

Contents

| | |
|---|------|
| Contributors | vii |
| Introduction <i>Luke Taylor, Graeme K. Ward, Graham Henderson, Richard Davis & Lynley A. Wallis</i> | xiii |
| Part 1 Land resources and knowledge | 1 |
| 1. Unsettled business: Acrylic painting, tradition, and Indigenous being <i>Fred Myers</i> | 3 |
| 2. Development options on Aboriginal land: Sustainable Indigenous hybrid economies in the twenty-first century <i>Jon Altman</i> | 34 |
| 3. Identity and economy in Aboriginal pastoralism <i>Richard Davis</i> | 49 |
| 4. Culture and commerce: The use of fishing traditions to prove native title <i>Lisa Strelein</i> | 61 |
| 5. A sea has many faces: Multiple and contested continuities in Yolngu coastal waters <i>Fiona Magowan</i> | 74 |
| 6. 'Biodiversity is a whitefella word': Changing relationships between Aborigines and the New South Wales National Parks and Wildlife Service <i>Michael Adams and Anthony English</i> | 86 |

| | |
|---|-----|
| Part 2 Knowledge and colonialism | 99 |
| 7. Dependency, technology and governance <i>Kingsley Palmer</i> | 101 |
| 8. Rhetoric to reality in sustainability: Meeting the challenges in Indigenous cattle station communities <i>Elspeth Young</i> | 116 |
| 9. Making use of medics: Overcoming cultural constraints in alcohol interventions <i>Maggie Brady</i> | 130 |
| 10. The Australian Indigenous Health <i>InfoNet</i> : Knowledge transfer to assist decision making in Indigenous health <i>Neil Thomson</i> | 141 |
| | |
| Part 3 The resonance of tradition | 155 |
| 11. New media projects at Yuendumu: Towards a history and analysis of intercultural engagement <i>Melinda Hinkson</i> | 157 |
| 12. Recruiting an Aboriginal voice: The state development of Aboriginal broadcasting <i>Philip Batty</i> | 169 |
| 13. Manifestations of the mimih <i>Luke Taylor</i> | 182 |
| 14. Knowing tradition, dealing with history? On concepts, strategies and practices <i>Britta Duelke</i> | 199 |
| 15. Gurindji mode of historical practice <i>Minoru Hokari</i> | 214 |
| 16. Culture, change and the ambiguous resonance of tradition in Central Cape York Peninsula <i>Benjamin Richard Smith</i> | 223 |
| | |
| Publications from Conference presentations | 236 |
| Index | 238 |