; (ePub) 9780855757168; (Kindle) 9780855757564

Disciplining the Savages: Savaging the disciplines

Martin Nakata

Represents the most focused and sustained Indigenous critique of anthropological knowledge yet published. — Professor Nicholas Thomas, University of Cambridge

2007, pb, 234x153mm, 256pp, RRP \$44.95, ISBN 9780855755485, ISBN ebook (PDF) 9780855756925; (ePub) 9780855757274; (Kindle) 9780855757618

Whitening Race: Essays in social and cultural criticism

Aileen Moreton-Robinson (ed.)

This has triggered new approaches to the study of whiteness that are particularly sharp in the way they combine research, theory and politics. — Associate Professor Ghassan Hage
2004, pb, 216x140mm, 320pp, RRP \$34.95, ISBN 9780855754655, ISBN ebook (PDF) 9780855755782

Writing Never Arrives Naked: Early Aboriginal cultures of writing in Australia

Penny van Toorn

The provocative title of Penny van Toorn's Writing Never Arrives Naked: Early Aboriginal Cultures of Writing in Australia piques my reader's attention yet it refers to how writing becomes enveloped in a multilayered, often politically and socially charged, context... — Kay Shelton, *Sharp News*, Vol. 17, No. 2, 2008

2006, pb, 230x152mm, 280pp, b/w illus, RRP \$39.95, ISBN 9780855755447, ISBN ebook (PDF) 9780855756932; (ePub) 9780855757403; (Kindle) 9780855757724

HEALTH**Aboriginal Suicide is Different: A portrait of life and self destruction (second edition)**

Colin Tatz

[D]istinguished by a new introduction reviewing some of the key concepts used in the analysis and recording parallels found with the situation among the Inuit. — *Journal of the Royal Anthropological Institute*, No. 13, 2007

2005, pb, 216x140mm, 220pp, RRP \$34.95, ISBN 9780855754983, ISBN ebook (PDF) 9780855755089

Holding Men: Kanyirrinpa and Aboriginal men's health

Brian F McCoy

Brian McCoy is to be congratulated for his thoughtful and illuminating exploration of the ways in which Western Desert men themselves understand and engage with health and well-being. — Professor Fred Myers, New York University

2008, pb, 216x140mm, 296pp, b/w & colour illus, RRP \$34.95, ISBN 9780855756581, ISBN ebook (PDF) 9780855756901; (ePub) 9780855757281; (Kindle) 9780855757625

Reading Doctors' Writing: Race, politics and power in Indigenous health research, 1870–1969

David Piers Thomas

[A] welcome addition to the Indigenous health literature, particularly the relationship between health and history. — Shaun Ewen

Invites health researchers to confront the history and politics of their work.

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HISTORY

Throwing off the Cloak: Reclaiming self-reliance in the Torres Strait

Elizabeth Osborne

This is a passionately written and valuable chronicle of events of great significance to the recent history of Torres Strait and has broader resonances for the future of remote Aboriginal mainland communities. — Dr Anna Shnukal, Queensland Museum

2009, pb, 230x152mm, 208pp, b/w illus, RRP \$39.95, ISBN 9780855756628, ISBN ebook (PDF) 9780855757212

The 1967 Referendum: Race, power and the Australian Constitution (2nd edition)

Bain Attwood and Andrew Markus

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