

C O N T E N T S

Acknowledgements	xiv
Introduction	xvii
Structure and content	xix
Illustrations	xx
Illustration numbering	xxiii
Chapter 1 Studying stone artefacts: Materials, production process and basic definitions	
Introduction	1
Section 1A: Why stone artefacts are studied	2
Summary	4
Section 1B: What happens when stone is flaked	4
Introduction	4
Different techniques for making stone flakes	11
Summary	19
Section 1C: What types of stone can be flaked?	19
Summary	29
Section 1D: Distinguishing artefacts from naturally flaked rocks and minerals	29
Summary	32
Section 1E: Products of flaking: Flakes, tools and cores	33
Introduction	33
Types of fracture	34
Defining flakes, tools and cores	37
Summary	42
Chapter 2 Frameworks for studying stone artefacts	
Introduction	44
Section 2A: The dimensions of artefact variability	45
Introduction	45
Studies emphasizing cultural idiosyncrasy	46
Studies investigating the effects of function	50

Studies investigating the effects of the properties of raw materials	55
Studies of manufacturing techniques	60
Style revisited	65
Summary	68
Section 2B: Functionalist approaches to artefact analysis	69
Introduction	69
Technological organization	71
The methods and theory of evolutionary ecology	74
Summary	83
Section 2C: Idealist approaches to artefact analysis	85
Introduction	85
The <i>chaîne opératoire</i>	85
Summary	92
Section 2D: Formulating a research question and organizing stone artefact data	93
Introduction	93
The concept of research design	93
Formulating the research problem	93
Organizing the data	97
Data types	102
Analysing the data matrix	104
Summary	105
Chapter 3 Attributes used in describing flakes	
Introduction	107
Section 3A: Flake landmarks and orientation	108
Summary	110
Section 3B: Flake fragmentation	111
Summary	118
Section 3C: Platform attributes	119
Introduction	119
Platform surface	119
Platform angle	120
Platform size	124
Summary	129

Section 3D: Flake terminations	129
Summary	135
Section 3E: Flake dimensions	135
Introduction	135
Flake length	137
Flake width	139
Flake thickness	140
Summary	142
Section 3F: The dorsal surface of the flake	143
Introduction	143
Overhang removal	143
Cortex	144
Dorsal flake scars	145
Regularity in the orientation, size and shape of flake scars	149
Summary	150
Chapter 4 Attributes used in describing tools	
Introduction	153
Section 4A: Describing the retouched edge	157
Orientation	157
Initiation and shape	158
Summary	168
Section 4B: Broken tools and their dimensions	168
Summary	178
Chapter 5 Attributes used in describing cores	
Introduction	179
Section 5A: Core face and platform attributes	179
Core face characteristics	179
Core dimensions	186
Platform characteristics	191
Summary	191
Section 5B: Core shape categories	194
Introduction	194
Horsehoof cores	203
Microblade cores	204

Burin blade cores	204
Summary	211
Chapter 6 Artefact types	
Introduction	212
Section 6A: Stone artefact typologies	213
Introduction	213
Defining types	221
Summary	226
Section 6B: Scrapers, notched tools, burins and nuclear tools	226
Introduction	226
Scrapers	227
Functional definitions of scrapers	228
Utilized flakes	233
Thumbnail scrapers	234
Waisted blades	236
Waisted tools	236
Notched tools	236
Burins	241
Nuclear tools	243
‘Fabricators’	249
Summary	250
Section 6C: Adzes	251
Introduction	251
Tula adzes	253
Burren adzes	257
Adze flakes	258
Summary	259
Section 6D: Backed tools	259
Introduction	259
Bondi points	261
Geometric microliths	262
Juan knives	264
Elouera	264
Summary	266

Section 6E: Points	266
Introduction	266
Unifacial points and pirri points	267
Engravers, drills and piercers	269
Bifacial points	269
Kimberley points and other forms	271
Summary	274
Chapter 7 From artefacts to an understanding of the human past	
Introduction	275
Section 7A: A historical overview of stone artefact studies in Palaeolithic archaeology	276
Introduction	276
Nineteenth-century developments	277
Artefacts as cultural markers	278
Summary	282
Section 7B: A historical overview of Australian artefact studies	283
Introduction	283
Antiquarian collectors	284
Tindale and McCarthy	287
Mulvaney: Foundations for abandoning culture history	290
New research possibilities	293
Economic archaeology	295
Further ethnoarchaeological, statistical and landscape studies	297
New syntheses of regional sequences	299
Summary	304
Section 7C: Recurring themes and new directions	305
Introduction	305
The future of Australian stone artefact studies	310
Summary	314
Appendix: Figures (text and CD)	316
References	340
Index	363