



AIATSIS
Australian Institute of Aboriginal
and Torres Strait Islander Studies

MEDIA RELEASE

Worldwide knowledge and understanding of Australian Indigenous cultures, past and present

Friday 11 July 2008

Hundreds of Canberrans expected to support *NAIDOC on the Peninsula*

Hundreds of Canberrans and interstate visitors are expected to celebrate Aboriginal and Torres Strait Islander peoples and cultures at tomorrow's free NAIDOC week finale, *NAIDOC on the Peninsula 2008* at AIATSIS.

While NAIDOC Week has always been strongly supported by Aboriginal and Torres Strait Islander people, AIATSIS Principal Steve Larkin said the Institute's event gives all Australians the chance to celebrate.

"Australia should be proud of having the oldest continuing culture in the world and *NAIDOC on the Peninsula* gives us all the chance to celebrate Aboriginal and Torres Strait Islander cultures through contemporary musical and artistic expression," Mr Larkin said.

"We all know the beauty of traditional didgeridoo and clap sticks, but today's Indigenous performers create music in many different forms – including through blues and roots and country music – which we will be showcasing.

"We are proud to have Aboriginal country music star Troy Cassar-Daley performing at the Institute for NAIDOC and we hope all Canberrans come and enjoy the show," he said.

With children's activities being held next door at the National Museum of Australia, the free, SmokeFree and family-friendly event starts tomorrow, Saturday 12th July, at 10.30am. Audience members are urged to bring warm clothes and wet weather gear in case of rain.

Aboriginal comedian, Sean Choolburra will MC the event, which also features Aboriginal blues and roots singer/ songwriter Deline Briscoe, Brisbane-based Aboriginal country singer/songwriter Adam James and Indigenous group The Brolga Boys.

Market stalls will surround the outdoor concert, with everyone from the Koori Pre-School to Qantas promoting Indigenous related services and programs as well as local Indigenous arts and crafts.

The day will also feature a public lecture by Penny Taylor about the Institute's *After 200 Years: 20 years after* photography exhibition as part of *Vivid: National Photography Festival*.



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